UC San Diego Library Student Advisory Council 2017-2018

Meeting Notes for:

October 17, 2017

November 14, 2017

January 16, 2018

February 20, 2018

April 10, 2018

May 22, 2018

UC San Diego Library Student Advisory Council
October 17, 2017 Meeting Notes

Attendees: Yogitha C., Kim D., Colin F., Catherine F., Rajpreet G., Winnie G., Kymberly G., Sasha H., Chris J., Maya K., Valerie L., Jasmine L., Allison L., Bernice L., Jason S., Kyle S., Winston W., Jenny Y.

I. **Introductions and answering the question: When you think about the UCSD Library, what is the first thing that comes to mind?**

Catherine Friedman, Associate University Librarian for Academic Services welcomed the new and returning Council members. Everyone introduced themselves and answered the question.

Student responses:

- The Library is the place I go between and after classes to have somewhere to be; it has the resources I need; being there keeps me productive

- I'm a first year, so the Library is really big, really new; I'm still finding my favorite place to study within Library

- It's such a unique structure; I'm still not used to seeing a Library that looks like Geisel

- I like how convenient the Library is; it's at the center of all my classes; good place to go for breaks between classes

- Resources for my classwork; software that's expensive is readily available at the Library; where I study

- I think about printing; I'm always at the Library right before a is paper due; I think about the amount of time I spent in the Library my first year hunched over studying; it's a place of discipline; I think of Audrey's; can be hard to find an open computer; can't study in my triple dorm

- Studying; I need to use more of its resources

- "Finals smell" of people who need showers and trash that needs to be emptied

- Quiet study space; 8th floor has no distractions; helps me focus

- Heavy use of course reserves; chargers available via the technology lending program; too many people in the Library; printing is crucial

- Biomedical Library; it's more open, it's quieter, but filled with stressed Med students; makes me thankful I'm not in their shoes

- Good, productive space; helps me focus on my work; spent my time here 24/7 in my first year

- Geisel is my UCSD experience (I both worked and studied here); new printing system

- Pretty structure used as monument to bring people to campus; for group study work, everything you need is accessible: white boards, markers; printing; stress during finals

- Last place I want to go; I try to avoid it; it smells bad and it's difficult to get computers with ultrawide monitors

II. Why we have LSAC and how it works

Catherine described the purpose of the Library Student Advisory Council, who is on LSAC, and expectations of Council members.

III. All about your Library

a. Background information

Catherine reviewed the contents of a packet of information distributed to all Council members. This included discussing Library promotional materials, the *Quick Guide to Library Resources*, bookmarks from Special Collections & Archives, the Library's Strategic Plan, and a *UC San Diego Library by the Numbers 2016-17* data sheet [**corrected version – see below].

b. Catherine made a brief presentation about the Library-related responses to the 2017 UC San Diego Student Satisfaction Survey [see below].

c. Jason made a brief presentation about Library and campus renovation planning, including the Geisel Library Revitalization Initiative [see below].

IV. Question 2: If you could provide the UCSD Library with one piece of advice, what would it be?

Student responses:

- Increase course reserves checkout period to 4 hours since some classes are 3 hours long *[Response: The checkout period was increased from 2 to 3 hours with input from a previous LSAC. The Library's Access Operations unit, which manages the reserves service, will consider this additional increase along with determining how it might gather further data/feedback to help with making this decision.]*

- How are course reserves determined? *[Answer: Items are placed on course reserves only at professor request. Students are encouraged to ask their professor to contact the Library if an item is not on course reserves.]*

- What are cleaning/sanitation procedures in the Library? Could the Library increase the number and visibility of "cleaning stations?" Could additional cleaning supplies be available for checkout like the Technology Lending Program? *[Answer: The Library's Learning Spaces unit, which manages the Library's study spaces, will enlarge the signs at the cleaning stations and will consider whether the Library can support an addition of one or two more stations.]*

- How does the Library restrict food in the Library? *[Answer: Generally the Library does not restrict food in the Library. Students are expected to self-police concerns over food, but can contact any service desk who will refer the complaint to the Security Officer on duty to investigate.]*

- There is not enough space for 24 hour study during Finals Week. Could the Library open another floor for overnight study? *[Answer: the Library will consider this.]*

- Add SolidWorks to additional computers. Add an "Engineering Toolbox" designation on some computers that offer a suite of software. *[Response: The Library's Learning Spaces unit has long requested that the campus' educational technology unit put engineering and other*

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advanced/specialized software on more computers in the library, ideally on all of them; this has not been possible due to campus licensing limitations; the Library will look into how to make it clearer which computers in the Library have this software]

- Make sure electrical outlets work; tables with some outlets that don't work. *[Response: The Library does a twice-annual audit of every electrical outlet in Geisel Library and the Biomedical Library Building and then repairs any that are found non-working. If you encounter any non-working outlets, report them, including a specific location, at any service desk and we will make sure they get repaired.]*

- Find ways to accommodate more people; smaller footprint, different sizes of furniture

- Happy to see the printing update

- "Get a better printing system"

- Printing seems more complicated than before, especially since it's a different system than campus printing account

- Better instructions for using printing system

- Could Audrey's offer Dining Dollars? *[Response: Dining Dollars are administered solely by campus Housing, Dining, & Hospitality (HDH). HDH has declined to partner with the Library and accept Dining Dollars at Audrey's.]*

- Biomedical Library – near the staircase at entrance; three tables with outlets that don't work *[The Library's Learning Spaces unit reported this to the Library's Facilities department, which investigated and fixed these.]*

- Study Room on 6th Floor is dark; light needs to be replaced *[The Library's Learning Spaces unit reported this to the Library's Facilities department, which investigated and resolved this issue.]*

- Allow course reserves to be renewed online instead of only in person

- Better soundproofing of the Tower Group Study Rooms

- During Finals Week, there are lots of sick people who come into the Library; the Library should have public service announcements posters about hygiene

Next LSAC meeting: November 14, 2017, 5-6:30 in the Seuss Room in Geisel Library.

UC San Diego Library by the Numbers 2016-17
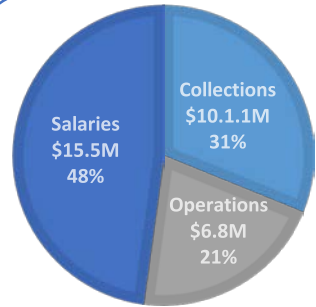
LIBRARY EXPENDITURES $32.4 Million

- Collections (print & digital) $10.1 Million
- Operations $6.8 Million (including information technology and building projects)
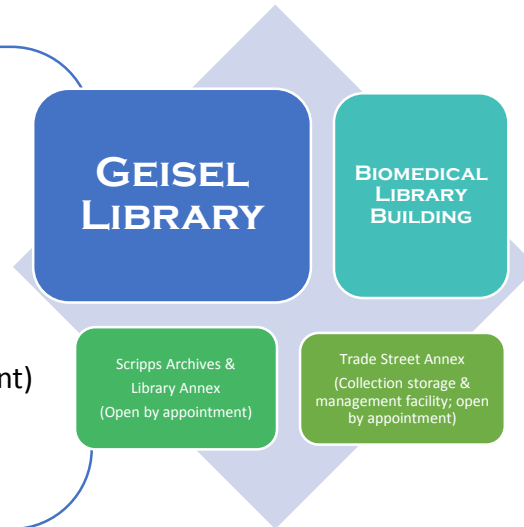- Salaries $15.5 Million

Pie chart: Salaries $15.5M 48%, Collections $10.1.1M 31%, Operations $6.8M 21%

STAFFING

- 261 Staff (including 58 librarians)
- 191 Student Employees

COLLECTIONS

- 3,222,407 Print Volumes
- 1,262,361 Electronic Books
- 126,374 Journals & Serials
- 1,173 Electronic Reference Sources
- 201,266 Items Digitized by the Library
- 15,808 Manuscript & Archival Units
- 43,802 Maps
- 2,143,230 Microfiche

FACILITIES

- 4 Facilities; 280,040 ASF
- Open 136 Hours Weekly (including 24/5 Overnight Study)
- 2,121,734 People Entered for the Year
    - 42,924 Entered Each Week
    - 6,132 Entered Each Day
- Seating for 4,077 (11% of student enrollment)
- 54 Group Study Rooms + 3 Presentation Practice/Media Rooms
- 397 Computers for Student Use

GEISEL LIBRARY

BIOMEDICAL LIBRARY BUILDING

Scripps Archives & Library Annex (Open by appointment)

Trade Street Annex (Collection storage & management facility; open by appointment)

SERVICES

- 57,116 Information & Reference Questions Answered (in-person & online)
- 665 Presentations to groups
    - 31,544 Participants
- 272,660 Items Checked Out
- 16,748 Items Supplied to UCSD from Other Libraries
- 36 Library Tours
    - 524 Attendees
- 120 Events
    - 8199 Attendees
- 24 Exhibits
- 2,304,885 Prints & Copies Made by Users
- 64,855 Group Study Room Reservations

KEEP CALM AND ASK A LIBRARIAN

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UC San Diego Library by the Numbers 2016-17

USE OF DIGITAL COLLECTIONS

- 10,210,123 Uses of Items Included in UC-wide E-Resource Packages
  - 73% is use of E-Journals
  - 27% is use of E-Books & Databases
- 2,807,731 Searches of the Library's Online Catalog
- 223,770 E-Reserves Hits (E-Text & Streamed Media)
- 736,212 Searches of Library Digitized Collections
- 895,248 Views of Library Digitized Collections
- 536,718 Views/Downloads of Library-developed Content on the UCTV Library Channel
- 14,843 Views of Library-developed Content on YouTube
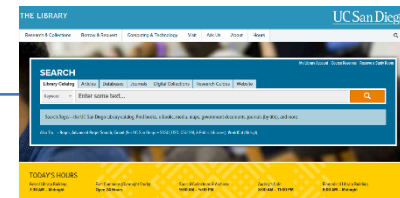
LIBRARY WEBSITE

- 2,000,594 Visits
- 5,242,563 Page views
- 973,274 Unique Visitors
- 47.6% New Visitors

SOCIAL MEDIA

- Library Blogs
  - 40,291 Posts Viewed
  - 34,601 Unique Visits
- Facebook
  - 3,267 Geisel Page Likes
  - 1,022 Biomedical Library Page Likes
  - 955 Library Page Likes
- 1,789 Followers on Twitter
- 2,087 Followers on Instagram
- 10,089 Followers of Special Collections & Archives on Tumblr

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2017 UC San Diego
Student Satisfaction Survey Background

2nd year Library participated

[23rd annual]

Survey period was Jan. 11 to Feb. 17

Fifty-two (52) service areas rated

[2 from Academic Affairs, including the Library]

34,300 students invited to participate

4,994 rated Library

[14.6% of those invited to participate]

10 standard satisfaction questions + 3 open-ended questions + Net Promoter Score (NPS)

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2017 Survey Questions

10 satisfaction questions

Scale = Extremely Satisfied, Very Satisfied, Somewhat Satisfied, Not Very Satisfied, Not At All Satisfied, N/A

Note: Campus survey administrators mistakenly added "Geisel" to #1 (Overall) and #11 (NPS) and deleted it from #2 (group study) and #3 (individual study)

- Overall satisfaction
- Study spaces (group and individual)
- Collections
- Course reserves
- Check-out/Reserves desk staff
- In-person and virtual assistance
- Online research guides
- Website
- Keeping them informed

3 open-ended questions

- What like best
- How to improve
- Things for us to keep in mind as we plan to renovate

Net Promoter Score (NPS)

(new this year)

- How likely is it that you would recommend the Geisel Library to a friend or colleague?

