

The UCSD Guardian

University of California, San Diego, Volume 47, Number 11, Thursday, December 2, 1982

Los Alamos in the Caribbean

A shift from atomic release to volcanic control

By THOMAS RANKIN
News Editor

Los Alamos National Laboratory has initiated a program in conjunction with the U.S. State Department tying together a study of geothermal potential and mineral evaluation of three small, independently governed islands in the Caribbean.

The study is part of the Caribbean Basin Initiative, an ongoing effort on the part of Mexico, Venezuela, Colombia and the U.S. conceived to lessen these nations' imported petroleum dependency and to assist in the "economic development" of the area.

The Caribbean Basin Initiative (CBI) was partially approved by Congress earlier this year with the allocation of funds to help the area's nations to meet the balance of trade deficits they have incurred since the onset of the current depression. Next week the lame-duck Congress will look at two more proposals for the CBI: a trade promotion package that would eliminate import duties on goods coming into the U.S. and an investment promotion to solicit capital from both local and outside interests.

The Caribbean Basin (all islands in the Caribbean and nations in Central America) is facing staggering economic problems, a condition aggravated by the fact that many of the nations are small, underdeveloped and have only recently gained autonomy from Great Britain.

Los Alamos Laboratory stepped into the program when it sent Ronald Lohrding, John Whetten and Grant Heiken (all University of California employees) to the nations of Dominica, St. Vincent and St. Lucia to discuss their ideas with government officials.

Lohrding, an international affairs and energy policy analyst, returned to the US on November 24 with Whetten (head of Los Alamos' geoscience effort) and Heiken (a geologist specializing in volcanology). According to Lohrding, the three countries that he visited were "quite interested" in the mineral evaluation. The trip was funded by the Agency for International Development (AID), a division of the Department of State.

Los Alamos hopes to work in two main areas. With the recent sharp decline of export revenue, Caribbean countries are now spending an

overwhelming portion of their revenues to purchase oil for their petroleum-fired power plants. Because the area is very active volcanically Los Alamos is going to study the feasibility of harnessing that activity by building geothermal power plants, thereby cutting fuel costs and providing a strong basis for future energy needs.

The Lab will also explore the area in search of minerals that might then be mined and sold abroad. This is in line with the CBI's effort to provide the area with a self-supporting economy that will leave it less at the mercy of future economic downturns.

Los Alamos National Laboratory was originally founded to carry out nuclear weapons research and is currently under the auspices of the Department of Energy. Assistant Secretary for Defense Programs Herman Roser is now functioning as a liaison between the DOE and the Department of Defense on behalf of all National Laboratories in the U.S.

As recently as the late 60s, Los Alamos functioned solely as a weapons research facility. More recently, however, the lab has diversified into energy research in nuclear, solar, geothermal and fossil-fuels technologies.

The Lab's association with the DOE is largely responsible towards creating a broad-based energy research program. When the labs were conceived, it was felt that distancing them from the DoD would help prevent a "job-shop" mentality where the emphasis was more on product than research.

Los Alamos, as well as Lawrence Livermore and Lawrence Berkeley National Laboratories, has consistently drawn fire from critics for its weapons research, raising questions in the academic community about the connection of university research with nuclear weapons research and design. The individuals working with the State Department on the CBI are all in the energy research division of Los Alamos and have no association with weapons research.

Los Alamos' involvement in the CBI is just one component of a far-reaching international effort to develop these small, largely poor nations enough that they can build up what the State Department calls their own "viable economy".

