UC San Diego Library Student Advisory Council
April 11, 2017
Meeting Notes

Attendees: Maedha B., Natasha B. (for Dev B. and Julia L.), Sabrena C., Hanna C., Hannah F., Catherine F., Maya K., Morgan K., Bernice L., Grace L., Lorraine L., Jenny R. (for Kymberly G.), Amanda R. (guest), Jason S., Gayatri S. (guest), JJ S., Ulric Y., Riley Z., Jerry Z.

I.   Welcome & Library Updates

Catherine welcomed Council members, including new member Sabrena C. representing Sixth College and Natasha B. who was filling in for Dev and Julia. She then provided a few of the Library's current activities. [A complete list of activities is included in these notes.]

A. Events & Exhibits   See Also: http://libraries.ucsd.edu/blogs/blog/category/events-and-exhibits/

- **National Poetry Month, April 1-30**, Video Wall in Audrey's Café

April is National Poetry Month. Check out the digital display in the lounge area of Audrey's Café for brief biographies of renowned poets, samples of their work, and information about poetry forms.

- **"Poems in Sheets," April 1-30**, Geisel Library, exhibit cases just outside of Special Collections & Archives

A small exhibition of broadsides from SC&A's Archive for New Poetry (ANP) celebrates April as National Poetry Month. Poetry broadsides, a single sheet usually printed on just one side and often illustrated by a related image, are a special format collected for ANP; the ANP holds more than 2,000 examples.

- ***"Artist of the Pines."* April 10 - May 26**, Geisel Library, exhibit cases in the hallway leading to Special Collections & Archives

Exhibit features the exquisite pencil drawings of Japanese-American artist Tsuyoshi Matsumoto (1908-1982). On loan from the artist's daughter, the drawings are largely of trees in the Torrey Pines State Reserve.

- ***Archiving Atrocity: The International Tracing Service and Holocaust Research,* April 12**, 5pm-, Geisel Library, Seuss Room

Based on her recently published book, *Nazi Persecution and Postwar Repercussions: The International Tracing Service Archive and Holocaust Research*, Suzanne Brown-Fleming provides new insights into human decision-making in genocidal settings, the factors that drive it, and its far-reaching consequences. Brown-Fleming is director of the Visiting Scholar Programs at the U.S. Holocaust Memorial Museum.   Presented by The Holocaust Living History Workshop.

- ***Geisel Library "Block Party,"* April 13**, 3-5pm, Geisel Library, Seuss Room

You supply the creativity, we supply the KEVA blocks. Take a break from studying and de-stress and get your creative juices flowing at the Library's 2017 Block Party. Enjoy free snacks and coffee with friends while constructing a variety of unique structures.

- **Deadline for submission to the 10th annual ArtPower Student New Media Festival, April 14**

The Library is co-sponsoring the Festival, which includes a virtual reality competition this year. We are promoting the Digital Media Lab's free technologies and services—including its new VR equipment—to students who are interested in submitting a video/VR project in the competition. Submissions are due by April 14 and the festival will take place at The Loft on Wednesday, May 10 at 7pm. To learn more about the competition, visit the ArtPower website.

- ***DIY Maker Day,* April 18**, 11:30am–1pm, Geisel Library, Seuss Room

The Library is hosting a DIY Maker Day celebrating Earth Month on campus focused on using sustainable, non-toxic, reusable, and recyclable materials. Maker stations include: make your own cleaning supplies, make your own body sugar scrub or deodorant, plant a succulent, and learn how to upcycle clothing. Also watch a demonstration of a 3D Printer (wood filaments and vegetable-based plastic!). Participants will leave with samples of projects and ideas to continue making eco-friendly products and reusing consumables on a daily basis!

- ***The University and the Universe: A Black Feminist Archive of the Possible,* April 19**, 1-3pm, Geisel Library, Seuss Room

Sista Docta Alexis Pauline Gumbs will offer an interactive training for students, staff and community members interested in connecting their global passions to their daily lives within the structure of the university. Using writing, listening, and small and large group activities, we will explore self, space, power, and purpose.

- **Film Screening: *Chicano Park,* May 1**, Noon–1pm, Geisel Library, Seuss Room

The theme for this year's Cesar Chavez Celebration is United, Resistant & Unafraid! Join the Library for a screening of the documentary *Chicano Park*. From the book *Mediating History*, "This documentary traces the history of the San Diego Chicano community of Logan Heights, or Barrio Logan… Community residents, artists and activists discuss the long process of creating Chicano Park, which was finally opened in 1970 on a freeway underpass. The park became the site for community events and expressions from cultural performances to murals.

What has happened since the last LSAC meeting?