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2017 Library Results

Overall Satisfaction

- *Good* range (3.98 out of 5.0); similar to previous year's score (4.00)
- Net Promoter Score in the *Good* range at 29

Highest Scores

- "Check-out/Reserves desk staff" (4.19)
- "In-person and virtual assistance" (4.07)
- Collections (4.04)

Changes in Scores from 2016

- 7 scores went up
- 3 scores went down
- Biggest change: "Online research guides"; went up from 3.97 to 4.02

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Opportunities & Strengths

Primary Opportunities – where changes would have the biggest impact

- Spaces that support collaborative or group study
- Spaces that support individual or solo study

Secondary Opportunities – where changes would have some impact

- Keeping me informed
- Website

Strengths – keep up the good work

- Collections
- Online research guides
- In-person and virtual assistance
- Course Reserves
- Check-out/Reserves desk staff

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Most Frequent Comments

What Like Best

- Study spaces
- Pleasantness of spaces
- Collections
- Audrey's/food options
- Staff
- General positive remarks

How to Improve

- More study space
- Library maintenance (bathrooms, carpets, furniture, elevators)
- Increase Library/cafe hours
- More working outlets and chargers

Things to keep in mind as plan to renovate

- Maximize study space
- Minimize noise and interruptions to service
- More electrical outlets
- Attractiveness (e.g., color, light, air flow, plants)
- More computers and updated software
- Improve the quality and comfort of furniture

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Survey Data Available

Scores – mean (i.e., average) scores of responses to the standard satisfaction questions

1. Summary Report
Includes:
- Analysis of the mean scores in response to the satisfaction questions
- Strengths and opportunities
- Table summarizing the mean scores by student classification (Freshman, Sophomore, Junior, Senior, Graduate Student, Medical, PhD, Pharmacy)

Format: PDF

2. Ratings Analysis in Tableau
Responses to each satisfaction question coded by:
- Student classification
- Academic level (Undergraduate or Graduate)
- College affiliation
- Major

Format: Tableau

Comments - comments made in response to each of the open-ended questions (over 1500 responses per question)

1. Library Comments
Verbatim comments in response to each question. There is a separate report for each.
Format: PDF

2. Library Comments Spreadsheet
For each question, verbatim comments coded by:
- Student classification
- Academic level
- Major
- Major type (STEM, Humanities, Social Sciences, Undeclared/Unaffiliated)
- Topic:
  - each question is coded by different topics
  - there is a separate code guide for each question

Format: Excel

3. Library Open-Ended Response Summaries
For each question:
- Number and percent of comments made about each topic
- Topics crossed by academic level and major type

Format: PowerPoint

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Library Projects

- Geisel Restroom Renovations

- Geisel Library Revitalization Initiative (GLRI)
    - Geisel 8th Floor Renovations
    - Geisel 1st and 2nd Floor Renovations

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Geisel Restroom Renovations
(Phase I)

Create ADA-accessible/Gender Neutral restrooms on Floors 4-8

Create large multi-person restroom on Floor 8

Current Phase
Construction Bid Process

Completion Date
Early 2018

8th Floor

Gender Neutral

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Geisel Restroom Renovations
(Phase II)

Renovate existing multi-person restrooms on Floors 4-7

Current Phase
Construction Bid Process

Completion Date
Spring 2018

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GLRI—Geisel 8th Floor Renovations

Create a flexible, updated study space

Current Phase
Construction Drawings

Completion Date
Spring 2018
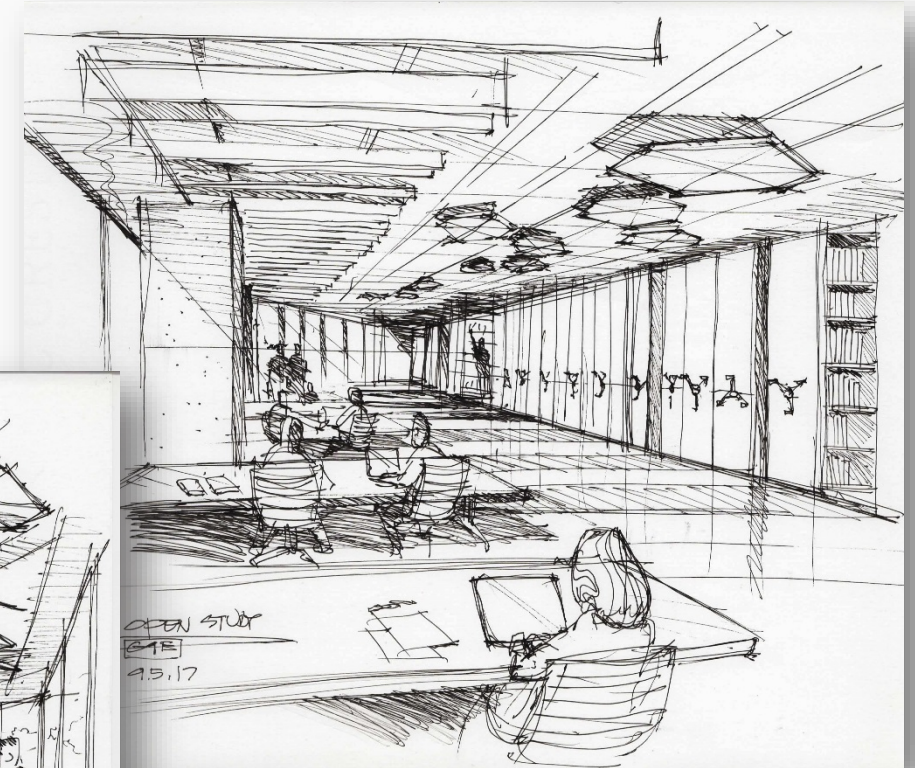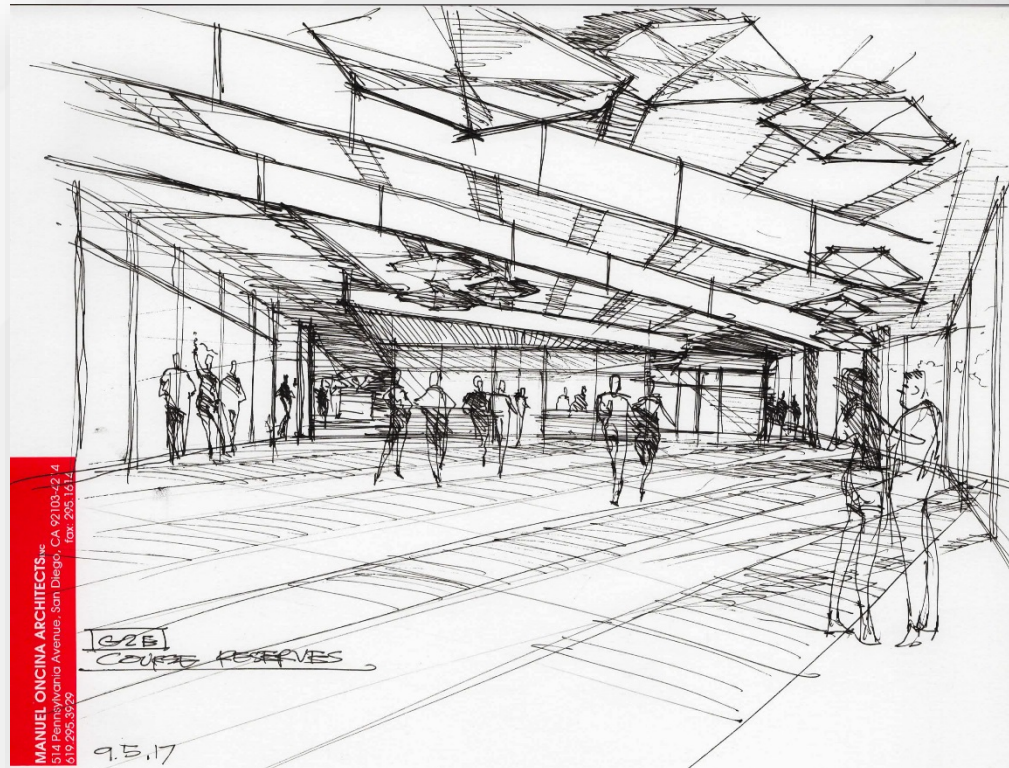

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GLRI—Geisel 1st and 2nd Floor Renovations

Create public spaces that are modern, collaborative, and technology-rich.

Current Phase
Planning

Completion Date
Fall 2020

G1E Open Study (concept)

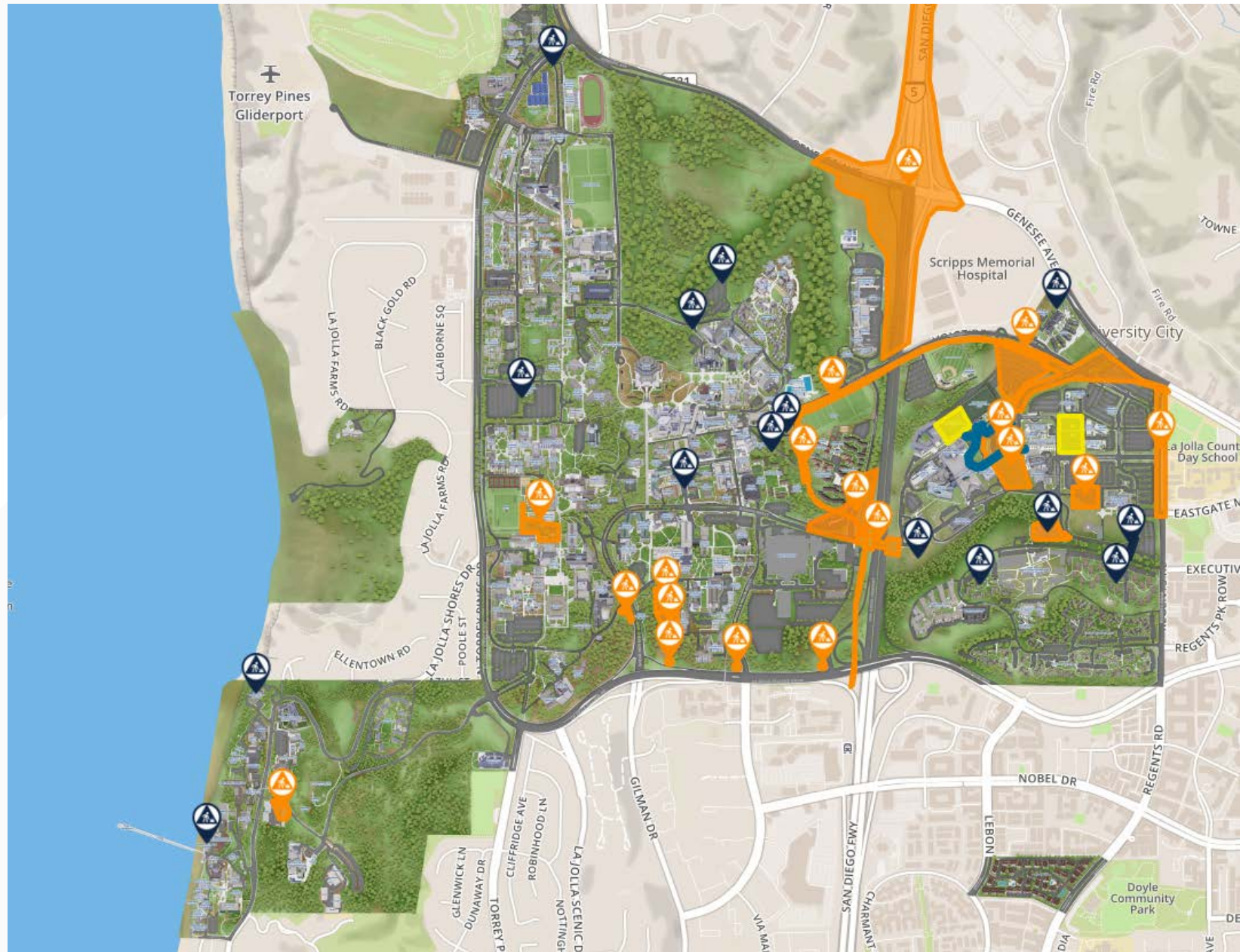*G2E Commons (concept)*

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Campus Projects

- Osler Parking Structure

- Voigt Parking Structure

- Engineering Interdisciplinary Building

Capital Improvements Map

Osler Parking Structure

- Multi-level
- 1,350 parking spaces
- Replaces P604 (316-space surface)
- New Gilman Drive access to reduce traffic on Osler Lane.

Current Phase
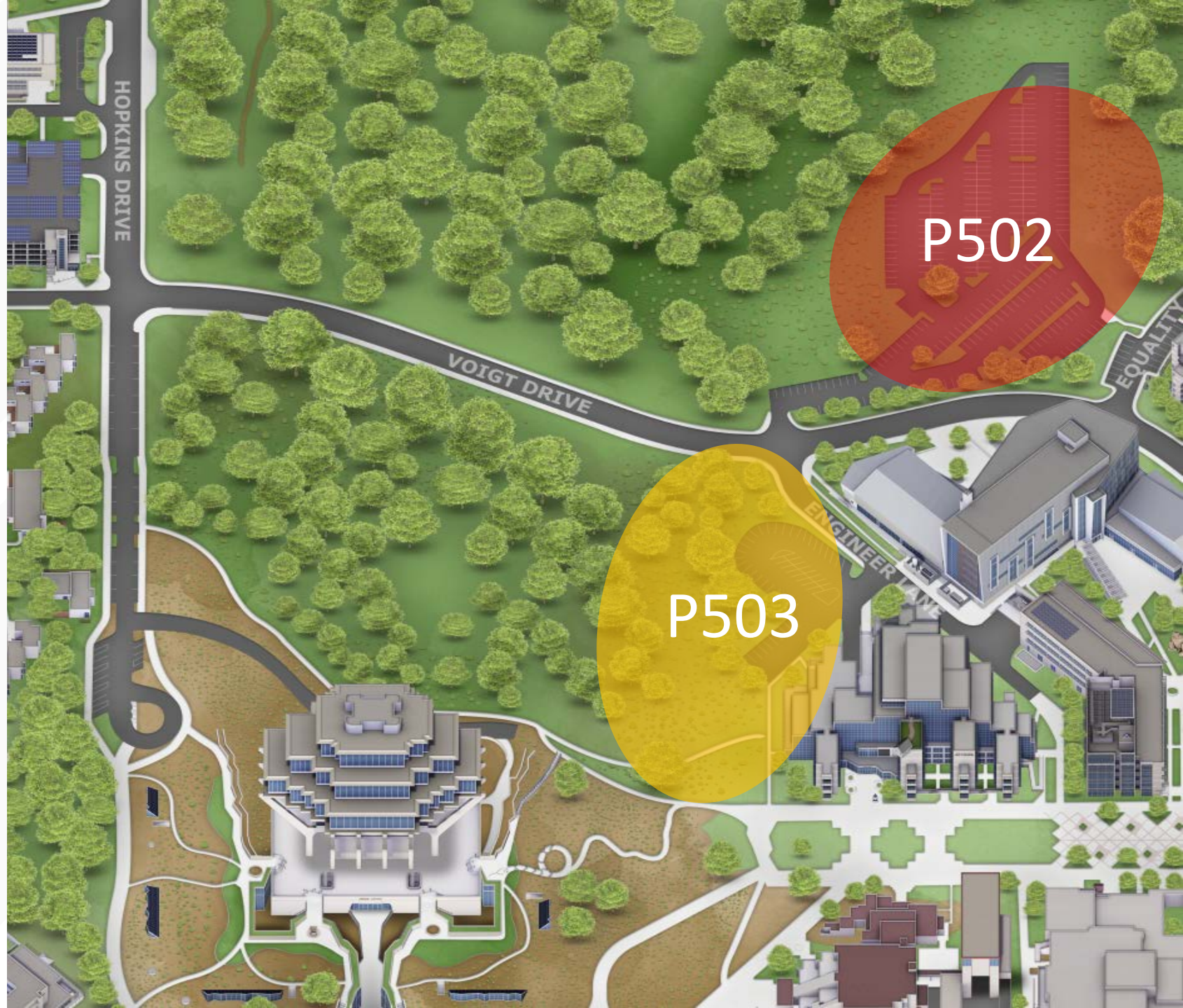Construction

Completion Date
Fall 2018

Voigt Parking Structure

- Multi-level
- 800-900 parking spaces
- Replaces P503
  (50-space surface)
- To accommodate P502
  (355-space surface)