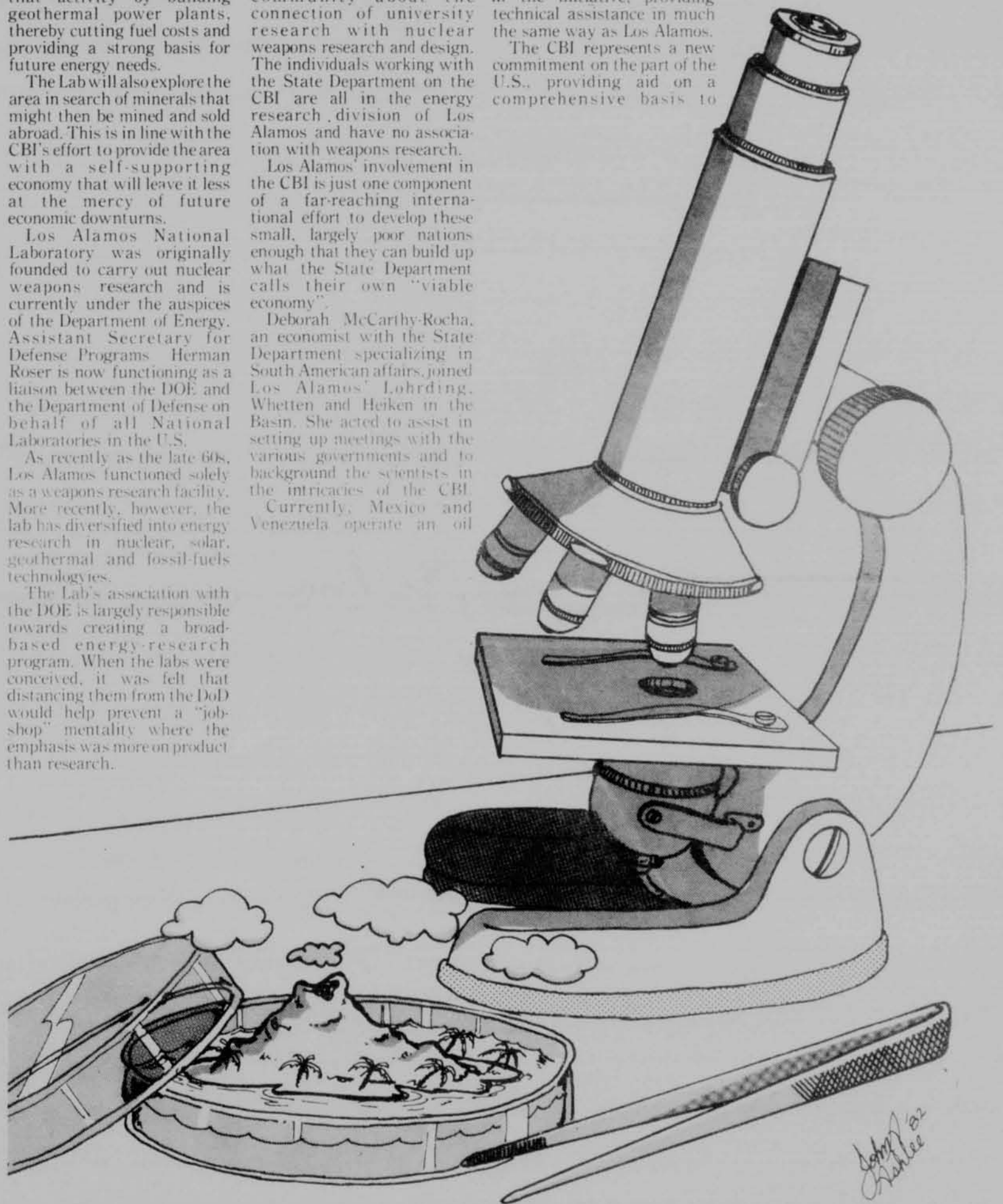
Deborah McCarthy-Rocha, an economist with the State Department specializing in South American affairs, joined Los Alamos' Lohrding, Whetten and Heiken in the Basin. She acted to assist in setting up meetings with the various governments and to background the scientists in the intricacies of the CBI.

Currently, Mexico and Venezuela operate an oil

facility that provides fuel to eligible nations at a 30% discount. Despite Mexico's own economic woes, in August they approved subsidies to see the program through to next fall. Colombia is also involved in the initiative, providing technical assistance in much the same way as Los Alamos.

The CBI represents a new commitment on the part of the U.S., providing aid on a comprehensive basis to

nations that once, in better times, would have received only enough cash from the U.S. to balance the books. If the effort is successful, these nations may soon be capable of doing that for themselves.



American holidays aren't what they used to be. Page 2

Upcoming budget cuts have the Regents in a sweat. Page 5

Women's Volleyball shoots for its second title. Page 9

The UCSD Guardian

Opinion

Unsigned editorials represent the opinions of the editorial board of the UCSD Guardian. The editorial board is composed of Scott Young, Lisa Lapin, Tom Rankin and Cathy Tinkle. All other articles in this section are solely the opinion of the writer and do not necessarily represent the views of the UCSD Guardian, its editorial board, its advertisers or the Regents of the University of California.