- April 8, the Library had a booth at Triton Day with working demos of our 3D printers and Oculus Rift headsets (from the Digital Media Lab), as well as lots of giveaways. We also offered guided tours of Geisel.
- April 7-9, the Library co-sponsored the 36-hour Virtual Reality Cyber-Archaeology Hackathon hosted by UC San Diego's Virtual Reality Club and the Center for Cyber-Archaeology and Sustainability (CCAS). During the event, students worked in teams to create a VR experience with applications for at-risk archaeological sites. The projects were judged and the winning ones will be featured on the CAVEkiosk in Geisel's East Commons.
- April 4, the Library joined more than 160 independent movie theaters in 148 cities across 42 states in screening the 1980's movie adaptation of George Orwell's classic novel *1984*. About 30 people attended.
- April 3-7, SOVAC (the student voter registration group) tabled in the Geisel lobby.
- March 21 marked the 4th year that the Library conducted a VIP Study Room Contest. The grand prize was exclusive use of a study room for 24 hours during Finals Week, a gift basket, a Triton Cash gift card, and eight guest passes for friends. Mathew Rolàn, a 3rd year student in Sixth College, was this year's winner. The artistic entries of six other students earned them each a $10.00 Triton Cash gift card.
- March 16, the Library hosted *Breaking Habits: A Discussion* with Professor Christina Gremel. Professor Gremel explored these questions and more: what happens in your brain when you switch from habit to deliberate action? What happens when you are unable to make that switch?
- March 16, the Library hosted a staged reading of Lydia R. Diamond's *Smart People*. The play dissects racial politics in today's academic culture while posing urgent questions about the representation of professors and other academics.
- March 9, the Library hosted *Gender Equity & Health: A Discussion* with Dr. Anita Raj. Dr. Anita Raj discussed gender inequities and gender based violence pose a major threat to the health and full social and economic development of women and girls across the globe.
- March 2, many Dr. Seuss fans attended the Dr. Seuss Birthday celebration held at noontime in front of Geisel Library. The festivities included a cake and cupcakes, a giant inflatable *Cat in the Hat*, and musical entertainment by The Teeny Tiny Pit Orchestra. In addition there was an exhibit in Geisel of materials from the Dr. Seuss Collection.
- March 1, the Library hosted the Data & GIS Lab Open House featuring data and GIS research demonstrations from Library experts. More than 80 visitors, from 15 different UCSD departments, attended the tour and presentations.

C. Collections
1. The Library has identified and migrated 22 more journals from print to online access.
2. The Library's Special Collections & Archives have recently acquired 130 rare artists' books, a donation from Gerry McAllister, a former, longtime director of the University Art Gallery. The gift includes works by well-

known artists such as John Baldessari, Ed Ruscha, Kara Walker, Allan Kaprow, and Chris Burden, and adds significantly to SC&A's extensive collection of artists' books.

3. The move of the Oversize collection from the Geisel 8th floor down to the 6th floor has been completed. All information in the Roger Catalog is current as is the signage.

4. The relocation of the Geisel SB call numbers, currently located in the lower level of the West Wing, began in mid-March. Regular stack size materials will be integrated into the Q-Z book collections in the East Wing compact shelving. The oversize materials will be integrated into the 8th floor collection.

5. The specialty reference collections, including the materials that support the MMW classes, were moved to a location behind the Research Assistance Desk. This move has increased the visibility of books on finding grants and scholarships, and the college, graduate & professional school directories.

D. Services

1. The Library now includes customer satisfaction surveys in any correspondence with users of our book borrowing services, including Search & Notify and Claims Returned responses, Course Reserves notifications and assistance, and general inquiries. Survey responses will be used to assess and improve services and identify potential new services.

2. On April 18th, the Library will be implement open (self-service) hold-shelves where users can pick-up standard Library items placed on hold for them. This includes books paged by Library users and ILL items. Self-service check-out workstations have been moved to be next to the open hold shelved.

3. The Library has added 2 GoPro camera kits and 4 135mm Nikon DSLR lenses to the Tech Lending Program [http://libraries.ucsd.edu/spaces/digital-media-lab/tech-lending/]. The GoPro cameras are Hero 4 Silver models and come in a kit with the camera, micro SD card, waterproof housing, and more. They're available at the Media Desk, Geisel, 1st Floor.

4. The Library has expanded its Tech Lending Program to BLB. BLB's Front Desk is now lending three types of calculators and laptop chargers, in addition to the laptops, marker kits, and headphones that were previously available there. All items loan for three hours.

5. The Digital Media Lab has installed two new Oculus Touch Systems virtual reality systems, allowing room scale apps and hand tracking. They also have acquired a new virtual reality sculpting program called Kodon, which allows users to virtually sculpt a ball of clay using two controllers.