Current Phase
Schematic Design

Completion Date
Early 2019
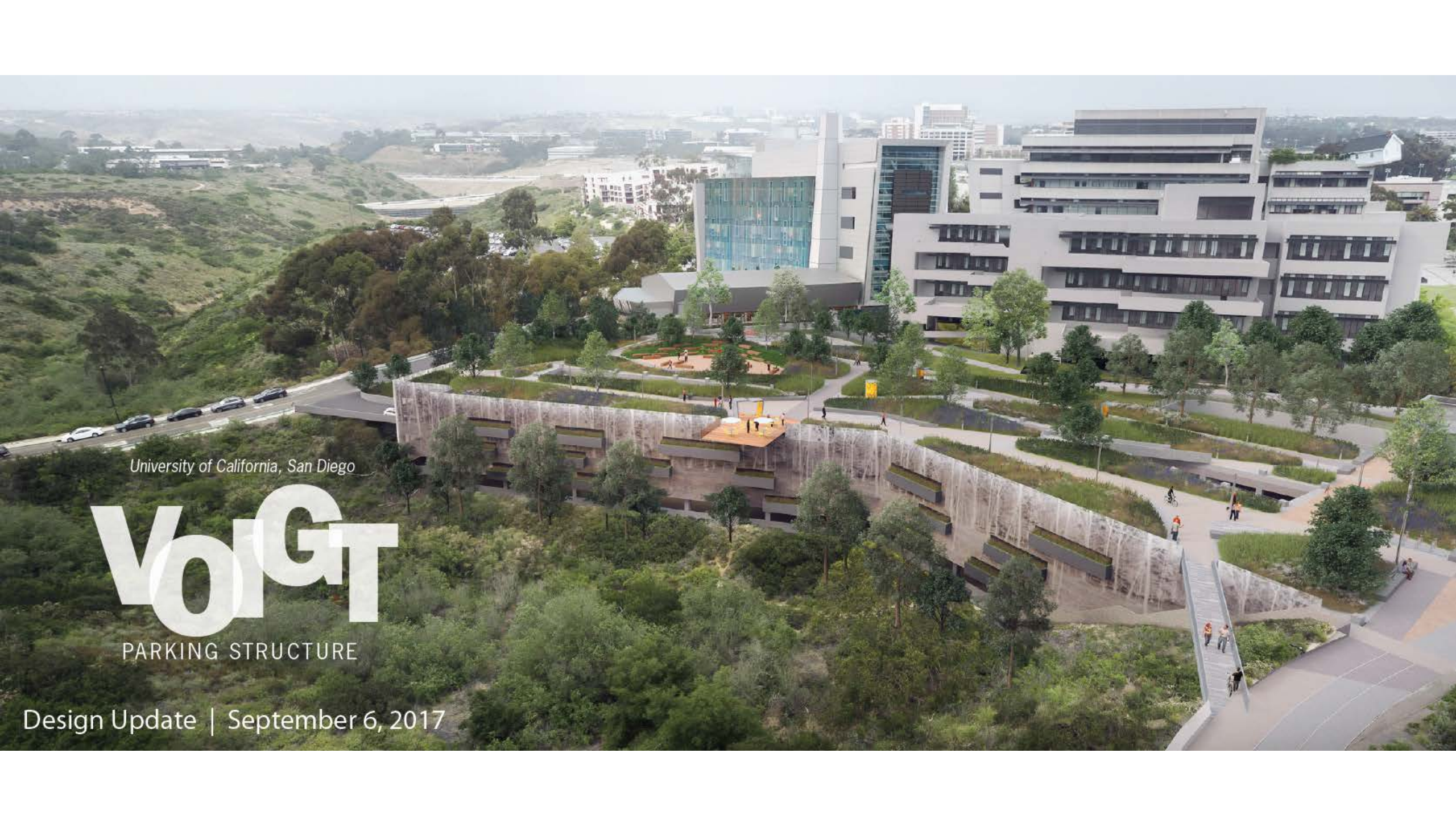
University of California, San Diego

VOIGT
PARKING STRUCTURE

Design Update | September 6, 2017

❶ Parking Structure Garden Roof

❷ Engineer Lane Bike Path

❸ Canyon Trail

❹ Warren Mall Completion

❺ Price Center Connection

❻ Voigt Bike Lanes

Engineering Interdisciplinary Building

- New teaching and research facilities and laboratories
- 205,000 gross ft^2
- Replaces P502

Current Phase
Planning
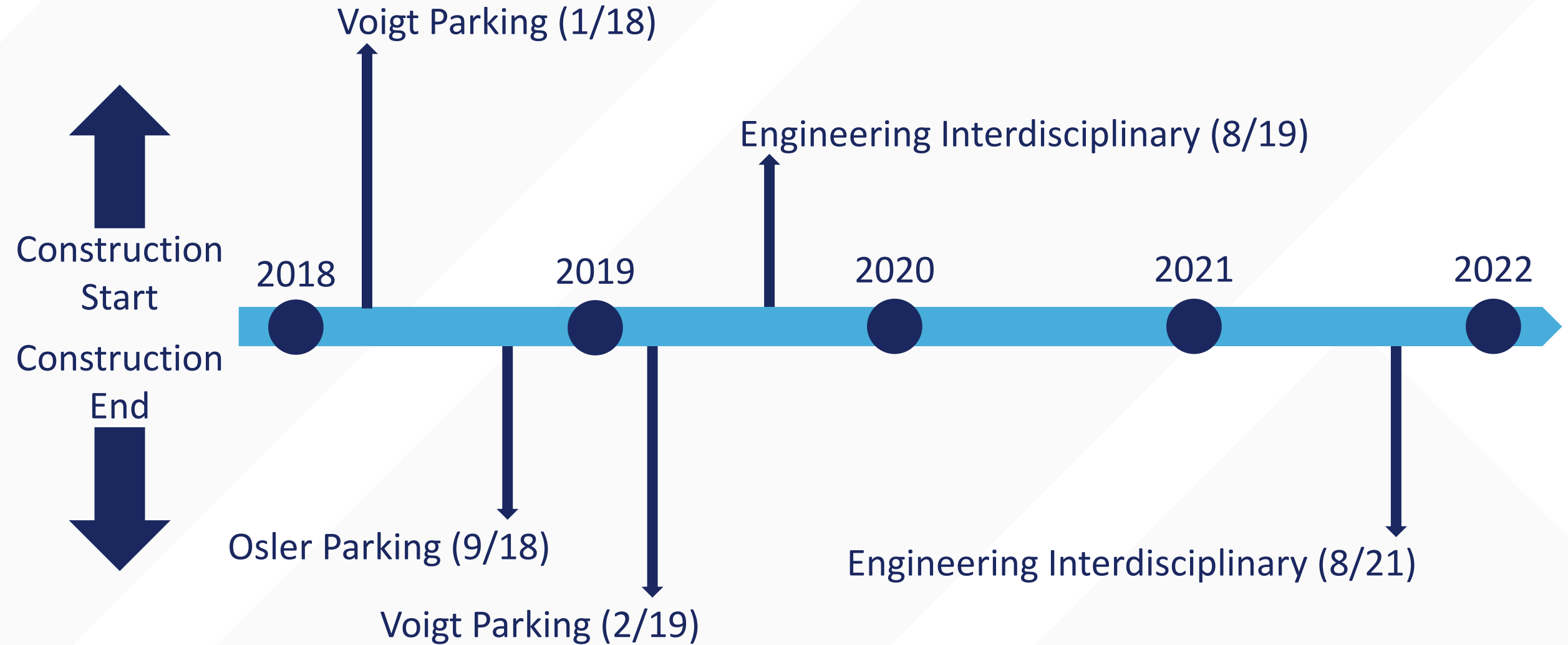
Completion Date
Fall 2021

Engineering Interdisciplinary Building
(concept)

Eleven research collaboration laboratories, faculty offices, student workstations, education space, meeting locations, a café, and outdoor park-like open spaces.

Timeline of Campus Capital Construction Projects

Voigt Parking (1/18)

North Torrey Pines Living Learning Neighborhood (6/18)

Engineering Interdisciplinary (8/19)

Gateway Complex (1/20)

Construction Start

Construction End

2018 2019 2020 2021 2022

I-5/Genesee (5/18)

North Torrey Pines Living Learning Neighborhood (12/20)

Blue Line Trolley (6/21)

Osler Parking (9/18)

Engineering Interdisciplinary (8/21)

Voigt Parking (2/19)

Gateway Complex (9/21)

Dates subject to change

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Visioning Videos

University Center
Gateway Complex

North Torrey Pines Living and
Learning Neighborhood

Expanded Core
(including trolley)

plandesignbuild.ucsd.edu/projects/videos.html

UC San Diego Library Student Advisory Council
November 14, 2017
Meeting Notes

Attendees: John C., Brian C., Yogitha C., Kim D., Colin F., Catherine F., Winnie G., Christopher J., Valerie L., Jasmine L., Allison L., Bernice L., Andrej P., Sasha Q., Jason S., Winston W., Sahar Y.

I.   **Welcome and Introductions**

      Catherine welcomed the new and returning Council members. Everyone introduced themselves.

II.   **Library News**

A. Events & Exhibits *See Also:* *http://libraries.ucsd.edu/blogs/blog/category/events-and-exhibits/*

Forthcoming or Current Events & Exhibits (as of 11/14/17)

1. ***Coffee with Our Librarians***; November 16, 11am – 1pm, Geisel Library, Seuss Room Foyer.
2. ***A Place at the Table***. A film screening, Monday, November 20, 11:30 AM – 1:00 PM, Geisel Library, Seuss Room.
   A Place at the Table is a 2012 documentary film directed by Kristi Jacobson and Lori Silverbush, with appearances by Jeff Bridges, Raj Patel, and chef Tom Colicchio. The film tells the powerful stories of three Americans, who maintain their dignity even as they struggle just to eat, and examines how you think about the hungry.
3. ***November is Native American Heritage Month***. Check out the digital display in Audrey's Lounge, which features brief biographies of prominent Native Americans.

Previous Events & Exhibits (prior to 11/14/17)

1. The Library contributed to another exciting season of ***Welcome Week***. We held more than 25 outreach sessions and interacted with over 3,569 undergraduate, graduate, and professional students.
2. The Library hosted microbiome superstar ***Rob Knight*** who debunked some misinformation about the microbiome and offered tips for parents on how to boost their children's health. More than 60 people attended. The talk is available to view **on** The Library Channel.
3. More than 50 people attended ***Short Tales from the Mothership*** and more than 20 unique sci-fi, time warp, and futuristic entries were submitted for the event. The short fiction celebration was featured on the front cover of The Guardian and is available to view on The Library Channel.
4. For the ***Geisel After Dark Library Student Success & Safety Information Fair***, the Library hosted 33 partners from around campus and there were nearly 400 attendees. The event provided an opportunity for library and campus units that support student success to raise their visibility with

students as well as for students to have a fun time learning about services intended to support them.

B. New Additions to Library Collections

1. **JSTOR: A New Way to Search Open Access Content**
   A new "Open Content" page on the JSTOR platform has been launched! You can search the growing collection of 2,000+ open access ebooks, explore 500,000 early journal articles now in the public domain, and look at a range of other journal content made freely available by JSTOR partner publishers. All free and open content on JSTOR includes downloadable full-text PDF files and is available along with free research tools on the platform.
2. The Library recently received a generous gift to create the **Schwartz Library Collection Endowment for Melanesian/Anthropology Studies**, in honor of UC San Diego Professor Emeritus Theodore (Ted) Schwartz, a prominent figure in psychological anthropology. The fund will support in perpetuity the Library's distinguished Melanesian and Anthropology Studies Collection. In addition to the endowed fund, Schwartz's personal papers have been donated to the Library's Special Collections & Archives, where they will be available for use by scholars, researchers, and educators. For more, go to: http://libraries.ucsd.edu/blogs/blog/schwartz-gift/.
3. The Library is pleased to announce the launch of its latest digital collection, the Paul Blackburn Audio Collection. These digitized recordings feature poetry readings, lectures, conversations, and correspondence recorded on reel-to-reel tape by Paul Blackburn from 1960 to 1971 in New York City. Among others, the collection includes recordings of Robert Kelly, Denise Levertov, Clayton Eshleman, Diane Wakoski, Allen Ginsberg, and Jerome Rothenberg. For more, go to: http://libraries.ucsd.edu/blogs/blog/paul-blackburn-audio-collection-now-online/.
4. New additions have been made the Library's Popular Science collection. To find out what has been added recently and what's in the collection, go to: http://ucsd.libguides.com/popsci/new
5. There is a new Database for Ceramic Phase Diagrams. The Library recently licensed Phase Equilibria Diagrams (PED) Online. Produced by NIST and the American Ceramic Society, PED Online is a database of 26,500 critically evaluated phase diagrams for ceramic systems. You can search PED Online by commentaries and diagrams by chemical system, author, or publication year, and view a diagram's chemical system, figure number, figure notes, references, commentary and footnotes.