American holidays have lost respect

By LISA LAPIN
Opinion Editor

The American holiday — an institution institutionalized, a tradition traditionalized. Now that everyone has been revitalized by the Thanksgiving spirit, it is officially the "Holiday Season," an opportunity to look at the disintegration of holidays in America. Rodney Dangerfield could sympathize with the American holiday — they ain't got no respect. We have turned holidays into what we want them to be, not what they were meant to be.

...no one can remember the actual dates anymore...

Veteran's Day, Memorial Day, Labor Day, Washington's birthday, Lincoln's birthday. They are all meaningful national holidays commemorating people and events that have shaped a country. What do they mean today? *Three day weekend!!* No one can remember the actual dates anymore, not since the government decided that all such holidays would fall on a Monday so as not to interrupt the work week. For convenience sake.

Independence Day is a national holiday which has kept its date, but lost its meaning. It was the day, 205 years ago, that we became the United States we are today. We received freedom. So, what's the first thing that comes to mind at the mention of 4th of July? Pyrotechnics; firecrackers, sparklers, fireworks. There are red, white and blue picnics, firecrackers, American flags, and firecrackers. It is a national excuse for everyone to become pyro's for the day, week, or, in extreme cases, the entire month. Little kids are growing up thinking that Independence Day means explosions all day long.

New Years Eve is one of the most ironic of the American holidays. It is the bringing in of the New Year, a new beginning — and how does the majority of America ring in the New Year? In bed until the second of January with a hangover. It is not surprising that the rest of the year follows the same pattern.

New Years is also the time of year when people have the excuse of lying to themselves. Of convincing themselves of their good qualities and their drive to be a good person by making some illuminating resolution, only to have it become irrelevant in less than a week.

Thanksgiving is a time to fight with relatives and gorge ourselves on turkey. The rest of the day is spent on the couch digesting the meal. Where are the pilgrims? Where are the Indians? Where is the unity and bond of friendship?

Christmas represents the miraculous birth of Christ, it is the foundation for the majority of the religions practiced in America. Yet today Christmas means spending, it means buying. It means greed and selfishness. The love in the ceremony is disappearing into the mouth of commercialism. Americans make money off of Christmas — its current status as a holiday is to our best advantage.

American holidays have evolved into a public convenience. We should have more respect for the history and heritage of our glorious nation. If that is too hard, can we at least honor religion?

We make Christ's birthday a greedy commercial celebration. What do we do to His death? Holy Easter Sunday.

Easter in our country means new pastel dresses and light blue spring suits. It means chocolate bunnies and cellophane covered plastic baskets. It means ham for dinner.

Erratum

We would like to extend our sincerest apologies to Ralph Rainwater Jr. for an error made in the printing of his letter entitled "To a queasy person" in the Nov. 29 *Guardian*. The letter was misleadingly continued in a space reserved for a letter by Carlos Minitzi. We regret that Minitzi's comments were attributed to Mr. Rainwater, and are sorry for any inconvenience this caused.

L.J. Ensign

Oliphant



GIVE THANKS. ATHLETICS RETURNS TO THE AMERICAN SCENE.

Letters to the Editor

On draft resisters

On convictions and indictments

Editor,
First of all I'd like to congratulate you on your coverage of CARD's first rally on campus. I'd also like to thank all those who attended and made the event a smashing success, especially the forty or so students who expressed a desire to work

with CARD in the future.

Though I liked your coverage of the rally, I feel the need to clarify some of the facts that were wrong concerning the prosecution of draft resisters in the US. To date, only thirteen men have been indicted in the US for refusing to register. Of these thirteen, four men, Ben Sasway in California, Enten Eller in Virginia, Mark Schmucker in Ohio, and Gary Ecklund in Iowa, have been convicted. And presently several of these convictions are being appealed.

Besides these four convictions, several other interesting developments have arisen from the first prosecutions. In Los Angeles the dismissal of the charges against David Wayne, though not binding on other judges, holds out the hope that the prosecutions so far are unconstitutional because they were selective

against those resisters exercising their first amendment rights, and furthermore there is the possibility that the whole registration law may be invalid because it was instituted without the thirty days notice required by law. In addition to this "victory" several weeks ago, came the good news that in the case of Russell Martin, last week. The Iowa judge in Martin's case ruled Martin was only obligated to register during the seven day period in 1980 which was assigned to men of his age bracket; in short, he ruled Martin had no ongoing obligation to register like the government claimed. This ruling, in effect, means that during this seven day period Martin knew of the registration law, knew it was in effect and that it was valid. In

please turn to page 4

The UCSD Guardian

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Dec. 2, 1982

Letters to the Editor

Role of housewife not degrading

Editor:
I am writing in response to a letter written by Nicole Kielley.