6. One of the classrooms in the BLB was opened from 12:00 to 8:00 pm during Finals Week to provide an extra study space for students. We received a wealth of positive feedback from students using the room and plan to not only continue the service in spring, but to expand its hours each day.

7. Audrey's Café now offers a dark roast blend for those who prefer a more robust brewed coffee.

8. The Library received feedback from attendees at last quarter's Stress-Free Zone (SFZ) event. Elements of Geisel they most use or appreciate are: Computers/Wi-Fi (113 responses), Active Study Spaces (106), and Printers/Scanners (77), and Quiet Study Spaces (75).

9. The Library's Data Services & Collections Librarian has left for a position at UCLA. We will start a recruitment to fill this position shortly.

10. We are interviewing to fill the position of GIS Librarian. We hope to have someone in this position before students and faculty return for Fall.

11. We are interviewing to fill the position of First Year Experience Librarian. We hope to have someone in this position before students and faculty return for Fall.

E. Construction/Space Renovations

1. The Library has received project documentation for the Geisel 8th Floor Renovation project. This outlines the scope of the project and provides a summary for final sign-off by campus administration. Next steps will be working with campus Facilities Design & Construction on construction bids. Construction is expected to occur over the summer, although an exact construction schedule has not been established.

2. New tables like those found elsewhere on Geisel's 1st and 2nd floors have been added to the hallway leading from SC&A to the West Commons/Reference Area. These tables increase access to outlets in that area and increase seating from 20 seats at 5 tables to 28 seats at 7 tables.

3. Additional new furniture for the East Commons: 150 new task chairs, 16 lounge chairs in 2 different styles, and 8 small pull-up/side tables.
4. New chairs have been added to the Seuss Room lobby area. These provide additional study/casual seating for students. The chairs will be moved to the surrounding areas when there are exhibits in the lobby space.

II.   Feedback/Concerns/Questions for the Library

Council members passed along some comments/concerns:
1. Tower elevators do not seem to work reliably; sometimes two are out of order
   Response: The Library is in the final stages of an 18-month long tower elevator refurbishment project, which should be completed late June 2017. During the project there have been instances when the work being done has had temporary and/or unexpected impacts on the operating elevators. We expect all three tower elevators to operate reliably at end of project.
2. There is a hygiene/smell problem in the upstairs restrooms in Geisel
   Response: The restrooms on Floors 4-8 of Geisel Library are scheduled to be renovated beginning summer 2017. Gender inclusive/accessible restrooms will be added to each floor and existing restrooms will be updated, including upgraded exhaust fans.
3. There is a need for additional seating, including seating that is comfortable not just that looks good
   Response: The Library continually reviews its seating and furniture plans to see where seats and what kind of seats can be added. We know there is a need for more and this year we've been able to make some additions. As of April, there are new lounge chairs in the East Commons, new tables in the hallway outside Special Collections & Archives (Geisel 2ⁿᵈ Floor), additional tables and chairs in the Brody Space (Geisel 1ˢᵗ Floor West), and new adjustable-height tables in Geisel's East Commons. Together these have added 64 seats to Geisel. The Graduate Study Lounge (BLB) refurbishment in early May will increase seating in that space.
4. Study rooms: Want to be able to reserve study rooms for longer periods.
   Response: The maximum reservation period was created to strike a balance between allowing for in-depth group study while minimizing monopolization of a space by a single group. While we don't encourage this, groups needing the space for longer than 3 hours could have a second group member attempt to reserve the space for the subsequent time block, thus resulting in a group having the room for 6 hours (or 9, 12, etc.)
5. More electrical outlets
   Response: The Library will continue to work on this.
6. Extended Hours: Could the 1st and 2nd floor of Geisel be opened beginning Sunday of Week 10 instead of Wednesday? There are some finals on the Saturday of Week 10.
   Response: The Library will look into this.
7. Computer stations in East Wing are not deep enough due to the computer/monitor combination. The monitor ends up too close, there is little room for the keyboard, and no elbow support. Could any furniture solutions under consideration be shared at the final LSAC meeting?
   Response: The Library is reviewing those workstations in conjunction with campus Academic Computing. While these particular ones might not work for everyone, we do offer different workstation configurations throughout the Library to accommodate various user needs. Computers on deeper tables are available in the Geisel tunnel, Geisel West Commons, and at BLB.
8. Why doesn't the D!BS room reservation program use PID instead of library barcode number? The barcode is long and difficult to remember.
   Response: The room reservation system is available for use by UC San Diego faculty, staff, and students, but only students are assigned a PID by campus. All eligible Library accounts have a library barcode; not all have a PID.
9. Does Library advertise events on student events Insider? Alternately, via college email notifications? And/or to RAs?
   Response: The Library shares its event notifications with the Insider and to RA mailing lists. We will investigate sharing with college councils and college-specific email notifications.