C. New Services

1. The Library will be transitioning our library management system with an implementation date of next summer. This new system will include a "discovery" search function which will allow users to search across a number of different kinds of resources. More to come as the project progresses.
2. The Digital Media Lab (DML) has acquired a virtual reality (VR) sculpting program called Oculus Medium which allows users to sculpt 3D printable objects with a highly user friendly digital clay workflow.
3. The Digital Media Lab (DML) has acquired a new smartphone equipped with IR sensors. It allows you to make quick 3D point cloud scans of objects and structures. The results aren't usually pretty, but the data can be very useful, especially when capturing measurements of 3D spaces. Check out some details and samples here. If you're interested in trying out this system, send a request to DMLteach@ucsd.edu.

D. Construction/Space Renovation Updates

1. Work began on the Tower restrooms on 11/6/17. The project is slated to be completed by 4/12/18.

III. Feedback on the LSAC Update
- Student responses:
- Helped to know what was going on in the Library
- Even more information would be better
- The update was helpful; formatting looks good for now
- Had a lot of information about things going on at the Library that I didn't know about
- A denser information version would work well for committee representatives to share out to their committees
- Graphic version is nice to share
- A bulleted point document would work well
- [By email] It was definitely very useful. I loved hearing about the current events going on in addition to library resources that I have access to.
- [By email] I thought the LSAC Update was a great resource. Sometimes I'll forgot the information relayed during meetings, and it was nice to not only have a reminder but to have a tangible document to come back to.
- [By email] I did like the last way of updates although new it was easy and still a good way of receiving information
- [By email] I think the update that was sent last week was informational as it updated me on the upcoming events that I didn't know about. It also notified me of the gorilla pods which I think will be really useful to the students.

IV. Questions or comments about the Library from LSAC members, friends, colleagues, and others
- The filter on the Hydration Station near Audrey's has been red for a while. Can it be replaced? *[This has been reported to Facilities.]*
- The door on one of the larger 2nd floor BLB study rooms won't close. *[This has been reported to Facilities.]*
- All the outlets along the east perimeter on the 6th Floor of Geisel are not working. *[This has been reported to Facilities.]*
- Is there a method to report Facilities problems to the Library? *[Problems can be reported directly to staff at any service desk as well as via the online Suggestion Box.]*
- Is it possible to add a resource map in front of the Library that outlines what services are available?
- Can the Library add copies or provide pdfs of text books for course reserves—specifically Multivariable Mathematics? *[The Library follows a ratio of 1 book to 50 students when a professor requests text books be placed on course reserves. Due to copyright restrictions, the Library cannot digitize text books to provide copies for students. The Library does prioritize purchasing electronic editions of items over print when they are available.]*
- Where do I find the Suggestion Box online? *[The Suggestion Box can currently be found by searching "suggestion" in the search drop-down. Unfortunately, it appears it was moved during a recent website reorganization. We will look to having it reinstated more prominently.]*
- When will the Infostation survey be complete? *[The survey will continue through Fall Quarter. We are gathering information about Infostation usage to help us plan for future needs.]*

- Did the cleaning wipes discussed at last meeting get installed? (Not just rags and bottle of 409) Understand it may not be feasible if supplies are routinely stolen. *[Cleaning wipes and additional signage were installed in the East Commons. Yes, theft of supplies is a problem.]*
- [By email] Haven't heard much recently
- [By email] I've heard some people say that they go to the library because the environment helps them to focus better than at home. I've also had someone tell me that she doesn't normally work at the library because she found the main floors too noisy and distracting. Although, when I asked if she'd been to the upper levels, she told me she hadn't. Some people have also said that they avoid the library because it's so hard to find seating.
- [By email] I always hear very good things about Geisel with the exception that people want more food options which is not always the smartest idea. As well as keeping the library more sanitary and spacious to maximize how many students can utilize it.
- [By email] I have heard from friends that some outlets at the library do not work properly. Checking all the outlets to see if they work would be a nice improvement to the overnight study commons.
- [By email] Regarding the library, some of my friends and I have problems connecting to the wifi in parts of the library. Sometimes it's at the East Commons right outside of DML.

V. *Give Us Your Input On*: **The overnight study commons**
- Who is eligible for using the Study Commons? [Only individuals with a valid UC San Diego ID are eligible to use the overnight study commons.]
- Why isn't the Study Commons open over the weekend? [Usage statistics show that it is not cost-effective to staff overnight for Friday and Saturday.]
- Friday/Saturday Study Commons hours would be helpful because some classes have Saturday/Sunday midterms – primarily for Chem/Bio lower division
- I've used it. I like the fact we have a space open all night. It would be nice if there were quieter spaces to study. It can get loud and busy. It would also be nice if food/drink vendors were available.
- I haven't used Overnight Commons this quarter, but during winter and spring last year I used it very heavily. What I noticed is that it gets very cold sometimes during night. Since regulating AC might be not the best idea (different people, different opinions) I would love to see something like rentable blankets or etc.
- I would want to use the overnight study commons, but I feel that I'm going to be confined to a space with other people who haven't showered for the day and I just personally really like a clean study space.
- The large variation in furniture, do students find the high chairs and tables comfortable? Is there any way to get more computer monitors with the large screens?
- In general, I don't study in the overnight study commons because it is just such a small place and pretty loud. I know it probably isn't feasible, but would it be possible to have part of it be more "silent" area.
- I've never used the overnight study room but from what I've heard, it seems to be running pretty well and seems very helpful to many individuals.
- Extend Fri-Sat Hours
- Possibly expanding the amount of usable space? At least during midterm time because it fills quickly.
- Have smaller whiteboards similar to BioMed library that students can take to their desks and not have to wheel over the large whiteboards during peak hours.
- PLEASE MORE HOURS ON FRIDAY ☺ I have no life.

- Use a digital clock, easier to read, more space is needed
- Since students have weekend midterms, we should survey students if they would like the overnight study commons to be available for all or part of the weekends.
- The commons should be cleaned more often if it is being used for 24 hours. Sick people may infect the area and it's not great to be sick ☹
- More spaces/whiteboards to write on
- [By email] I don't know much about the overnight study commons to be honest.
- [By email] I understand that there's only so much that can be done, but I think that more seating would be a great help at the overnight study commons.
- [By email] This is somewhat a weird suggestion but sometimes the overnight can feel a bit closed in so having more air flow or even a cleaner area helps overmuch especially with students getting sick and being there all night can get very old if the surroundings aren't good. For overnight having more smaller tables instead of large round ones would be beneficial so groups of 1-2 do not take an entire table.
- [By email] For the Overnight study commons, I think that sanitation might be the biggest issue. It would be problematic if people eat and/or liter in the overnight study commons.

VI. *Give Us Your Input On:* **What do you like about your favorite campus classroom? What makes you dislike a classroom?**

Likes
- [By email] My favorite campus classroom has really comfy chairs, and the building just looks really modern and new. It is also very clean.
- [By email] My favorite campus classroom has comfortable chairs, and the size of the room allows everyone to have a good vantage point of the board and the teacher.
- [By email] My favorite part about my favorite classroom is honestly that there is enough space for the instructor to instruct properly and also that the students do not feel clustered together but have good furniture and a clean board.
- [By email] I personally love Rady classroom the most. Since I have minor there and have couple classes attending there, Rady classroom at first glance, makes me feel rather comfortable. There are enough chargers, and spaces between the students, and the projector and equipment are all very nice!
- [By email] In addition, I also quite like WLH and Solis 107, because both of them are quite big!!! I like big class room, because there are so many students here and small rooms just make me feel crowded and easily get distracted
- [By email] The RBC Auditorium in ERC is one of my favorite classrooms because the chairs are comfortable, the desks are large, and since the majority of the room is carpeted it is easier to hear my teacher.
- [By email] My favorite campus classroom in UCSD are the classrooms in Rady's because the classrooms are very clean and the chairs are comfortable and nice.
- [By email] What I like about my favorite campus classroom is that it's spacious and the chairs are comfortable (PC Theatre).

Dislikes
- [By email] I don't like classrooms that look really dirty; I also believe that many classrooms on campus have really small desks that make exams sometimes difficult.
- [By email] I dislike a classroom when it's excessively grey and dreary, the chairs creak and/or are uncomfortable, and there are no windows/natural light.

- [By email] What I do not like is if the teacher/TA is using technology and it is not compatible with everyone's needs so being ore considerate of how we approach that.
- [By email] For the classroom i dislike the most, I don't feel I have some classroom that i don't like a lot. I personally think the majority of classroom makes me feel good, and comfortable, it's just sometimes I happen to sit on chairs with broken desk.. or there is chair that doesn't have the back part because it's happening in the Solis 104 classroom, and i happen to sit on that chair
- [By email] There are a couple things I can dislike about a classroom. The first is if the desk is too small, and I can't fit my laptop/notebook comfortably on it. I also do not like when the stairs are steep, or when the chairs are uncomfortable to sit in (since I'm in it for at least 50 minutes).
- [By email] However, one thing I dislike about that room [RBC Auditorium in ERC] is that the chairs are close to the pull out desk and therefore people cannot easily get by you (you often have to pull the desk up).
- [By email] What makes me dislike a classroom is if the seats are too cramped and there is not much foot space in the front because it gets complicated when there are tons of backpacks blocking the aisles and students have to walk through.
- [By email] What makes me dislike a classroom the most is that the classroom is dirty and sticky.

**Librarians Karen Heskett and Nina Mamikunian posed some questions to the Council.

VII. **What is Active Learning & what does that look like in a library classroom?**
- Quietly studying without being disturbed by others
- Computer lab; interactive; doing what the instructor is doing
- Group study; talking to other people
- Whiteboard tables; sit around and working problems with others
- Getting distracted
- Whiteboards/markers help a lot
- iClickers (can be hit or miss) – some professors do better job at using them; some don't do well describing how to get to an answer
- iClicker approach by an Econ professor that seems to work well: ask initial question and get students' response; have a period of discussion and allow students to change their answer during the discussion; afterwards everyone can see if the answer changes – forces collaboration or "crowd sourcing" between students to fix the answer
- It involves a smaller space; I don't feel I'm actively learning in lecture hall with 300+ students; it's an environment where I can ask a question; discussion-style but not like the discussion spaces around campus; the instructor knows you
- Moveable furniture in the space; discussion circles or at least being able to turn and see others
- Need more room for all of my stuff, e.g., laptop, notebook, papers, etc.
- Variation of furniture
- Moveable outlets; being able to move computer; not tied to wall
- Moveable whiteboards that are smaller; putting concepts into practice with practice problems

VIII. **If the Library had a large classroom, what would you use it for when instruction is not happening?**
- Collaborative space to work on a problem as a group
- Space for large group that can break up into smaller working groups
- Student committees and sub committees when they need to work through ideas; I'd be wary that student organizations may try to use the space for general meetings
- Make sure room can't be used as general meeting room

- Useful to have whiteboards
- Make sure furniture doesn't migrate out of room or allow too many students for the number of chairs
- Partitioning available to separate groups visually; okay if sound bleeds
- Don't want it to be multiple groups at same time – competing discussions would distract and interfere
- Recliners would be great for a nap area

IX. **Next LSAC meeting is January 16, 2018 -- what should be on the agenda?**

Possible topics:
- Input on planning a celebration for the reopening of the 8th Floor
- Tour of the Digital Media Lab
- Tour of Special Collections

UC San Diego Library Student Advisory Council
January 16, 2018 Meeting Notes

Attendees: Elizabeth B., Brian C., Yogitha C., Patricia C., Kim D., Catherine F., Winnie G., Carolina G., Kymberly G., Alex H., Christopher J., Valerie L., Jasmine L., Allison L., Hyun L., Bernice L., Dennis M., Sasha Q., Jason S., Kyle S., Anjali V., Winston W.

I. Welcome and Introductions
Catherine welcomed new and returning Council members. Everyone introduced themselves.

II. Library news
Catherine provided an update on questions/comments from the last meeting, as well as a summary of recent Library events and updates. – *See the end of these notes for the complete Library Update.*

ADDED INFORMATION: On 10/17/17, members of the LSAC requested consideration of changing the loan period for print reserve materials from 3 hours to 4 hours to enable students with 3-hour long classes to take a reserve item to class without incurring a fine. Background on the current loan period: beginning in Fall 2010, print reserve loan periods, which ranged from 2 to 4 hours at that time, were unified at 3 hours, This made managing the reserves collections easier and it reduced user confusion, particularly for those who used reserve materials from more than one location. The 3 hour period anecdotally appeared to offer the appropriate balance between providing sufficient time with the materials for students and providing access to multiple students each day. After the LSAC request, the reserves staff did some investigation and found that the percent of 3-hour courses with print reserve materials in Fall 2017 was just over 7%. Also, they found it isn't feasible to lengthen the loan period for only reserve materials attached to 3 hour courses. So based on these findings, there doesn't seem to be ample justification for lengthening the loan period of all print reserve materials. However, Course Reserves staff will continue to monitor use of these materials to determine if a loan period change might be helpful in the future.