As a woman who hopes to someday be married and raise a family, I see nothing "degrading" in having women portrayed as housewives. I, too have a career which I hope to pursue, yet I don't feel that I

am also a housewife I will be degraded at all. Look at it this way: the woman goes to work all day (she and her husband "sharing equal roles"), and then is able to come home and perform yet another career: that of housewife and mother. I see this ability as an asset, a compliment, rather than a degradation. Imagine what

your childhood would have been like had your mother pooh-poohed the skills of cooking and washing clothes and throwing parties for you and your friends.

This may not be for you, Nicole, but please respect those of us who view it as a privilege.
Donna McGranahan

Rerun of "Real man responds"

Editor:

I am (sic) fed up with the women's liberation movement. With women trying to equal men. With sexual competition where each sex, mostly women, trying to outscore the other. With women dressing unsexily as a boy scout. With a "World of loneliness, dullness, indifference and somewhat asexual." As Muriel Maufroy put it in her fabulous article in last Monday's paper.

I am (sic) fed up with sexual equality and indifference. Women are not equal to men, and never will be! Although they not only both may pursue the same goals in life but both sexes are equally capable of achieving their goals. Women should not try to be equal or resemble in anyway to men, and vice-versa (sic). Mother nature did not ment (sic) them to be equal. It just won't work!

Humans are not hermaphroditic. Fortunately we are gifted with sex. We can set up conditions to have it anytime, anywhere, and as many times we want. All around the four seasons. Unlike most animals in earth (sic).

Sexuality differentiates between man and woman. Both physically and behaviorally (sic). A women's shoulders (sic) are fragile, their waist thin. They maneuver their bodies with coquettish movements such as the rhythmic hips which drives ar, male to the ground. We know for fact that womens sexuality expresses character-

istic feminism (sic). Males are exactly opposite. They are masculine. And it is this sexual polarity in human beings that causes attraction between them. Like electricity. It is in fact, the polarity that drives human beings to be curious about each other, to appreciate, and criticize the opposite. To accept and admire the opposite as it is.

Social gatherings are created for the sexes to meet. Romanticism sprouts on this sexual polarity. In fact, our world and society as we know of it, is based on sex. If you bring this two great inequalities to equilibrium, you will inullate all charm, fantasy, and romance. Only to create a more, dull, indifferent world. Where "I mind my own business, and you mind yours."

Nonet heless, the womens lib is trying to get all the fun out of sex. Women are equal to men, they say! Equal rights! Of course (sic), we men coquettishly wiggle our hips to attract the opposite sex! They claim women have traditional degrading and ridiculous roles in society (sic), such as that of a housewife.

It was disgusting to see an article like the one by the obviously anti-feminist (sic) Nicole Reilly's "T.V. COMMERCIALS CAST WOMEN IN DEGRADING ROLES," on your paper last Monday (sic). Her opinion of leading a ridiculous life is that of a housewife preparing dinner for her husband. She not only thinks (sic) is

ridiculous but claims it to be a stereotypical typecasted role, which puts women in a less than equal position with men.

My dear, your opinions are not only injurious to the American society but also offensive (sic) to the creation of a society rich in spirit, laughter, and coquette surprises! Why do you want women to be equal to men? So that social gatherings will vanish? No more dating, no fun, no sex, no children, no society, no life! Why? Are you not happy being a female? Perhaps you think being a housewife is degrading and ridiculous. But there are many out there who dont (sic), you will inullate all charm, fantasy, and romance. Only to create a more, dull, indifferent world. Where "I mind my own business, and you mind yours."

Probably you meant to say that women are more capable than just preparing dinner. Which would be a waste to do so instead of attending an executive meeting. I agree with you. In many cases women have proven to be more competent than men. But that does not mean women must dispose of their femininity. If a woman desires to be an executive director (sic). Be a real woman executive director.