10. There should be more student art displayed around the Library (submitted by email after the meeting)
    Response: This idea will be turned over to the Library's Learning Spaces program to consider.
11. During finals week: add somewhere students can get food with Dining Dollars (i.e.: snack station) (submitted by email after the meeting)
    Response: We will look into what options might be available for accepting DD in the Library for food/drink.
12. Add more hydration stations (submitted by email after the meeting)
    Response: We will look into adding more hydration stations.
13. People smoking on the third floor (outside?)—look into that (submitted by email after the meeting)
    Response: The Library knows this is a big concern for everyone. We are currently working with others on campus to implement a system by which students found smoking on the forum level (what we call the outside third floor) will be cited.

I. Recycling in Library Buildings

Gayatri Singh and Amanda Roth from the Library's Environmental Sustainability Group joined the Council for a discussion of recycling in Library buildings. Gayatri made a short presentation about campus recycling efforts and the Library's role in helping campus meet its goal of achieving zero waste by 2020. Currently, the Library only recycles approximately 8% of eligible materials. She then posed the following questions:

1. How can the Library encourage recycling?
2. What types of signage and language are helpful in determining where items should be thrown?
3. Other ideas?
   Responses:
   - Smaller containers with decentralized availability are better than large containers at a centralized location; it needs to be convenient to recycle
   - Physical samples would be helpful to demonstrate what goes in which container
   - Signage should be image based rather than text based; show images of most common items; atypical items could be text
   - Recycling bins should not just be color coded; they should have the recycling logo on them; trash cans should be black
   - Recycling bins should be at least 28" high for visibility
   - Canisters should be standardized to visually delineate what should go in the canister, i.e., all recycling bins should look the same, all trash cans should look the same
   - There should be some method to obtain greater in-depth information about recycling; I don't want to contaminate recyclables
   - Color code and make canisters taller
   - I'm not sure what level of remaining food/drink residue is acceptable. I'm afraid my "food contamination" will "ruin the recyclables" and I end up putting a possibly recyclable container in the trash
   - Maybe use some videos to marketing recycling, what changes are occurring, and why
   - According to the Student Sustainability Collective, recycling centers can clean small food particles
   - Trash and recycling containers should always be adjacent to each other

II. Review of LSAC Tabling at Warren External Fair

Bernice L. provided a recap of the event that was held 2pm–5pm on Thursday, April 6. She stated that a lot of people were surprised that LSAC existed. Based on the positive response, she suggests additional tabling events to be held during midterms or finals to promote exposure with students.
   - Catherine stated that the "surfer alcove" at the Library entrance has been used as a tabling space for select campus groups and could be used by LSAC.
   - Council members agreed that students have opinions/feedback; it would provide an opportunity to stop by and interact
   - LSAC is a closed meeting; not many students read the minutes
   - Need to reach out to students to get feedback

- Method for people to provide additional feedback via flyers/website
- Face to face communication is better; provides a "face" to the Library
- Peer contact via a tabling event may provide more and better feedback than using only "official channels"
- Maybe 2-question survey while people wait for their coffee at Audrey's? They are waiting anyway.
- An alternative might be to use the system of white board responses. It seems to work well for the Library for furniture/space/service evaluations.

The discussion about this idea will be continued at the next LSAC meeting.

III.   Library Website Redesign – the new search box

Librarian Jenny Reiswig made a short presentation about changes coming this summer to the Library's homepage. Jenny showed the Council the new search box and explained some of the language and text that will be found there. She also described the tabs that will be included for articles, databases, journals, and other "buckets" of materials.

Jenny asked the following question: Where do you start looking for articles?

Responses:

- Google – most Council members responded affirmatively
- Google Scholar – 4 Council members responded affirmatively
- ProQuest (recommended by MMW) – 2 Council members responded affirmatively
- Library (after working with Librarians throughout college career) – 1 Council member
- PubMed/PubChem – 3 Council members responded affirmatively
- JSTOR – most Council members responded affirmatively
- Web of Science – no Council members used the database
- Citation Linker – Council members did not express much interest in finding specific articles
    - DOC not using readers; use Google to find citations
    - Prof gives "can find on Library website" direction
- New website framing is less overwhelming

IV.   Final LSAC meeting for AY2016-17 is May 23

Agenda items:

1. Celebration!
2. LSAC Tabling
3. Student Customer Satisfaction Survey results
4. Council's year plus/delta