REGULAR FEATURES

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Welcome to the inaugural issue of Faculty File, a new UCSD Libraries publication designed to provide you with up-to-date information about library services and resources that support your research, teaching, and patient care efforts.

While the last year has been an extremely challenging one for all of us at UC San Diego, the Libraries are committed to maintaining the highest levels of service and access to the electronic and print resources needed to sustain world-class research and teaching. In fiscal years 2008–09 and 2009–10, the Libraries have sustained cuts of nearly $4 million, or almost 15%, to our operations and collections budgets. These fiscal constraints have required us to implement a number of cost-cutting measures. These measures include: shortening library hours; consolidating service points; slowing down digitization efforts; reducing instruction and classroom support; and reducing our expenditures for information resources.

Needless to say, budget reductions of this magnitude are not easy. Pruning around the edges simply will not do. As we consider various strategies for how best to respond to these and possibly additional cuts, we shall do so with a critical eye toward ensuring the ready availability of those information resources and services most needed to advance the university’s academic mission. We at the Libraries greatly value and appreciate your feedback about the services and resources provided to you, now and in the future. I hope that you will view this newsletter as a two-way street!

With best regards,
Brian E. C. Schottlaender
The Audrey Geisel University Librarian

The HathiTrust partnership, established in October 2008, will enable faculty, scholars, and students to access a massive array of digitized materials online, as well as produce customized searches and discover new information that was previously too difficult to access. Partners in HathiTrust include the ten University of California libraries, the twelve-university consortium known as the Committee on Institutional Cooperation (CIC),* and the University of Virginia. The collaboration is creating a shared repository of the library members’ extensive digital collections. These include millions of books, including public domain materials, which will be preserved and made available for reading online.

HathiTrust was derived from the Hindi word for elephant—hathi—reflecting the enormous undertaking of congregating the collections of the nation’s top research libraries, as well as the essential qualities of wisdom, memory, and strength evoked by elephants. The immense size of the digitized holdings grows daily, with more than 4 million volumes, 160 terabytes, 50 miles, and 3,466 tons of materials digitized to date. The repository comprises digitized books, articles, and special collections, as well as a variety of “born digital” materials.

The UC and UC San Diego Libraries have made it a strategic priority to embrace the shift to digital collections, thus enhancing access for faculty, scholars, and students. Last year, the UCSD Libraries became the first library system in Southern California to partner with Google in its large-scale effort to digitize the collections of the world’s premier libraries. The University of California began its partnership with Google in 2006, along with other prominent university libraries, including the University of Michigan, Harvard, Stanford, and Oxford. To date, more than 250,000 volumes have been digitized from the UCSD Libraries’ collections. The items digitized from UCSD’s collections include most of the print volumes from the International Relations & Pacific Studies and the Scripps Institution of Oceanography libraries.

UC San Diego’s University Librarian Brian E. C. Schottlaender serves on the Executive Committee of HathiTrust. According to Schottlaender, while the Google project is enhancing public access to digitized books from UC, UCSD, and other institutional partners, HathiTrust is focusing on long-term data preservation to support and advance scholarship. UC will...
Our systemwide goal is to stretch our collection funds in a way that will enable us to preserve and build the research collections that are essential to our world-class faculty.

The unprecedented State of California budget shortfall is resulting in a major reduction to the State General Fund support for the University of California’s budget over the next two fiscal years, 2009–10 and 2010–11. As a result, we are anticipating major cuts to collection funds at all the UC campus libraries, including UC San Diego. Permanent cuts to the UCSD Libraries’ state-funded collections budget for this year and last will amount to nearly 8%. The UC Libraries are working collaboratively to identify the most effective and strategic approaches for creating new, more sustainable models for scholarly publishing.

The UC Libraries and the California Digital Library have issued an open letter to licensed content providers urging publishers and vendors to consider the California budget climate in their negotiations with UC. The letter is available at: http://www.cdlib.org/news/pdf/UC_Libraries_Open_Letter_to_Vendors.pdf.

If you serve as a member of a journal’s editorial board, please help increase awareness of the UC Libraries’ statement urging publishers to both keep renewal rates in line with the realities of the global economic crisis and reduce the rate of development of new products for the library marketplace.