III. Waitz Service and App
Recent UC San Diego graduates Nic Halverson and Max Topolsky provided an overview of their Waitz service (ucsdwaitz.com) and app, which uses smart phone signals to determine "busyness" for specific Library areas. This floor-by-floor "busyness" is then translated into displays on their website. Both Geisel and the Biomedical Library building are covered. An app will be coming soon.   They then posed questions to the Council about preferred interface, display, functionality, and the like.

IV. Tour of the Digital Media Lab (DML) (Tour guide: Scott McAvoy)
The Council visited the DML and heard about services available to students and projects in which the DML staff and equipment have been involved.

Members were asked: How can the Library promote the Digital Media Lab?
- Have appropriate professors promote DML at start of a course
- Host tabling or showcase events for DML, outside of the Lab itself; host a project showcase/user testimonials, particularly about projects in a wide variety of disciplines
- Put a large monitor outside the Lab showing various projects to inviting students inside
- Help non-engineering students understand how they can use DML

- Promote within other labs or buildings on campus
- New First Year Experience Librarian could promote
- Small display about DML elsewhere in Library; didn't realize what DML could do
- DML doesn't really mean much to me; project display would be more helpful
- Host workshops: Photoshop, Adobe CS, etc.

From the Warren Student Council:
- We should encourage more classes to use 3D printing.
- I'd love to see weekly workshops that teach students how to use the various equipment in the DML.
- The DML should collaborate with the 2-unit First Year Experience class to show students more cool technology.
- It would be great if the DML has more cameras.
- Is it possible for the DML to set up some kind of "VR podcast", so I can just watch my classes without being there in person?
- The DML should put posters/flyers at the library entrance to boost its publicity.

From the ERC Student Council:
- Eye-catching posters with deceptive advertising
- Like free DSLR (for check and only for a specific amount of time)
- Representatives from the media lab can go out to talk to people who may most benefit
- Bring some electronic items to library walk and show how cool the things available at the DML
- Like the 3D printer
- Have the VR machines on library walk to show people what they do

From the ERC Student Council - other ways to just showcase everything Geisel has to offer:
- See everything Geisel offers on library walk, like "the library on library walk"
- Bring books outside
  - Similar to the scholastic book fair on library walk
  - Maybe bring out the popular books or buy more popular New York Times best-selling books to showcase
  - Maybe "fun" books like romance books
- Put the Dr. Seuss art stuff on library walk because we have the largest collection and that is pretty cool
- Put out some chairs and bean bags
- Do this during finals week for destressing activities
- Scavenger hunt at the library
  - Use this to advertise events following the library walk event
    - Like sign up for the scavenger hunt

V. **Members were asked: What one thing could the Library do to help you prepare for or survive Finals?**
- 10th/Finals Week – any way to boost wireless?
- Not every seat on floors 4-7 has an electrical outlet available; could it be added?
- Mobile charging stations need an update for new phone adaptors
- Provide face masks for sick people
- Provide wet wipes/hand sanitizer
- Distribute caffeine chocolate bars
- Enable a study group finder (possibly via TritonEd or Ares course reserves software?)

From members unable to attend the meeting:
- Provide a method to know what areas of the Library are busy or vacant
- Make small snacks available
- Offer blankets
- Extend hours for Biomed the weekend before finals (just like in Geisel)
- providing a quiet and comfortable study environment

- Offer more seating if at all possible (during week 10 and finals week)!
- Single most influential factor is to have as much of the library as possible to be open for as long as possible.
    - One specific thing that would be really helpful is to extend hours of the WEEK BEFORE FINALS, instead of focusing on the actual week of finals, because this is when the majority of studying happens. I found that the library tends to empty by Wednesday of the actual finals week, as more and more students finish their finals.
- Development of a sort of library app that gives updates on the changing hours of the library on certain days/holidays, how busy it currently is, etc.
- Development of an app for webreg that lets students easily view their schedule on phones. Automatically enrolls students in the classes that have planned when their scheduled time comes. This might place less general stress for students around midterms and finals time.

From the ERC Student Council:
- Health awareness signs like don't forget to take a shower
- Vending machines at Geisel that offer fruit
- Please have bean bag chairs for people to rest or study for long amounts of time on
    - This can be provided year-round as well
    - If the bean bag chairs break down or leak, can we replace them each year? Bean bag chairs are not expensive.

I. **Members were asked: What kinds of workshops would you like to see the Library offer? What kinds would you attend?**
- Introductory software courses: Photoshop, Lightroom, Excel
- How to code
- Podcasting/audio editing
- How to study / How to organize your time (perhaps partner with OASIS)
- Lynda.com is available as an option for tutorials: See https://library.ucsd.edu/computing-and-technology/digital-media-lab/tech-tutorials.html or email lyndalibrary@ucsd.edu to obtain a one-week license

From members unable to attend the meeting:
- It would be interesting if the library could get authors of popular books. For instance, I had to read "The Design of Everyday Things" by Don Norman for my design class. Norman works at UCSD and a lot of people would go to an event that had him there.
- Workshops that are career related (internship prep, how to land the interview, interview prep, research, graduate school, etc.)
- Understanding different basic computer software programs. I asked a few friends and they agreed, and added the idea of a workshop navigating the library's software offerings like the Digital Media Lab and virtual reality. One thought maybe a tour-type workshop on how to use these different things would be helpful.
- Professional workshops: for student stressed about being new to the professional world, to ease them into the process.
    - Job-oriented (resume building, interview skills, etc.)
    - Putting together applications for even higher education, like law school/med school/graduate school (not really covered by respective academic departments, so could be something for the lib to cover).
    - Fairs for resources or opportunities available on campus (companies looking to hire, REAL, Port Triton, etc.).
        - Opportunity for large population of students who know about resources existing but have been too lazy to get involved, or have been uninformed about getting involved (but know of the general resources). Promotes accessibility of resources and support for students.

- o Digital media/software demonstrations or small DIY projects. Coming up with ways specific disciplines could use this resource might inspire more use because I think students generally don't know that this lab is for everyone to use. I, for example, previously thought that only visual arts or engineering students could use this.
- Lifestyle workshops: for students (more so commuters) stressed about balancing their life commitments (i.e. school, commuting, jobs, food security, and mental health).
  - o Time management and planning.
  - o Meal prepping/cooking
    - The SCSC Transfer Senator has been talking about how students have come to her talking about how they are stressed about not having enough time between classes to go home/rest/meal prep, causing them to spend majority of money from their job at PC.
  - o Mindfulness

  From the ERC Student Council:
- Study habits/study skills
- How to use the library
- How to use the databases
- The 20 minutes MMW presentation on how to use databases was very helpful.

II.   Next LSAC meeting is February 20, 2018

Library Update

General:

- The campus has completed in-person interviews with three candidates for the UC San Diego Audrey Geisel University Librarian position. Library staff, faculty, campus administrators and others met with all the candidates and provided comments back to Executive Vice Chancellor Elizabeth Simmons. We now await news from the EVC's Office.
- On November 6, the Library welcomed Amy Work as the new GIS Librarian.
- We are recruiting for a Data Science Librarian, a Digital Scholarship Librarian, and a FYE Librarian.

A. Events & Exhibits   *See also:* <u>*http://libraries.ucsd.edu/blogs/blog/category/events-and-exhibits/*</u>

Current
- On **January 17** from 5-7pm in Geisel's Seuss Room, the Holocaust Living History Workshop series continues with *The Holocaust Litigations: Defining Guilt, Extracting Reparations* featuring William Lerach, a leading securities lawyer in the US who will shed light on how eliminationist antisemitism may have been the main reason behind the Nazis' lethal assault on European Jews, but there was also a profit motive.
- The Library has launched a new digital collection of images of early 1970s China contributed by members of the *Committee of Concerned Asian Scholars* (CCAS) *Friendship Delegations*.
- There will be a dialog and reception with CCAS delegates and contributors to the collection on Thursday, **January 18** from 4-6pm in Geisel's Seuss Room. The event features Paul Pickowicz, distinguished professor of history and Chinese studies at UC San Diego, and William Joseph, professor of political science at Wellesley College.
- Librarian Gayatri Singh worked with Brian Goldfarb and his *Communication 190: Politics and Cultures of Display* seminar to create pieces for an exhibit about monuments called *Remembrance & Vision: Imagining Future Monuments at UC San Diego*. The exhibit is located in Geisel Library, main floor, west wing. There will be a reception for the student creators on Tuesday, **January 23** from 4-5pm near the exhibit area.

Previous
- Hosted award-winning novelist **Vikram Chandra** who spoke about his non-fiction debut, Geek Sublime: The Beauty of Code, the Code of Beauty, in which he details his passion for computer programming and how it intersects with the art of writing. The lecture was well-attended with over 180 people in attendance

- Held the annual *Turkey Calling Show*. The San Diego Union-Tribune stated: "It's just not Thanksgiving without this show!"
- Held *Coffee with Our Librarians* event to introduce undergraduates to their subject librarians. About 30 students attended.
- Held a film screening of *A Place at the Table*, a 2012 documentary film that tells the stories of three Americans who maintain their dignity even as they struggle just to eat and examines how we think about the hungry. Included food donations for the UC San Diego Triton Food Pantry.

B. Collections

1. The entire Arts/Arts Oversize book collection has been reviewed by Visual Arts Librarian Laura Schwartz. Approximately 58,000 volumes will remain in Geisel, with the move of these materials from Geisel 1 West to Geisel 1 East (compact shelving) planned for Spring Break.
2. **Nexis Uni** is now the platform for LexisNexis Academic online content.
3. The UC Libraries are testing out two possible new resources: the *North-China Daily News & Herald Newspapers and Hong Lists (1850-1951)* and the *Central Daily News* (1928-2006).
    a. The *North-China Daily News & Herald*, *Limited* was the most important and largest British-founded press agency in Shanghai in the 1800s. The company published a number of Chinese and English newspapers, which recorded in detail the social events over a century in modern China.
    b. *Central Daily News* was first published in Shanghai in February 1928 and has been the official news media for the KMT (Kuomintang) government for years. This newspaper provides informative reports on politics, economy, military, culture, foreign relations and society.

C. Services

1. The results of the 2017 UC San Diego Faculty and Staff Customer Satisfaction Survey are now in. Here are some highlights from the survey:
    a. The Overall Satisfaction rate with the Library was 4.32 out of 5.0, which is in the Excellent range.
    b. The Library was rated 3rd in Overall Satisfaction out of the 62 departments/units rated in the survey (behind Study Abroad and FSAP).
    c. The Library was ranked 3rd of all departments/units rated based on its Net Promoter Score of 62 (again behind Study Abroad and FSAP).
    d. The two largest increases in scores were for our website and for tools and services for managing research data.
2. Items from SDSU will be available through the Circuit once again, beginning Tuesday, Jan. 16.
3. October 2017 marked the third anniversary of the two WalkStations located in Geisel's East Commons and the highest recorded use of the equipment. The month of October had the highest recorded statistic with 523 users during the monitored hours. November 2017 came in at a close, and still impressive, second place. Daily highs were recorded on October 31 with 38 uses, October 24 with 37, and November 14 with 33.
4. The DML is available to work with students, departments and labs on campus. In the last several months, the DML has:
    a. Been working with the Gremel Lab in the Department of Psychology to build a number of syringe pumps using an open-source design saving them money and creating systems that are easily programmable and adaptable.
    b. Worked with Scripp's Sandin Lab to create a 3D print of a one square meter patch of coral from Hawaii. The goal is to eventually build a model to display at the Birch Aquarium.
    c. Collaborated with the Birch Aquarium to develop a 3-D printed brace for a sea turtle.
    d. Collaborated with the Library's Research Data Curation Program (RDCP) and researchers in CALIT2 to put thirteen high-resolution 360-degree ruins of Egyptian panoramas in an online preview application. These panoramas can be shared and viewed in Virtual Reality (VR) on any platform, without special software.

e. Compiled a 3-D point cloud of the whole UCSD campus using U.S. Geological Survey (USGS) aerial Light Detection and Ranging (LIDAR) data. It's available for view and download [here](#).

D. Construction/Space Renovations

1. Construction work began on Geisel's Tower restrooms (starting with the 8th Floor and then moving to Floors 4-7) on 11/6/17. The project is slated to be completed by 4/12/18.
2. Renovation work began on Geisel's 8th Floor on 11/6/17. This project will likely not be finished until summer.
3. The GLRI project will now be managed using a stepped rather than all-inclusive approach. This means we won't be implementing all the planned renovations at the same time, but will concentrate instead on each step of the project as we are able to implement it. The first step, what we're calling Phase 3.1, focuses on three services on Geisel's second floor: an active learning classroom, the integrated service point, and course reserves. Planning for 3.1 will take place this calendar year with construction slated to begin January, 2019.

UC San Diego Library Student Advisory Council
Meeting Notes February 20, 2018

Attendees: Carolina G. B. , Elizabeth B., Brian C., Hanna C., Yogitha C., Patricia C., Kim D., Catherine F., Winnie G., Kymberly G., Alex H., Maya K., Valerie L., Hyun L., Bernice L., Sasha Q., Jason S., Anjali V., Jenny Y.

I.   Welcome and Library Updates

Catherine provided an update on questions/comments from the last meeting, as well as a summary of recent Library events. See the end of these notes for the full update.

II.   Group Photo

See the end of these notes for the photo.

III.   Visit to Library's Special Collections & Archives (Host: Heather Smedberg)

The group learned about Special Collections & Archives services and viewed a variety of unique materials from the unit's vast collections.

