



Spring 2005

Tips and Tricks for Using the UCSD Libraries  
[libraries.ucsd.edu/services/navigator](http://libraries.ucsd.edu/services/navigator)

Vol. 7, no. 3

# University of California Partners with Google™ Scholar

Google recently announced the release of its beta search engine, Google Scholar. Using Google Scholar, you can search the Web specifically for scholarly literature, including peer-reviewed papers and journal articles, books, technical reports, etc. across all broad areas of research. Until recently, most of this high-quality scholarly information was limited to only abstracts or you had to pay a fee in order to access the complete document online.

In February, the University of California and its California Digital Library announced a partnership with Google that enables the UC community to link to campus-specific Libraries' online and printed information from within Google Scholar by clicking on the "UC-eLinks" textual link.

When you search in Google Scholar, you'll see "UC-eLinks" after most of the entries retrieved. Clicking "UC-eLinks" allows you to get the information online or see if its at the UCSD Libraries. You

can also Request that an item be delivered to you, if your campus library doesn't have the printed item, and email a local UCSD Librarian for research help.

If you are off campus, you will need to first establish UCSD proxy server access on your computer (visit [libraries.ucsd.edu/proxy](http://libraries.ucsd.edu/proxy)). Then, in Google Scholar, click the "Scholar Preferences" link and check the University of California box, and save those preferences.



Want to know more about Google Scholar? Check out [scholar.google.com/scholar/about.html#about](http://scholar.google.com/scholar/about.html#about)

## Book Collection Competition for Students

### 1st Place Wins \$500

The UCSD Libraries invite students currently enrolled at UCSD to participate in the fourth annual SDBA/FOL Book Collection Competition. The competition is sponsored by the San Diego Booksellers Association and the Friends of the UCSD Libraries with the goals of encouraging UCSD students to collect books, to build their own libraries, to appreciate the qualities of the printed word, and to read for pleasure. Prizes will be awarded in separate categories for undergraduates and graduate students. Monetary prizes in the amount of \$500, \$300, and \$200 will be awarded to the top three entries in each competition.

Book collections must include at least 25 items, and must be owned by the student(s) submitting the collection. The collection may feature a specific author or subject, contemporary or historical. They may be built around an illustrator or a physical aspect of the book, such as fine binding or significantly autographed editions. Paperbacks and ephemera that enhance the collection are encouraged. Modern textbooks should not be submitted.

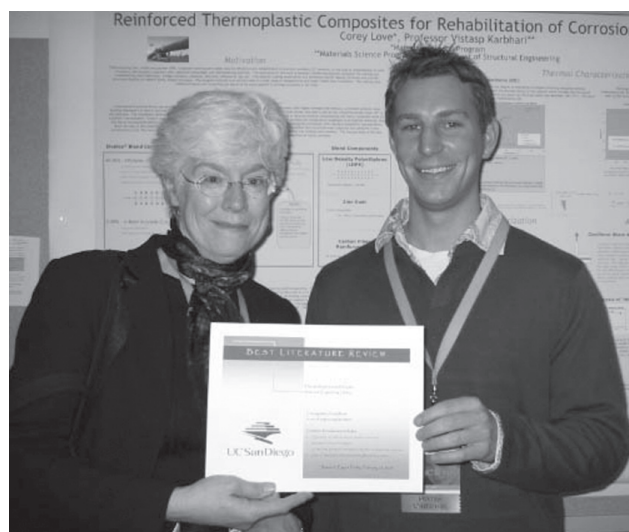
Each contestant must prepare and submit:

- a brief essay of 500-1500 words about the collection. The essay must describe the nature and character of the collection, how and why it was assembled, when it was begun, and the future direction(s) it may take.
- a bibliography of the items in the collection, citing author, title, publisher, place and date of publication. The importance of individual pieces should be noted, as well as any unusual attributes.

Essays and bibliographies must be submitted by Friday, 15 April 2005. Questions? Call or email Lynda Claassen at (858)534-1272, [lclaassen@ucsd.edu](mailto:lclaassen@ucsd.edu)

## Congratulations!

Congratulations to Corey Love and Farzad Parvaresh, the winners of the 2005 Jacobs School of Engineering ResearchExpo's Best Literature Review Award, for excellence in the use of the engineering literature in a ResearchExpo poster!



Love (top photo) and Parvaresh (bottom photo) receiving their awards from the head of UCSD's Science & Engineering Library, Mary Linn Bergstrom.