At the UC San Diego Libraries, the collection coordinators for each library are mapping out cost-cutting scenarios in anticipation of the reduced funding for collections described above. Journal subscriptions that are duplicated in more than one library location will be eliminated, as will subscriptions for journals that are duplicated in print and electronic form; print subscriptions will be cut wherever possible. The reduction of print journal subscriptions will in turn allow us to cut back on binding costs. A new journal title will only be added if: a title of corresponding value is canceled; it can be funded permanently from the book budget; or additional external funds can be identified to cover the cost. Monographic purchasing is proceeding more cautiously than in the past, with greater coordination UC-wide. We also anticipate purchasing fewer titles that are duplicated across the campuses.

Over the next two years, the UC San Diego Libraries will collaborate with the other UC Libraries and the California Digital Library to adopt a multipronged strategy that will ensure long-term sustainability of the research publishing enterprise. This strategy will include targeted reductions of the lower-value journals in the major licensed journal packages, and efforts to increase the number of open-access journal publishing options available to UC faculty authors, as requested by UCOLASC (University Committee on Libraries and Scholarly Communication) and endorsed by the Academic Senate Council in its letter of May 14, 2009, to UC President Mark Yudof. As journal titles are identified for cuts, they will be shared with the faculty for their input.

The founding institutions of HathiTrust are all partners with Google as well. We are taking our digitized volumes from the Google project, as well as other materials we have digitized, and pooling them together to create one huge digital archive. The benefits to each of our institutions, and to our communities, are significant. According to Schottlaender, the UC San Diego Libraries, the San Diego Supercomputer Center (SDSC), and the California Digital Library are helping to guide HathiTrust on critical data preservation issues. SDSC and the UCSD Libraries are founding partners in the Chronopolis initiative, a large-scale project involving the Library of Congress aimed at developing long-term digital data preservation best practices.

*The Committee on Institutional Cooperation (CIC) includes University of Illinois, University of Illinois at Chicago, Indiana University, University of Iowa, University of Michigan, Michigan State University, University of Minnesota, Northwestern University, Ohio State University, Penn State University, Purdue University, and University of Wisconsin-Madison.
Stefan Tanaka

Q. You are now starting your second term as Chair of UCSD’s Academic Senate Library Committee. What is it that convinced you to agree to a second term?

A. As a scholar, I am a humanist and have always appreciated universities where the library is monumental; I think that speaks well of the institution’s priorities. I decided to continue in large part because of what might become critical issues that the institution and faculty are increasingly faced with—the digital world. Last year, the committee was concerned with open access and the Google Books settlement; both issues connect to concerns about scholarly publishing as well as access to published research. These issues remain.

Q. Have you learned anything new about the Libraries? Any surprises?

A. Perhaps the biggest surprise is that the Libraries are leading this institution, particularly the social sciences and the humanities, in the transition to digital media. They are an early adopter (with some of the legacies of being early), as well as a proponent of the digital transition. I have learned much, for example, at the lunch presentations about open access. One surprise from these presentations is that faculty give away assets (copyright to their research papers) that some publishers then use to gouge university libraries. This, of course, is a reason to think about open access.

Q. What do you see as the greatest opportunities and challenges facing the UCSD Libraries right now?

A. Obviously, managing the budget meltdown tops the list. The smaller, more efficient library that these budgets mandate strikes me as something akin to bookstores; the bookstores that do remain carry fewer—and only the most popular and common—CDs, magazines, and finally, books. A great research library should have more than the most common and popular materials.

Q. What is your single favorite intellectual resource at the Libraries and why?

A. That’s easy—books and printed matter. I find that browsing helps me understand the relationality, distribution, and cognates of issues I am interested in but are outside of my specialty. Electronic media, critical to and the subject of my current work, keeps me focused on the immediate topic.
The new Arts Library, which has been undergoing renovations since winter 2007, opened its doors to the campus community and the public this quarter. As a result of changes in the patterns of use of the library’s collections, services, and spaces, the UCSD Libraries initiated a renovation in order to build a more unified and flexible Arts Library. The renovation has resulted in enhanced services for faculty and students by providing a single, highly visible service desk for all information and service needs.