IV.   Warren Tabling Event Debrief (Brian C.)

Warren Student College Council hosted an External Fair event on Friday, February 9. Several Library staff members joined Brian for the event to showcase Library services and the LSAC. The Library table stood out compared to the other tables by not only offering giveaways, but also providing targeted information to students based on their major. There were approximately 150-200 attendees.

V.   Library Feedback Topics

A.   In the February LSAC Update, Council members were asked: Have you used the Library's self-service machines to check out books? Why or why not?
Here are the answers received by email:
Have used:

1.   I've been able to successfully use the self check-out for Geisel with very little issues for the last few weeks.
2.   I have actually used the Library's self-service machines to check out textbooks for the classes that I'm taking because reading the book helps me keep up with my classes. Textbooks are also too expensive to buy which is another reason why I check them out.
3.   Here is the response from ERC's Student Council:
    •   People have used them, and they are very easy and save a lot of time
    •   They should be publicized more because people didn't notice them at all until one of the librarians told them about them while they were waiting in line
    •   Some people use it exclusively, as they grew on it from the local public libraries
    •   Some people have only used it once for the MMW requirement that you use a book as a reference
4.   I have used the library's self-service machines to check out books in the past. They are quite convenient and easy to use. However, I usually just go to the circulation desk to get my books checked out by an actual person. I guess I just prefer the certainty that the book is checked out correctly, but that might just be me.
Haven't used:
5.   I haven't used the Library's self-service machines to check out books. This is because I haven't taken classes that require research papers or intensive reading. In a hypothetical scenario, though, I would be indifferent between using a self-service machine versus checking out library materials at the front desk.
6.   I have not used the self service machines for checkout because I have yet to check out books here.

7. I have not used the library's self service machines to check out books because I haven't had a reason to so far. There aren't any books that I have had to check out.

8. I have not used the Library's self-service machines to check out books as of today. I've seen them around and have been meaning to use them (especially whenever I see new novels come in), but never really had cause to - whether it was because my classes didn't require heavy research related to Library texts or because my schedule simply didn't permit time for personal reading. Personally, I think the machines are a fantastic technology for the Library to have since it adds that extra layer of convenience to connecting people to the books they need. I'd love to know more about the process of using the machines and the statistics of people using them. Merely speaking from personal experience as a molecular biology major, I can't say I've heard many talk about it, but I strongly suspect this might be due to my narrow perspective being from a field of study that isn't really required to use Library materials.

9. I have not used the Library's self-service machines and check out books because I hardly use or read books. Majority of the books I need are found online so there is no need to have it in physical form.

Here are the answers received when following-up at the meeting:

1. I use it to save time when the Front Desk is busy
2. I love it. I did have an incident last month where the item was missing from the hold shelves, but staff were able to get it from another library. Pulled items are always there 24 hours later. I've had some issues with barcode scanning for older materials

B. Self-service preferences – A quick survey was run on which self-service characteristics are most important to Council members. Members placed these in order from 1 to 5, with 1 being the most important.

	1	2	3	4	5
Speed	5	5	2		
Ease of use	5	4	2	1	
Reliability	2	3	7		
Entertainment				2	10
Control			1	9	2

Green shading shows the highest numbers for each category

C. AS Essentials Vending Machine in Geisel

There will be a Vending machine with wellness/health products installed in the Price Center. The vending machine in Geisel, which offers academic/office supplies, will remain, though the recent issue has led the machine to be noticed by the campus and we may be required to justify why the Geisel machine is needed. So Catherine asked members of the Council for their comments on the Geisel machine and its value:

1. Important for someone who's studying long time and doesn't want to interrupt the "flow" of studying by leaving the building
2. Haven't used it, but wish I had remembered it before going to Sunshine Market or Bookstore
3. TritonCash accounts expire so I can't use it
4. It's convenient; even markets are a bit of a distance
5. It's great during 10th Week/Finals late night when markets are closed
6. Being able to grab snacks is helpful [note: the vending machine in Geisel does not offer snacks]
7. Response from ERC Student Council:
   - Many have bought blue books, they are absolute life savers
   - Some have bought white-out past midnight
   - The bookstore closes at 5, and if you need a pencil, the markets are too far

Next LSAC meeting is April 10, 2018. If members of the Council have topics for the agenda, they should send them to Catherine. Also, this will be an open meeting, so if you know of other students who might be

interested in attending to see what the Council does or if they might want to join, please bring them along. Just let Catherine know as soon as you can ahead of time.

Library Updates for February 20th:

I.   General

1. The University has made an offer for the University Librarian position and hopes to make an announcement soon. Since the appointment is not yet finalized by the UC Office of the President, more information about the appointee cannot be shared. Official notices will be distributed once the appointment is finalized.
2. The Digital Media Lab (DML)
    - Is working with researchers from Scripps Institution of Oceanography (SIO) to three-dimensional model and render microorganisms for use as instructional aids. Once finished, DML and Scripps researchers will be able to create 3D prints, animate, and view in virtual reality (VR). You can view the solid 3D model here.
    - Has acquired one license for Nuance DragonPro speech recognition software for use in making automatic text transcriptions from audio and video recordings.
3. Some popular Tech Lending Program (TLP) items are now available for checkout at Geisel's Front Desk. These items include headphones, Mac chargers, and (coming soon) scientific calculators.

II.   Collections

4. The remaining arts collection will be moved from the West wing to the East wing of Geisel (level one) during Spring Break, **March 26-29**. Public signage and location codes in the online catalog will be updated soon after the move.
5. The papers of Daniel Yankelovich, social scientist and public opinion analyst, have been acquired by the Library and are housed in our Special Collections & Archives. Founder of the New York Times/Yankelovich Poll, now the New York Times/CBS Poll, Yankelovich also founded Public Agenda, a non-partisan group committed to public opinion and citizen education. In 2012, Yankelovich established the Yankelovich Center for Social Science Research at UC San Diego.

III.   Exhibits & Events

6. In recognition of Black History Month, the digital display at Audrey's Café in Geisel Library features brief biographies of notable individuals and recognition of significant events in African American History.
7. In honor of Black History Month, the Library is hosting:
    - *Fantastic Fans of the African Diaspora* in Geisel's **east wing**, a small exhibit **throughout the month of February** featuring hand-held paper fans which were a valuable advertising tool for African-American businesses in the 1900's.
    - *Tuskegee Airmen and the Great Western Migration, 1940-1970 Exhibit* in Geisel's main floor, west wing **through the month of February**. The story of the Tuskegee Airmen who settled in the western United States often gets lost in the telling of the larger Tuskegee Airmen narrative. The western migration is one of the most pivotal moments in African American history as people sought out better economic opportunities and an escape from racialized violence in the south. The traveling exhibit is on loan from the UC Riverside Library which houses the notable Tuskegee Airmen Collection.
8. Don't miss the *Medical Illustrations Exhibit* in the Biomedical Library Building breezeway on display **through February 28**.
9. Southern California cultural institutions are currently celebrating Latin American and Latino/a art through *Pacific Standard Time*, a collaborative effort initiated by the Getty Foundation. From San Diego to Santa Barbara, museums, libraries, and galleries are mounting exhibitions about ancient or pre-modern worlds, others are hosting studies of individual artists in the modern and contemporary environments. The UC San Diego Library has chosen to draw on one of its strengths and explore Latin American and Latino/a artists' books published in the twentieth and twenty-first centuries. Artists' books go beyond the traditional book format in their wide-ranging use of materials and methods of presentation. Artists' books may be accordion, scroll, box, sculpture, painted, or any other form. They can be in a variety of media. The subject matter can be anything, and they may be unique or mass produced. The artists selected for this exhibit hail from Mexico, Chile, Colombia, Uruguay, Cuba, and the United States. The exhibit runs **through April 7, 2018**, Geisel Library, 2nd (main) floor, west wing.
10. A complementary exhibit highlighting Latin American and Latino/a art from the Library's Arts Collection is on view near the Media Desk on the 1st floor and runs **through April 2**. The Library has pulled together publications from the Arts Collection including related exhibition catalogues, museum catalogues, monographs, and other print documentation.

11. Join us out in front of Geisel on **March 2** at noon to celebrate the 114th birthday of Theodor "Dr. Seuss" Geisel. There will be a two-story inflatable cake with candles, a giant, inflatable Cat in the Hat wearing a red and white striped hat, and Seussian musical entertainment by the Teeny Tiny Pit Orchestra. The Library's Interim University Librarian Tammy Nickelson Dearie will be on hand to greet party-goers and serve cupcakes to the first 2,000 attendees.

12. On **March 11**, the Mingei Museum in Balboa Park will open an exhibition titled "Voluminous Art: Treasures from San Diego's University Libraries." The UC San Diego Library is one of the three libraries from whose collections work has been selected. About 25 items from the Library's Special Collections & Archives will showcase artists' books, books illustrated with original art, and examples of fine printing and the book arts.

13. Channel your literary creativity and artistic spirit into creating your best bookface! Bookface is the growing trend of matching your face or part of your body to a book cover to illustrate a melding of life and art. The top five entries will receive a $20 Audrey's Café gift card! We encourage those interested in participating to browse and explore book covers for inspiration at the UC San Diego Bookstore, local bookstores, and public libraries. The contest runs **through Wednesday, February 28**.

14. Show some love to your favorite authors this February by nominating their books for the next One Book, One San Diego. Nomination process is open NOW **through Tuesday, March 13**. The UC San Diego Library is one of more than 80 community partners bringing our community closer through this premiere literary program. Learn how to nominate a book on the One Book, One San Diego website.

IV.   Other

The Library's Learning Spaces Program conducted a user feedback initiative to learn more about user perspectives on the Library's Group Study Rooms. Two simple questions were asked: What do you like and what do you dislike? The feedback was gathered from September 26 to December 8, 2017 and 578 useful comments were received: 208 on things users liked and 370 on those they disliked.

Summary of 'Likes'

- View (where present)
- Quiet
- Privacy
- Ample whiteboards
- Preferred the layout/design and size of rooms in BLB much more than that for Geisel rooms

- Charging stations in the rooms, in part because some rooms lack sufficient electrical outlets (particularly those on Geisel's 6th and 7th floors)
- When the air conditioning actually works, though some deemed it too cold; users preferred a chilly room to a hot one with poor ventilation
- Monitors in those rooms that offer them
- Color and artwork in select rooms

Summary of 'Dislikes'

- Thin walls and a lack of soundproofing
- Air conditioning or thermostat not working; room being hot and stuffy due to poor ventilation (note: air conditioning was broken during this feedback period).
- Poor Wi-Fi, especially in Geisel tower rooms
- Lack of cleanliness
- Lack of privacy due to the slit in the doors; lack of ability to lock the door to prevent disruptions
- Trash cans being located outside the room near the door
- Creaky/noisy doors on BLB rooms
- Lack of media equipment in Geisel 721 and the Active Learning Lab

- Broken lights in study rooms
- Needing to leave the room when those with a reservation arrive
- Short reservation times and lack of available rooms
- Lack of HDMI cables in rooms with monitors
- Lack of USB-C cords on charging stands or available for checkout through Tech Lending
- Older and damaged chairs in Geisel tower study rooms
- Need to reach over the table to access the whiteboard
- Poor whiteboards in Geisel 620 & 623 - don't erase well

Group Photo:

UC San Diego Library Student Advisory Council
April 10, 2018
Meeting Notes

Attendees: Elizabeth B., Carolina G. B., Brian C., Hanna C., Patricia C., Catherine F., Winnie G., , Kymberly G., Alex H., Valerie L., Jasmine L., Allison L., Zaid M. (for Caroline S.S.), Jason S., Winston W., Ulric Y.

I. Welcome and Library Updates

Catherine welcomed all members and guests to the meeting and provided an update on questions/comments from the last meeting, as well as a summary of recent Library events and exhibits.
[SEE END OF NOTES FOR COMPLETE SUMMARY.]

II. Member Input: Thinking about the arrival of a new leader for the Library, what are the most important things Erik (i.e., Erik Mitchell, the new Audrey Geisel University Librarian) should know about 1) the Library and 2) the student experience on this campus?

- He needs to understand the six college system; how each college is special and important and what each one contributes to the campus overall (not just in terms of academics) and how the system impacts the student experience
- He should appreciate the full scope of resources the Library provides, including the importance of technology and digital resources
- I second the comment about the six college system—the stereotypes of the individual colleges do shape the students; make sure Library continues to support the writing programs and supports each college in ways that are meaningful and valuable to them
- The Library provides better access to its administration than other departments; Library is a place to study as well as work together
- How special Geisel Library is; how each floor has a different culture, "separate biomes" as it were; more and more studious as you go up the tower
- He should remember that there are only two libraries on campus, as opposed to the multiple libraries at Berkeley
- Geisel is not just a location for long-duration studying; it also functions as a pit stop, a place for people to do a quick assignment or action, or to spend downtime between classes
- Geisel is iconic to campus; people make an effort to visit the building when they visit campus (parents, prospective students, and other visitors)
- The Library matters a lot; more than other places on campus; I don't believe you can graduate without stopping at the Library
- He should understand the culture of UCSD; it's generally not as intense as Berkeley, where I've heard stories of people sabotaging their fellow student's work; however, the Library is packed during Finals, people are working really hard, and UCSD is also well regarded academically
- Library is supremely popular; people always want more hours; there will always be a demand for more Library hours

Additional input from LSAC members who could not attend or checked with their Student Councils

From members:

- Erik should be familiar with what we, UCSD students, care the most about the Library. These include, but are not limited to, working water fountains, availability of electrical outlets, and transparency on renovation timelines.
- It would be optimal for Erik to structure events to reduce students' stress, especially during midterm and final season. In general, he should also be aware of students' interests and preferences, and plan Library events accordingly.
- The diverse audience that the Library serves (not only students, but also researchers, professors, citizens, etc.).
- If he hasn't really worked in the quarter system before, he should know that the quarter system moves extremely quickly. Though it might not feel like it in the first couple of weeks, time passes fast and students (and faculty!) are constantly facing a barrage of projects.
- Students generally really appreciate the existence of Course Reserves, but they also really appreciate digital reserves (bonus points if the digital reserves are relevant to coursework).
- Something that I would like the new university librarian to know is probably the dynamics of the students at UCSD so that they know what kinds of people usually use the services at the library, which may provide knowledge on how to improve library services.
- Students' lives revolve about studying and thus a lot of them spend large amount of times in the library. So I would want Erik Mitchell to just keep in mind that for a lot of us regard the Library as a second home and value it a lot.
- He should know that our student community is very diverse and it's very hard to address concerns of every person and sub-group, but it's definitely what he should try to achieve.
- The UCSD population is friendly and the library is a resource that people often use. People often want more spaces, more study rooms, more places to host coffee :).