## Super Quiet Zone—Shhhhhhhhhhh!

Looking for an extra quiet place to study at Geisel? Try the 8th Floor. At the request of students, it's an experimental "Super Quiet Zone". Students refrain from talking and turn off cell phones to maintain the super quiet study space. Let us know what you think!  
Email [sshlweb@ucsd.edu](mailto:sshlweb@ucsd.edu)



## Heavy Metal Music Experimentation

Have you ever heard the bells on campus and wondered where they were located? The chiming comes from atop of the Geisel Library building and are made by an instrument known as a carillon. The carillon's acoustic chimes are programmed to strike themselves automatically, but can also be played in real-time on its piano-like keyboard.

Every year on April 1st, UCSD's Carillonneur reserves the day for heavy metal experimentation on the musical instrument! Beginning at Noon, and periodically throughout the day, you will hear short excerpts of and chiming homages to some of your favorite heavy metal classics: Hells Bells, Iron Man, In-a-gadda-da-vida, etc.

To submit a song request or for more info on UCSD's carillon, visit [libraries.ucsd.edu/services/carillon.html](http://libraries.ucsd.edu/services/carillon.html)



University Carillonneur, Scott Paulson

# Library Exhibits & Events: Spring 2005

## Creating Their Own Path: Women who Paved the Way Exhibit

March 1st through April 15th,  
Social Sciences & Humanities Library, Geisel  
April 12, 3-5pm, Gender Studies Undergraduate  
Students' Research Reception

- In honor of Women's History Month, UCSD's Social Sciences and Humanities Library features notable women throughout the past and present that have led remarkable lives with an exhibit created by UCSD's Women's Center History Reclamation Project. Join us April 12th for a reception in the Seuss Room which showcases undergraduate honors students and their gender studies research projects.

## Roger Revelle: A Photo Exhibit featuring the Scientist, the College and its Students

March 28th-June 10th @ CLICS  
April 12th, 3-4pm, Exhibit Reception, CLICS

- This photo exhibit coincides with the 40th anniversary of Revelle College and features an assortment of rare images that encapsulate Revelle's history with UCSD and its college life and students over the past four decades. Join us for a catered and entertaining reception at CLICS on April 12th to celebrate the exhibit and the 40th anniversary of Revelle College.

## Hemispheric Photographs of Geisel Library

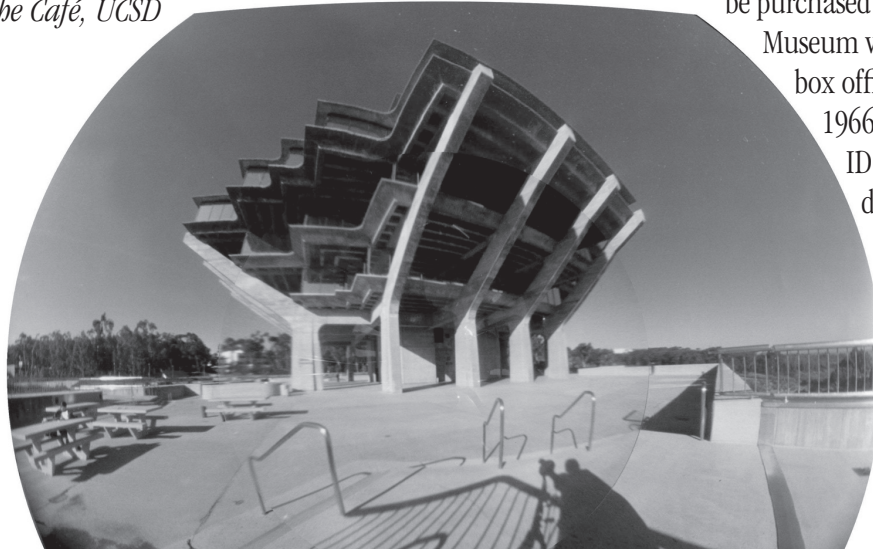
April 14th-May 31st @ Art & Architecture Library,  
Geisel

- This photo exhibit features various hemispheric images taken of the Geisel Library building by UCSD research physicist, Andy Buffington, state-of-the-art equipment used to take pictures whose field of view covers an entire hemisphere, and technical information about the process.