Human beings like to be constantly reminded of their sexuality. And it is by these physical and behavioral (sic) factors that we all feedback (sic) on. Be a woman, not a man. Accept your sexuality and have fun with it. Quarrel and kiss to make up. Because for sure, there are many men who need a woman who can make them feel like real men.

Carlos Minitzi

Gun registration: a dangerous step in the right direction

Editor:

I feel compelled to respond to the letter to the Editor from Andy Caffrey on November 18th. In it, he laments certain results of the last election, including the defeat of Prop. 15 on handgun registration.

He claims that "polls show that Californians overwhelmingly support handgun registration..." and that "Californians voted against all of these things in the last election because \$15 million was spent to confuse them..."

To which "poll" does he refer? It seems to me that the definitive poll was just taken.

...the position of those of us who oppose registration is legitimate...

That is what an election is. Since he cannot accept the results, he implies that they are invalid.

The perception that everyone who voted against Prop. 15 was duped by gun manufacturers or whoever just because a lot of money was spent on ads is simpleminded and an insult to their intelligence.

In other words, Mr. Caffrey is saying that if someone does not agree with him, that person is deemed incapable of independent thought. This smacks of elitism to me. Does Mr. Caffrey really think that 60% of the population in California consists of dim-wits who can't think through one issue and come to a reasonable conclusion on their own? I

reject this implication. If someone disagrees with me on an issue, I do not think less of them as a person for it. I am opposed to gun registration, but I respect the thinking of people who are appalled at how handguns are used sometimes and want to do something about it. I commend their humanitarian feelings, and do not impugn their reasoning abilities. There is a very legitimate position. What must be recognized is that the position of those of us who oppose registration is legitimate as well, and that we are in the majority.

Mr. Caffrey also claims that "the opponents of Prop. 15 registered to vote close to 250,000 NRA-types during the campaign." What is an NRA-type? Is it something inherently evil? Am I an NRA-type? I am an NRA member. I am a PhD candidate. I coach my son's youth soccer team. I am a competition shooter with aspirations of making the US team some day. I am not some crazed lunatic who drools over guns, and I am really tired of innuendos to that effect!

I am, instead, concerned about my civil liberties. I am of the opinion that gun registration is a dangerous first step in the wrong direction. Of course not everyone is going to agree with me. Fine. That does not bother me. It bothers me when people like Mr. Caffrey imply that because of this opinion I am a mental incompetent and that he should be doing the policy making for me. I resent this enormously. Mr. Caffrey, when you can get your "overwhelming majority" to express their legitimate opinions at the polls, I will abide by the will of the majority. Until then, we are the legitimate majority and we refuse registration!

Charles H. Jackson
Linguistics Department

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How the American media represents Israel

By ROGER SIMON
The government of Israel does very well against bayonets. It does less well against newspapers.
Never in its history has that government felt so unfairly treated by the press as it does now.
Recently, an Israeli government list rating American newspapers surfaced. The list rated the newspapers as to how positive or negative they were towards Israel in their editorials and columns.
Of the 48 papers rated, 31 got negative remarks, three got neutral marks and 14 got

positive marks.
The *Washington Post* had the highest negative rating with a minus 53. The *Chicago Sun-Times* had a minus 34, the *Los Angeles Times* a minus 33, the *Philadelphia Inquirer* a minus 32, the *New York Times* a minus 25, the *Chicago Tribune* a minus 20 and the *Boston Globe* a minus 12.
The one striking thing about that group is that it includes the most prestigious papers in the country. Most, if not all, would be included in anyone's "Ten Best" list of American newspapers.
I asked an Israeli diplomat about the list. He would say

only that the ratings "were not very accurate" and were intended merely to "give a picture."
"It's not a hit list," he emphasized.
Maybe not. But other Israeli officials are quite willing to talk about what they consider the hidden motives of the American media.
When I was in Israel during the Lebanese invasion, I attended a briefing by Moshe Yegar, assistant director-general of the Ministry of Foreign Affairs.
"Many reporters in Beirut did serve the purposes of the P.L.O. We have the names," he

said. "We know of a few reporters and editorial boards back home (in the US) who were vicious, even anti-Semitic. Some of these people were Jewish."
After that and other briefings, I was forced to conclude that the Israeli government honestly believed members of the US media were out to destroy Israel.
But you can't beat the messenger boy just because he brings bad news.
The Israeli government was more upset with the commentary in the American press than it was with the