From Eleanor Roosevelt College Student Council members (collected by ERCSC rep to LSAC):

- It is important to consider the high demand for study space, especially for finals and midterms. That has always been a concern.
  - Students have even started demanding study spaces from places that aren't in charge of that
  - Can we open up more 24-hour study spaces, especially for finals and for things in general
- Geisel looks good on the outside, but when one goes inside, people think they are going to die
  - Can we have comfortable bean bag chairs
  - Can we add colorful furniture to make it a more fun place to be
  - During finals, comfort on the second floor goes down, so can we make it more pleasing
- We especially need more course reserves in Biomedical Library, but also Geisel in general
- The group study room walls are like paper, and groups can be very loud. It is very distracting. May we either have a policy of quietness or make the rooms more soundproof
- There's a shortage of whiteboards and a lot of markers that you can rent out don't work
- If they could open up more 24 hour quiet study hours, that would be nice, because the first and second floors can be quite loud during the times Geisel is open for 24 hours
- There should be more ventilation
  - Stank builds up from things like food and body odor
  - Some people have mentioned how they have actually not moved from a specific seat for 3 days and had not showered during that time
  - You can possibly add mobile fans, especially for finals week

From Warren College Student Council members (collected by WCSC rep to LSAC):

- Students here study a lot!

- The books students usually check out are for academic purposes. Thus, there should be more textbooks made available to students.

What about the Library should he focus on the most?

- The first and second floors are "stuffy", especially during finals week.
- Make sure bathrooms are working.
- Renovate group study rooms.

III. Provide Input: Food in Library facilities

A. Where do you stand on food in the Library?

1. How many of you think that it's important to allow food in the Library outside Audrey's café and lounge area?

There was consensus among the Council that they would like to be able to eat and drink in the Library outside of Audrey's Café and Lounge area.

From Eleanor Roosevelt College Student Council members (collected by ERCSC rep to LSAC):

What are your thoughts about food in the library?

- The current policy is pretty good, where Audrey's is fine, and in all other places, food should be contained
- No food next to computers
- We agree that something similar to the alcohol/drug Responsible Action Protocol (RAP) is a good idea. If you see a spill or something else that can damage university property, if you report it, you will not be charged or punished, (unless it is proved that you damaged property deliberately and with malicious intent.)

2. What kinds of issues have you encountered related to food in the Library? Does it need to be allowed everywhere? Could there be areas where it is not allowed?

Geisel

- People don't clean up after themselves; you have to clean up after those before you
- The Library gets really dirty during Finals with food spread everywhere
- You can hear everything on silent floors; opening a bag of chips is distracting
- Sometimes I need to throw away coffee cups that people have left in study rooms, but it's not a big deal; good the rooms have their own trash cans
- Loud chewing can be distracting
- Policy is great if you're staying in the Library for a long time; eating can help boost your mood. However, people can take it to extremes. During freshman year, I walked into G2E study room and it smelled like ramen. I later saw ramen packets in the bathroom trash
- Food is a necessary evil, but maybe don't allow food on the 8th floor; 1st/2nd floors would be okay, since they are more active areas
- I need food in the Library, but I can see how it might be a problem for people who are sound/smell sensitive; I see food stains on lots of chairs
- Don't allow "meals"; don't allow messy foods; limit the amount of food; shouldn't allow a "Thanksgiving feast"
- Because a lot of students usually stay at the library for the whole day, they tend to eat foods in the library which I think is fine; however, one problem I've heard people say is that some foods can be very smelly and distracting to studying. So maybe policies such as allowing dry foods only in certain areas may improve this problem

Biomedical Library Building

- BLB is farther from center of campus; people seem to be more studious/courteous there
- There's not really a ready place to get food near there

- I think you could allow food on the bottom floor, but not on the top floor
- I think you should allow food in the group study rooms, even if they are on the top floor

Activity #1 – *Council members were asked to indicate on posters where they thought food should be allowed within the Library, where it shouldn't, and whether there should be limitations to types of food and drink.*
[SEE END OF NOTES FOR FULL RESULTS.]
Summary:
- For BLB, see notes immediately above
- Consensus that no food should be permitted on 8th floor or in Geisel Tunnel
- Consensus that food should be allowed on Geisel 1st Floor West and all of 2nd Floor
- Consensus that food should be permitted on floors 4-7, but perhaps should be limited in amount and type

B.   **What do you think about Library's current Food & Drink policy?**
Activity #2 – *Catherine distributed copies of the Library's policy as well as copies of food and drink policies from other universities for comparison and comment by the Council.*
- Arizona State/Florida State/Oregon State: ASU summary paragraph was good; could replace bullet points; recommend UC San Diego use a column system for ease of reading; language should be clear with simple indications of yes/no; OSU policy was only two sentences, which isn't sufficient
- UC Santa Barbara/UC Santa Cruz: liked that the policy specifies all drinks must be covered; it's not effective to say food and drink is "discouraged"
- UC Berkeley: straightforward; UC San Diego is more specific, but a shorter version could be effective; recommend condensing UC San Diego's first two paragraphs; "leave what you find" language is effective
- UC Irvine: liked the "no fault" policy that says you won't be held accountable/punished if you report a spill; recommend keeping the policy short; emphasize important things
- UC Riverside: not comprehensive enough; UC San Diego "why" is common sense; like the concept of columns; three initial sections are redundant; add a food policy graphic with study noise graphic; make sure to keep it simple about areas where food is allowed/disallowed; no need to specifically call out recycling; 1st bullet point about "smelly, messy, or noisy food" is vague
- UC Los Angeles: only three sentences, but they are bad sentences; it's too short and vague
There was a general recommendation not to have too many signs in the Library; recommend rotating signs occasionally so you don't have "banner blindness"; and table tents are good ways to target messaging for specific areas.

C.   **How can we raise awareness about the policy?**
What ideas do you have for raising awareness of the policy? Especially if we want to start afresh with getting compliance? How can we let students know about it or know what it says?
- Recommend surveying Silent Study floor users about food and drink on the floor—get direct feedback; should do it over the summer, so new policies can be set and in place before floor opens (don't change policies later on)
- People will understand disallowing food on the 8th floor if it's a new space
- Signs can be bigger at the Library front entrance; direct signs preferred; people will ignore "happy signs"
- Gift cards are good for getting survey feedback
- Recommend clear signage about food and drink policy for the floor as users exit the elevator

- The Library could have a "public shaming wall" of violators
- Perhaps have an incentive for people to read and be aware of the policy, e.g., a table where people learn about the policy and then get a slice of pizza

D.   **What do you think makes for effective food policy signs for students and in Library facilities? Why and why not?**

Activity #3 – *Sample food policy signs from the Library and other institutions were displayed for the Council. They were asked to write on the posters about what they thought made the sign effective or not. Additionally, they were asked if they would pay attention to such a sign in the Library – why or why not?*
[SEE END OF NOTES FOR RESULTS.]

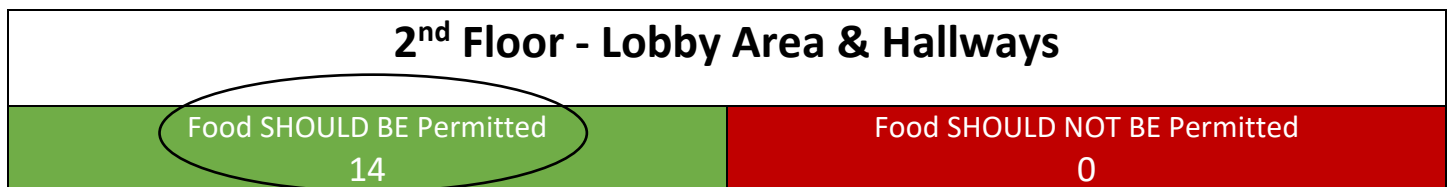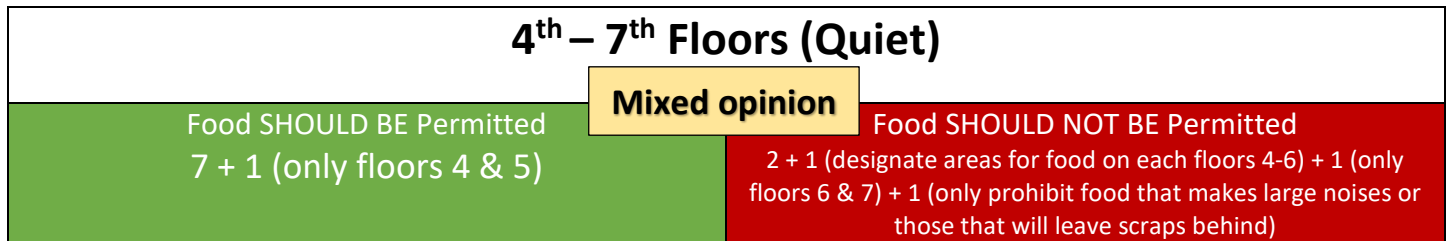E.   **What are effective and fair ways to enforce the policy?**
   What strategies do you think would be effective knowing that we don't want to alienate students or damage their opinion of the Library? Also remember that the Library has two buildings, Geisel itself is an 8-story building, and we have limited staffing.
- Explain the policy politely
- Don't lecture
- Deal with repeat offenders on an individual case basis
- Be more lenient during Finals Week

Next LSAC meeting is May 22, 2018.

Activity #1 Results – *Council members were asked to indicate on posters where they thought food should be allowed within the Library, where it shouldn't, and whether there should be limitations to types of food and drink.*

Geisel Library

4th – 7th Floors (Quiet)	
Mixed opinion	
Food SHOULD BE Permitted	Food SHOULD NOT BE Permitted
7 + 1 (only floors 4 & 5)	2 + 1 (designate areas for food on each floors 4-6) + 1 (only floors 6 & 7) + 1 (only prohibit food that makes large noises or those that will leave scraps behind)

8th Floor (Silent)	
Food SHOULD BE Permitted	Food SHOULD NOT BE Permitted
0	13

2nd Floor - Lobby Area & Hallways	
Food SHOULD BE Permitted	Food SHOULD NOT BE Permitted
14	0

2nd Floor - West Commons

Food SHOULD BE Permitted 14	Food SHOULD NOT BE Permitted 0

2nd Floor - East Commons / Overnight

Food SHOULD BE Permitted 14	Food SHOULD NOT BE Permitted 0

1st Floor West – Brody/Media Desk

Food SHOULD BE Permitted 10	Food SHOULD NOT BE Permitted 4

1st Floor Tunnel (Computers)

Mixed opinion

Food SHOULD BE Permitted 5	Food SHOULD NOT BE Permitted 7

Biomedical Library Building

BLB 1st Floor (Computers)

Mixed opinion

Food SHOULD BE Permitted 7 + 1 on dividing line	Food SHOULD NOT BE Permitted 6 + 1 on dividing line

BLB 2nd Floor (Quiet)

Mixed opinion

Food SHOULD BE Permitted 8	Food SHOULD NOT BE Permitted 6

Activity #3 Results – *Sample food policy signs from the Library and other institutions were displayed for the Council. They were asked to write on the posters about what they thought made the sign effective or not. Additionally, they were asked if they would pay attention to such a sign in the Library – why or why not?*

Sign #1

Pros	**Cons**
1 green dot ["Like"]	People can translate "meals and messy foods" differently than others
1 green dot ["Like"]	Put a picture of a snack in the green circle
Pretty dear	Attacks Italian food
Clear	Instead of saying "food & drink policy" @ the top, put "no food" & get rid of the drink part
Easy to see what is & isn't allowed visually	Bad use of color; does not stand out
Very Formal	Agree, can blend into wall
Good language, presented in a non-attacking way	

Sign #2

Snacks are permitted in most Library spaces

FOOD AT THE LIBRARY

Meals and messy or smelly foods
only in designated Meal Zones

Pros	Cons
Looks like something from public transit	Weird examples
	Looks more like a logo than warning sign
	Confusing, looks like some advertising about services
	Designated meal zones?? Should specify where exactly
	Too pretty & passive
	What are designated "meal zones"?
	Text too small
	Is the hamburger allowed or not?
	Too small

Sign #3

YOUR HOT, SMELLY AND/OR MESSY FOOD IS CREATING A STINK IN THE LIBRARY!

Reminder: The UCSD Libraries' Food Policy allows covered beverages and small, snack food items (except in designated areas).