## Silent Film Showing with the Teeny-Tiny-Pit Orchestra

May 11th, 8pm, Che Café, UCSD

- Join our Music Library's Teeny-Tiny-Pit Orchestra for a silent film showing the way they were meant to be shown: with live music and sound effects! Slapstick fare will be paired



Hemispheric image of Geisel

experimental films of the era, as well as our favorite silent films on the topics of vegetarianism and leftist politics. Also, check out the hipster, accordionist/signer, Jason Webley, for a double bill at Che Café that night. Visit [checafe.ucsd.edu](http://checafe.ucsd.edu) for more detail.

## Not-So-Silent Film Festival

April 20th, May 25th, 6:30-8pm, SD Museum of Art,  
Balboa Park

- Join our Teeny-Tiny-Pit Orchestra in Balboa Park at one of the following Not-So-Silent film showings: The Phantom of the Opera (1925) April 25th and Carmen (1915) May 25th. This is not a free event. Tickets can

be purchased in person at the Museum venue or call their box office at (619) 696-1966. Present UCSD ID and receive a \$4 discount.

Questions about an exhibit or event? Contact Marlo at (858) 822-4803.

# RESEARCHSMARTER

## Spring Quarter Workshops from the UCSD Libraries

Interested in a workshop or tour? Email us —[ioc@ucsd.edu](mailto:ioc@ucsd.edu)

### Biomedical Library (BML)

To register for a workshop or for more detailed info, visit [scilib.ucsd.edu/bml/services/instruc.htm](http://scilib.ucsd.edu/bml/services/instruc.htm)

### EndNote

Writing a research paper and need to manage your references? Using EndNote already, but want to learn about its "power" features? Take this workshop to learn more about EndNote - a software product which enables you to build your own electronic libraries, "cite while you write" when using Word, and generate bibliographies using various citation formats.

- Thursday, April 14, 2-3:30pm (CLICS)
- Wednesday, May 4, 10-11:30am (Geisel Library)
- Tuesday, May 24, 1-2:30pm (Geisel Library)

### PubMed Database - An Introduction

Interested in medical or biological research? This hands-on workshop exposes you to the premier database for biomedical research and teaches you essential skills related to effectively using PubMed.

- Wednesday, April 6, 10-11:30am (Geisel Library)
- Wednesday, May 25, 3-4:30pm (Geisel Library)

### PubMed Database - Beyond the Basics

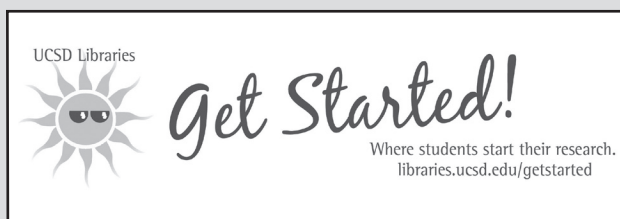
This hands-on workshop will teach you how to utilize advanced features found in the PubMed database that include: establishing your own storage space within PubMed, and using the Limits, and MeSH tool.

- Tuesday, May 10, 2-3:30pm (CLICS)

### Setting Up Current Alerts

Keep up to date on your favorite topic or with your favorite journal. This workshop teaches you how to set up automatic email alerts in the PubMed and Web of Science databases, and with your favorite journals.

- Tuesday, April 26, 3-4:00pm (Geisel Library)



### Social Sciences & Humanities Library (SSHL)

To register for a workshop or for more detailed info, visit [sshl.ucsd.edu/services/instructional.html](http://sshl.ucsd.edu/services/instructional.html)

### EndNote

Writing a research paper and need to manage your references? Using EndNote already, but want to learn about its "power" features? Take this workshop to learn more about EndNote - a software product which enables you to build your own electronic libraries, "cite while you write" when using Word, and generate bibliographies using various citation formats.

- Monday, April 4, 2-3:30pm (Geisel Library)
- Monday, April 25th, 1-2:30pm (Geisel Library)
- Wednesday, May 25, 1-2:30pm (Geisel Library)

### Stop Surfing, Start Researching Workshop

Can't find it surfing the Web? Let the Libraries' show you how to find reliable books, articles and web sites to write that "A" paper.

- Thursday, April 21, 10-Noon (Geisel Library)
- Monday, May 2, 2-4:00pm (Geisel Library)
- Tuesday, May 24, 3-5:00pm (Geisel Library)



**clics**

is Open 24/7 during Finals Week, with FREE coffee!