news coverage. In the list I mentioned above, commentary favorable to Israel was given a plus one, neutral pieces got a zero and negative pieces a minus one. Considering the negative listings, the Israeli government obviously thought it got a bad deal from most of the press.
But a very important article in the November/December issue of the *Columbia Journalism Review* analyzes with hard data the job the media did in covering and commenting on the Lebanese invasion.
It concludes: "American journalism came to a bloody new war in the Middle east, reported what it saw for the most part fairly and accurately and sometimes brilliantly, provided balanced comment and provoked and absorbed controversy."
There is nothing wrong with controversy. There is not even very much wrong with Israel making its feelings known about the press.
What is wrong is a government deluding itself that the press is the enemy and that by fighting the press it can solve its problems.
The press is not where Israel's problems lie. And the toughest commentary I saw about the war was not in an American newspaper, but in an Israeli one.
"The war was a success and yet we have committed sin," David Krivine of the *Jerusalem Post* wrote. "It burns within us."
I don't know if the Israeli government gave him a plus, a minus or a zero for that.
But as someone who used to write about the Vietnam War, I know that kind of commentary comes out of love for your country, not out of hate for it.
The Israeli government does very well against bayonets. It does less well against newspapers.
That is, I think, because truth often proves stronger than steel.

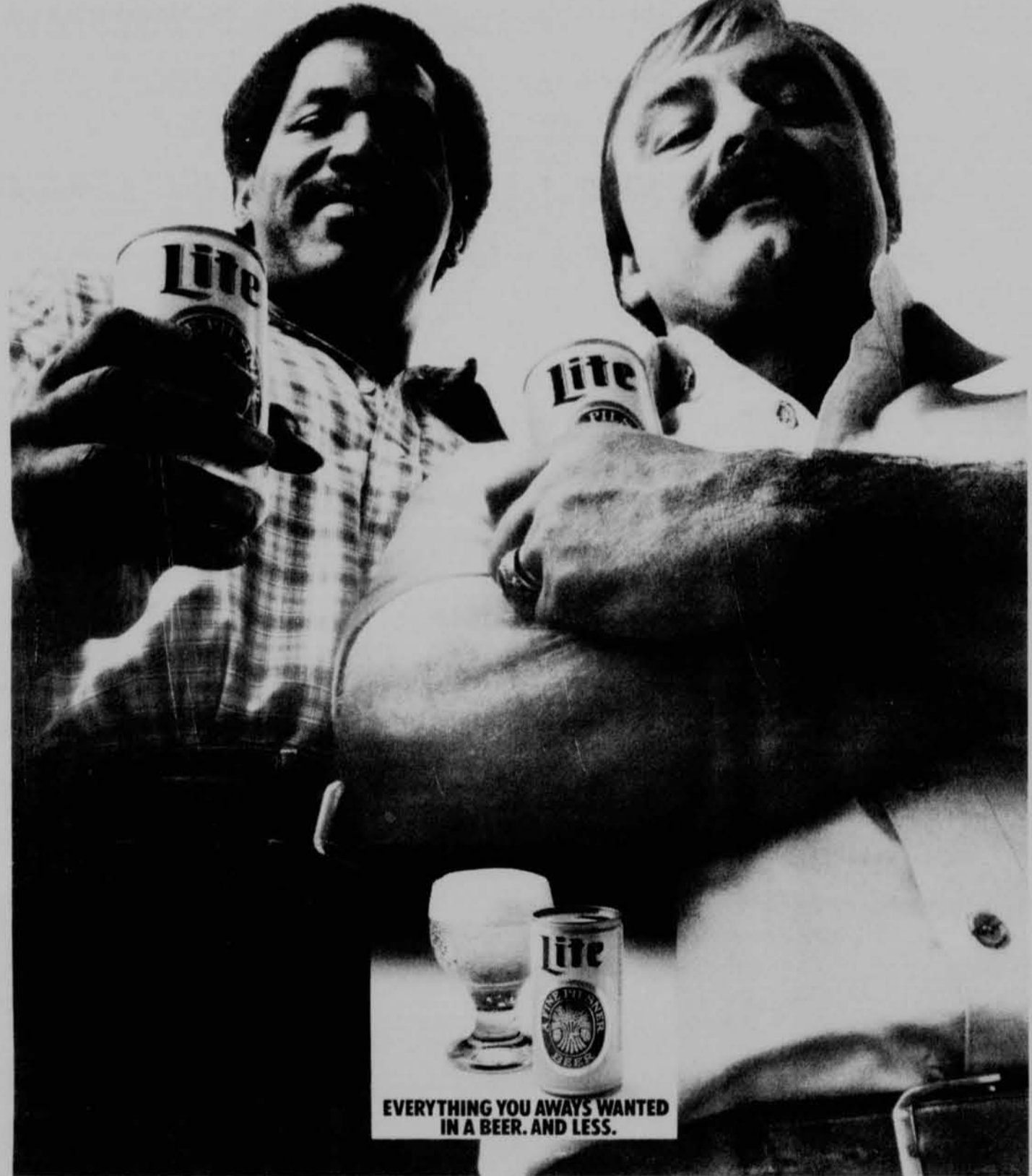
TWO OF THE NICEST, SWEETEST GUYS EVER TO PLAY FOOTBALL ON DRINKIN' DOWN BEER AND EATIN' UP QUARTERBACKS

