Creativity and Purpose:
January 17, 1969

TWO BLACK PANTHERS SLAIN IN UCLA HALL

RARE—but it happens

Fraud in Union Vote?

By Harry Bernstein

Victim's Home Raided; Arms Cache Seized

By William J. Drummmond and Kenneth Berg

Two members of the Black Panthers were shot to death while attempting to break into a UCLA hall.
San Diego Black Conference Organizing Committee, 1966
First Black Conference, Southcrest Park 1966
Citizens Patrol Against Police Brutality

COMMUNITY PATROL — Members of the controversial Community Patrol, a police surveillance group, above are Messrs. Vernon Fontenette, Albert Heisser, Chaney Crosby, Walter Kimbell, Harold Knottlage, and Roland Grooms. According to Fontenette, who heads the group, its purpose is to be at all large functions in San Diego where there is likely to be police-citizens contact, so as to insure the protection of citizens and the correct actions of the police. Fontenette said that the group had been called upon in just a “few incidents,” and that he was satisfied with its effectiveness. He also said that the group is always on duty and may be reached at 262-0978. Police Chief W. Sharp has criticized the group. The group is sponsored by the San Diego Black Conference.
Nia (Purpose in KiSwahili)
CLARK'S COLUMN
LOOKS AT "SHAFT"

Having heard a wide variety of negative comments about the movie "SHAFT", I decided to see for myself what all the chatter was really about. And, after reviewing the film amid a large crowd of excited, screaming teenagers, I managed to come up with a fairly realistic evaluation of what I'd call, a "revolutionary piece of film".

The most significant point that "SHAFT" dramatizes is probably the one least realized by most moviegoers.............the psychological implications. The psychological implications are astounding!

Psychologically, it's truly an unusual feeling and quite thrilling to see familiarities of yourself projected on a huge motion picture screen. You find yourself listening to every detail in a conversation.....watching every movement to see if it's "real," or if you can confidently identify with the screen characters.

Kraumba's movie critic, Rooster Clark says "SHAFT" is "making money and lots of it!"

As for the actual story of "SHAFT", a handsome, determined private detective,
San Diego delegation marches through Fillmore district of San Francisco during recent African Liberation Day celebration. At left is Tiamo and husband Imamu Sukuru, chairman of National Involvement Association. In center (holding sign) is Walter Koduru, Director, Afro-American Institute.
Nia Dancers at UCSD
Blur of Umoja Dance Company is reflected during performance yesterday at National Involvement Association's Community Cultural Center. There was singing, dancing and poetry.
Umoja Boot Dancers, UCSD Malcolm X Day
Malcolm X Day Committee
“Viva La Liberacion De Africa”
Malcolm X Day 1978
UDW in the Making