In addition, the new library offers greatly improved infrastructure for the delivery of digital and analog moving image and audio content to users, including the provision of high-definition viewing. Another major benefit of the consolidation is the expansion of service hours and access to arts reserves and media collections. The Arts Library is open 97 hours per week, including until midnight Sunday through Thursday, during the academic quarter.

“From my perspective, the Arts Library took great care in creating a space that accommodates students’ interactivity, enhancing their ability to study all the arts in a dynamic way,” said Judith Dolan, Associate Dean of UCSD’s Division of Arts and Humanities and a professor of Theatre & Dance. “Film, Visual Arts, Music, and Theatre and Dance will all benefit by having a central site in Geisel. The renovation will create a kind of media oasis that will better present the library’s great arts resources. I imagine that it will become a destination for many students,” added Dolan, who is a member of the UCSD Arts Library’s Advisory Board.

Other highlights of the renovated space include small group viewing rooms, a self-serve scanning station, graduate student lockers, wireless connectivity, and inviting open spaces for study, research, and collaboration, as well as exhibits and events. The vividly colored glass panels between the public and staff areas provide users with a peek of what goes on behind the scenes in a technologically advanced Arts Library.

From my perspective, the Arts Library took great care in creating a space that accommodates students’ interactivity, enhancing their ability to study all the arts in a dynamic way.

JUDITH DOLAN
ASSOCIATE DEAN,
DIVISION OF ARTS & HUMANITIES
AND PROFESSOR OF THEATRE & DANCE

faculty file can be viewed online at:
http://libraries.ucsd.edu/facultyfile
Next-Generation Melvyl Pilot to Continue through Fall 2009

In May 2008, the UC Libraries launched a pilot version of Next-Generation Melvyl as a potential replacement for the current Melvyl catalog, the shared UC catalog since 1981. Faculty members at all UC campuses are encouraged to use the pilot, which will be accessible through fall 2009, and provide feedback on whether it meets their needs.

The Next-Generation Melvyl pilot online catalog provides faculty and other users with one interface to discover what resources are available at UC San Diego Libraries, all UC Libraries, and globally. The database includes references and links to a wide variety of media, including books, journals, movies, maps, music scores and recordings, electronic resources, and government documents held by the ten UC campus libraries. In addition, for the first time, users will also discover links to article citations, archival materials, and digitized books from UC and other university libraries.

The Next-Generation Melvyl pilot is a joint initiative of the UC Libraries and the Online Computer Library Center (OCLC) and leverages OCLC’s WorldCat system, which, in addition to the UC collections, allows Web access to the collections of more than 70,000 other libraries from more than ninety countries. In addition to providing access to library collections across the globe, the new system will include a wide variety of new services and enhancements that will benefit scholars and researchers. These new features include: a single search box; multilingual interface; thirty million article references from numerous databases (such as ArticleFirst, ERIC, GPO, and MEDLINE); and bibliographic citation tools, such as EndNote, in multiple styles.

Several members of the UCSD Libraries staff are involved in the UC-wide Next-Generation Melvyl Pilot, including University Librarian Brian E. C. Schottlaender and Luc Declerck, Associate University Librarian for Technology Services.

According to Declerck, while the existing Melvyl catalog will continue to be available during the pilot period, all faculty and other users are encouraged to use the Next-Generation Melvyl pilot, at http://ucsd.worldcat.org/. For more information about Next-Generation Melvyl, please go to: http://libraries.ucsd.edu/resources/about-next-generation-melvyl-pilot.html.

UCSD Libraries By the Numbers*

Volumes: 3,141,569
Electronic books licensed: 231,216
Print periodicals: 11,175
Electronic periodicals: 23,625
Video/film materials: 19,863
Full-text downloads: 22.7 million
Books checked out or renewed: 672,800

People entering the Libraries: 2.6 million
Instructional sessions provided to students by Libraries staff: 1,704
Students instructed by Libraries staff: 17,500
Hits to the UCSD Libraries’ Web site: 32.9 million

*All figures are annual unless stated otherwise.
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Your feedback on faculty file is welcome

Please send your comments and suggestions to:
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