by Bubba Smith and Dick Butkus

BUBBA: Now that we're not playin' football anymore, we spend more time poppin' tops off cans of Lite Beer from Miller than poppin' quarterbacks.
DICK: But our favorite topic of conversation over a couple of Lite Beers is still the art of playin' defense.
BUBBA: Yeah. The bigger we were, the harder they fell.
DICK: Very true. Being big helps give you presence. What I call winning through intimidation.

BUBBA: But you also have to play smart. Like watching the guy in front of you for a tip. Sometimes the position of a guard's feet'll tell you where he's gonna go once the ball is hiked. Feet can tell you a lot. I guess that's why shoes have tongues.
DICK: But smart guys remember they're on a team. Work with a partner. Try to draw players, so maybe he can get through. This technique also works well when you want to get a Lite Beer

in a crowded bar.
BUBBA: And drinkin' Lite Beer is one of the smartest things you can do. Because Lite's less fillin', so it won't slow you down.
DICK: Sure. And even though we're not playin' anymore, after years of eatin' up quarterbacks, it's nice to relax with the great taste of Lite Beer.
BUBBA: You might say we've gone from being heavy hitters to Lite drinkers. Right, Mr. Butkus?
DICK: Right, Mr. Smith.



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On draft resistors

continued from page 3

words of the assistant US attorney prosecuting Martin, this ruling "is, in essence, dismissing the charge we filed (against Martin)."
With these two upsets in the government's strategy the immediate future of prosecutions against non-registrants is as uncertain as ever. The government is going through the motions, the letters continue to go out and the rhetoric spews out as fast as ever, yet there have been no new indictments since Wayne's pre-trial motions began nearly a month and a half ago. With this in mind, and the fact that there have only been thirteen indictments out of 530,000 non-registrants, one has to wonder whether the recent storms across the country haven't rocked the government's boat and left them a little frightened at the size of the waves.
Michael Marsh

News

UC budget cuts loom on the horizon

The gloomy fiscal outlook for the state of California could have serious short- and long-term implications for the University of California, UC President David S. Saxon told Regents at their meeting in San Francisco earlier this month.
In the short term, it could lead to a hiring freeze, deferral of purchases, reductions in travel, a surcharge on student fees, and employee layoffs or furloughs or both, he said. In the long term, it could mean program reductions in addition to those made as a consequence of the \$36 million cut to UC's budget this year. It could also lead to substantial permanent increases in student fees.
Saxon reported that the state director of finance estimates that the state budget for this year is out of balance by about \$1.1 billion. In addition, the controller for California has estimated a deficit for next year that could range between \$2 and \$3 billion.



The remnants of Hurricane Iwa slammed San Diego Tuesday, uprooting trees and causing several power outages throughout the county. In spite of numerous fallen trees and branches, UCSD Police reported no injuries. Story on page 7.