NO HOT FOODS, ODOROUS FOODS AND/OR MESSY FOODS ARE ALLOWED IN THE LIBRARIES!

http://libraries.ucsd.edu/services/foodanddrink.html

UCSD

Pros	Cons
Attempts humor…?	A little too much…too wordy
Very detailed	A bit wordy
Good at calling attention to the smell problem	Might make person reading it feel attacked
A clear warning and a call for action	Too much to read
	Too many colors (at least the blue & gold border distracts)

Sign #4

HAVE FUN!
NON COMPLIANTS
WILL BE SUBJECT TO FINES

PLEASE TURN OFF
YOUR CELL PHONES

NO SMOKING
IN THIS AREA

NO FOOD
OR DRINKS
ALLOWED

Pros	**Cons**
Use of symbols	Should be "silence" your cell phones
Appeals to "emoji" use/vibe	Need bigger symbols/color to make it stand out
Easy to read	The first line is cheerful and doesn't convey that it is a rule sheet because people will only skim the first line and not read the rest
	Attempts to say too much
	Unrealistic expectations
	Very vague/UCSD's policy is more complicated
	Should focus on one message only because people don't have long enough attention spans to read through all four panels
	Feel attacked

UCSD Libraries' Food and Drink Policy

Pros	Cons
A lot of pictures	The writing is too small
Clear examples provided	Too busy
	A lot of information
	A little too much…
	Too much going on
	Poor graphics
	Makes my brain hurt
	Needs brighter pics
	Too much going on
	Too wordy. People might find food that shouldn't be allowed but is not in either of the pics
	Should change color of font between "yes" and "no"

Sign #6

No Food or Drink

Thank you!

Pros	Cons
Simple ☺	Not very descriptive
On Point	Similar colors so might not stand out
So bright	Not aesthetic
Clear	Bad font
Big font	Too vague
Straight forward	Feel attacked
It's very to the point	

Sign #7

STOP NO FOOD OR DRINK BEYOND THIS POINT

Pros	Cons
One green dot ["Like"]	Could be not useful depending on how you define point
Straight forward	Feel attacked (just a joke)
Super clear & authoritative	
"Stop" sign draws attention	
Straight forward	
Clear	
Good for locations where food is prohibited	
Uses only three colors, very to the point	

Library &
Learning
Centre

UNIVERSITY OF
SURREY

Please keep the library

FREE

of

PIZZA

No hot food is permitted
in the library.

A seating area is available
on the ground level foyer.

Pros	Cons
Funny	Seems to appear that only pizza is not allowed
I like the design	"Free" and "Pizza" are highlighted, making you read it closely, but still might be a waste of time to read
Eye-catching red theme	People tend to skim, not read
Nice graphical design	People might just read "Free Pizza"
	Only bans "hot" foods
	Movie sign?
	The graphics make it appear as if there'll be a movie night….people aren't going to take it seriously

Sign #9

Only small snacks and drinks
with screw-on or seal-tight
lids are permitted in carpeted
areas of the library.

No food or drink
at computer workstations.

Pros	Cons
One green dot ["Like"]	I don't like the water bottle legs
Clear about computer stations	Odd font
Clear	People will miss the "carpeted" part
Not too much text	Hard to notice
	Weird looking drawings
	Bad graphics
	Long sentence
	Should add a computer picture next to the food graphics so people know what the main point is

General

1. We welcome Erik Mitchell, the new Audrey Geisel University Librarian, on Monday, April 16.
2. As requested by students in the Library's recent Group Study Room User Feedback Initiative, new Sun Shades were installed in the study rooms on the south side of Geisel's 6th Floor (Rooms, 625, 626, 627, 629, 630, and 631).
3. As requested by students. the Library has added an additional 11 power towers spread out between Geisel and BLB, to help fill in electrical dead zones on Geisel's 6th floor, in the East and West Commons, and at BLB.
4. Geisel 8th Floor Renovations - A pre-bid walkthrough with potential contractors was held March 22. Bids are due this week. We anticipate work will be completed by August, with a more detailed construction schedule available once a contractor has been selected.
5. Geisel Restrooms Renovation - Gender inclusive restrooms on floors 4-7 are now available for public use and the standard restrooms are closed. Renovations are scheduled to be completed by early June.

Collections

1. For students just starting out on their reading journeys in Chinese, Japanese, and/or Korean, the Library has developed an in-Library use collection called the CJK Graded Reading Collection. If you're interested, go visit it on the 4th Floor of Geisel.
2. The arts print collection has now been moved to the compact shelving located in Geisel 1 East. This places all the print collections on Geisel 1 into the compact shelving. Signage and location codes in the online catalog have been updated.
3. The Library recently added two new collections to its Digital Collections website:
    -   inSite Archive: Over 500 documents, images, videos, and audio files detailing project installations from the five inSite iterations from 1992 to 2005.
    -   Cinewest: Over 500 images documenting several Cinewest production initiatives including "Border Brujo", "California Murals off the Wall", "Mexico History and Image", and others.
    Both collections feature many local, national, and international artists and showcase the art and performances of the San Diego-Tijuana border region.

Exhibits & Events

1. April is National Poetry Month. Check out the **digital display at Audrey's Café & Lounge** for brief biographies of renowned poets, samples of their work, and information about poetry forms. In observation of National Library Week **(April 8–14)**, the digital display will also highlight Library collections and services.
2. The Mingei Museum in Balboa Park has an **exhibition titled "Voluminous Art: Treasures from San Diego's University Libraries."** The UC San Diego Library is one of the three libraries from whose collections work has been selected. The 25 items from the Library's Special Collections & Archives showcase artists' books, books illustrated with original art, and examples of fine printing and the book arts. The exhibit runs through September 3.
3. **DIY Makers' Day**, Wednesday, April 18, 11:30am – 1pm, Geisel Library, Seuss Room. The Library is hosting a DIY Makers' Day celebrating Earth Month on campus, and using sustainable, non-toxic, reusable, and recyclable materials.
4. **A Telescopic History of the Sri Lankan War, a talk with writer Samanth Subramanian, Friday, April 20,** 3:30 – 5:00pm, **Geisel Library, Seuss Room. Subramanian** is a correspondent for The National, writes frequently for many major publications, and is the author of two books of reportage, *Following Fish: Travels around the Indian Coast* and *This Divided Island: Stories from the Sri Lankan War*. His longer articles occupy the confluence of politics, culture and history, examining the impact of these forces upon life and society; his shorter pieces include op-eds, cultural criticism, and book reviews.
5. **Film Screening: Chicano Legacy**, Monday, April 23, Noon – 1pm, Geisel Library, Seuss Room. View this short documentary on the power of students to create change. The film explores how the first ever permanent, minority inspired public artwork on campus has inspired students and its impact on campus life. The screening will be followed by a Q&A with the filmmakers Horacio Jones and Jorge Mariscal, and folks featured in the film, including Fnann Keflezighi.
6. **Losing the Nobel Prize: A Book Discussion & Signing**, April 25, 5:30 - 7:30pm*,* **Location:** Atkinson Hall Auditorium. Join a discussion that explores the perils of science's highest honor with astrophysicist and UCSD professor Brian Keating and celebrated science fiction writer David Brin. **Presented by the Arthur C. Clarke Center for Human Imagination and the UC San Diego Library.**
7. A **video recording of the January 18 event "China Through the Lens of Friendship Delegations in the 1970s"** is now available for viewing as part of the Library's Digital Collection. This video documents the launch event for the Committee of Concerned Asian Scholars Friendship Delegations (CCAS) Digital Collection.
8. **A video recording of the February 28 Holocaust Living History Workshop** featuring international lawyer Philippe Sands discussing his award-winning book "East West Street: On the Origins of Genocide and Crimes Against Humanity." Is now available on UCTV's Library Channel.

UC San Diego Library Student Advisory Council
May 22, 2018
Meeting Notes

Attendees: Elizabeth B., Brian C., Hanna C., Patricia C., Catherine F., Winnie G., Kymberly G., Maya K., Valerie L., Allison L., Bernice L., Sasha Q., Jason S., Kyle S., Winston W.

I.   Celebration of our successful year

Catherine Friedman and special guests Erik Mitchell (the new Audrey Geisel University Librarian), Martha Hruska (Associate University Librarian for Collection Services), and Tammy Dearie (Associate University Librarian for Enterprise Services) thanked Council members for their participation and feedback this year. Catherine presented Council members with certificates of appreciation and thank-you gifts.

II.   Input: 8th Floor Grand Opening activities

Nikki Kolupailo (Interim Director of Library Communication) asked for input on the kinds of activities that would appeal to students.

- Activities
  - Pop-in events throughout the day would be nice; I can attend even if I have class during the "official" grand opening
  - A new activity every hour would be exciting
  - Activity through the entire day would allow people to see the space when it's not silent, so it's not intimidating; people can walk around and see if they think it will be a good place for them to study
  - Some students won't be happy to have the study space used for non-silent purposes; might be okay because the event is Monday of Week 1
  - Perhaps incorporate the "quarterly scream" on the 8th floor, like before campus silent hours start for finals
  - Photo booth with physical photos for participants
  - A cake walk
  - Most orientation events are games/sports; maybe a section for board games all day
  - Silent auction with raffle tickets
- Add Library to Snapchat – as part of campus "stories"
  - "Vote for Best Snap" with a prize for winner
  - Create some Snapchat filters for the day (and permanently for the Library)
- Would prefer winners to be contacted after the event rather than "must be present to win"
- Could have a combination of smaller prizes hourly
- Concept: every hour the prizes get better
- Prize ideas
  - Bookstore gift cards
  - Triton Cash gift cards
  - Visa gift cards
  - iPad
  - Study room gift certificate – auto reservation; "private" student room for several days of 10th or finals week
  - Bookstore gift card for any textbook

- o GoPro/video camera
- o Headphones – Bose/noise canceling (Beats are too bulky)
- o DJI drones – travel size (particularly if permitted on campus)
- o Offer bonus raffle tickets in stairwell to encourage use of stairs over elevator
- Marketing ideas
  - o Table tents, marquee, and digital signs in Price Center
  - o Flyers in lecture halls on the back of chairs
  - o Post to Facebook groups for the classes: 2020, 2021, etc.
  - o Facebook event with timeline of events
  - o Banners at front of Library; hanging to either side of "Geisel Library"
  - o A-frame sign near Silent Tree
- Food
  - o Single-size servings; no crinkly wrappers (in keeping with silent theme)
  - o Make it obvious that food will not be allowed on 8th Floor after event

III. **Input: What are the most important things new students should learn about Library during first weeks on campus?**
- Where Wifi is strongest
- That the main entry floor is 2nd floor, not 1st floor
- General hours: When is the Library 24 hours, when is it not
- Tech Lending Program
- Course Reserves
- How to get a printing account started
- Resources at the Digital Media Lab and that it's open to all students
- Library can get items from other locations through interlibrary loan/Circuit
- Large number of resources available electronically through the Library
- Writing Hub
- Charging stations are on the 1st/2nd floor; not in Tower
- Differences between 1st/2nd floors (allow group study, social learning, talking) and the Tower (quiet study)

IV. **Planning For Future of LSAC**
A. Identifying next year's Council members
- Catherine invited all Council members to return next year; if interested, members can just send her an email
- Current LSAC college council representatives who will not be college council representatives next year are still eligible to join LSAC

B. Plus/Delta of the Council's year: What worked, what could be improved, what should be changed
- PLUS: Construction updates let me knew what was going on; able to share information with friends
- PLUS: Field trips to Digital Media Lab and Special Collections & Archives
- PLUS: Receiving agenda in advance of the meeting
- PLUS: Using active methods during the meeting to solicit feedback (proposal sheets on walls on which to write comments or use stickers to vote)
- PLUS: Time of the meeting; multiple reminders in advance of the meeting
- PLUS: "Give Us Your Input On" questions in between meetings were worthwhile
- PLUS: Library update between meetings – single page best; 2-page acceptable
- PLUS: Meeting minutes come out in a timely manner
- PLUS: Audrey's catered sandwiches from April meeting were GREAT!
- DELTA: Could have weekend meeting(s) since it's only twice per quarter (though several others disagreed with this idea)
- DELTA: Veggie sticks preferred to tossed salads

V.   Library Updates

1. Food for Fine$: The UC San Diego Library is teaming up with the UC San Diego Triton Food Pantry to offer students a unique alternative to paying recall or reserve library fines. In support of the food pantry, the Library's Food for Fine$ program encourages students to donate nonperishable food items to receive a $2 credit (per eligible item) towards their existing fines for recent overdue Library materials. To participate, students can drop off nonperishable foods at the Geisel or Biomedical Library Front Desks, including canned meats, canned vegetables, boxes of cereal, cooking oils, and much more (see details of eligible donations and fines at http://libraries.ucsd.edu/blogs/wp-content/uploads/2018/05/Food-for-Fines.pdf). No glass containers will be accepted and food cannot be repackaged, damaged, opened, or expired. Food for Fine$ **runs through June 9**.

2. UC San Diego Arts and Humanities undergraduates can participate in a new two-quarter undergraduate curating course made available by the Institute of Arts and Humanities and the Library's Special Collections & Archives. The curating project culminates in exhibitions put on display at Geisel Library. Two exhibits from the first running of the course are currently on display on the main floor leading to the Seuss Room. Applications for the next session of the course are currently being accepted. The course is open to undergraduates with majors or minors in the arts and humanities, students may apply individually or as teams. Complete information and applications materials are available on the Institute of Arts and Humanities website at http://iah.ucsd.edu/academics/Undergraduate-Opportunities/Curating-Opportunity.html.

3. Because of its consistent popularity at Geisel, a new Shared Puzzle table has been added to the Biomedical Library Building. It is located on the first floor at the far end near the stairs.