"At the moment," Saxon said, "we do not know precisely how the university will be affected by the state's situation. It depends on how the state chooses to deal with it. Essentially, the state has only two options: cut budgets or raise taxes." Saxon said he could see no alternative but to raise taxes.
Saxon pointed out that about 5 percent of the state budget goes to UC. If the state applies reductions in funding on an across-the-board basis, it would mean UC would face a cut of \$55 million in this year's budget. That would have to be dealt with by applying short-term solutions, he said.
In addition, if the \$2 billion deficit for 1983-84 materializes, and if the state applies reductions proportionately, it would mean UC would face a long-term cut of \$100 million.
Saxon illustrated for Regents what a cut of that magnitude could mean. "Here are a few examples of what

\$100 million means within the university:
— "the total general fund budget of two of the smaller campuses combined or one medium-sized campus; or
— "approximately the total general fund budget for three schools of medicine and all their clinical teaching support; or
— "the amount of general funds budgeted for all schools in the following disciplines combined: business, engineering, agriculture, law, public health, nursing, and education. That's nearly 24 schools!"; or
— "the cost of over 2,200 employees (salaries, benefits, and support); or
— "the cost of about 28,000 students (at the marginal rate provided by the State); or
— "the amount which would be raised by a fee increase of about \$1,000 per year (allowing for additional financial aid); or
— "the total state-funded

budget for organized research."
Saxon pointed out that "a major permanent budget cut next year would have to be absorbed through a combination of actions — actions different over the long haul from the short-term measures appropriate to a mid-year cut."
"We know that hiring freezes and expenditure deferrals will not solve a long-term problem. And we have concluded that it is not in the university's best interest to continue cutting budgets on an across-the-board basis, diminishing the quality of all programs."
"That leaves, as the principal alternatives, program reductions and student fee increases," he said, stressing that the quality of UC's programs must be maintained.
"Program reductions could include the possibility of eliminating some entire

programs or schools," Saxon pointed out. "Whatever we must do in 1983-84 will add to the program reductions already under way."
"Last year, we developed criteria for selective reduction of programs, and these will continue to guide us. Program quality is, of course, a leading criterion as is the centrality of a program to the university's overall mission. Other criteria include educational opportunity, state and national manpower needs and interrelationships with other university programs."
Saxon went on to point out that "program reductions must be phased in so that students have time to complete their degrees. This means that temporary savings, on a huge scale, must be generated to fill in the gap until program savings can be fully realized."
In conclusion Saxon said: "I said earlier that the state has

only two options: cut budgets or raise taxes. Cuts of the magnitude required, absent any tax increase, would have a devastating impact on the university. But not only the university, on all of education including K through 12. I shall therefore urge the state, and its citizens, to make the hard but essential decision to augment state revenues through carefully chosen tax increases. There is no alternative."

Erratum

On page 5 of the November 29 edition of the *Guardian* the headline "Associated Students fund controversial Brent film" was inadvertently run in place of the correct one. It should have read "AS Commissioner Anderson funds controversial film." The *Guardian* regrets any inconvenience that this error may have caused.

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Port District kills Convention Center

By JOHN BRICE

Plans for a new San Diego Convention Center hit another dead end Tuesday, when the Port District Commissioners rejected a proposal which calls for the District to put up \$95 million towards the Navy Field project.

This should come as no surprise, as the majority of the Port District members reject the idea of spending a large portion of the District's funds on a project that would only bring revenues to one of its members.

The Port District is made up of all the communities that border on the San Diego Bay. These are Coronado, Chula Vista, Imperial Beach, National City and San Diego.

Mayor Greg Cox of Chula Vista said, "I would be very concerned if funds from the Port District were used to pay for a convention center in San Diego, unless the Port District were to see a return on their investment. The convention center will mean that hotels will be built and San Diego will earn the tax on the room, not the Port District. This means the city would be making money on an investment of the Port District."

This argument is countered by the hopeful developer of the center, Doug Manchester, President of Torrey Enterprises, who argues that the plan "will pay revenues to the San Diego Port District in excess of four hundred million dollars." Manchester adds that the construction project will create nearly two thousand jobs and when the entire project is completed, 2,800 people will be permanently employed on the site.

The concern expressed by Chula Vista's Mayor Cox is shared by the rest of the South Bay community. Imperial Beach Mayor Brian Bilbray contends that "it is unfair to tap the Port District funds for the city of San Diego more than it already has been."

Bilbray said he is not expecting the center to be built

outside of San Diego, adding that he has no hopes of seeing it built in his town, but that a portion of the Port District money should be spent in Imperial Beach. He concluded that "not one cent of the Port District funds has been spent for the benefit of Imperial Beach."

Cyle Morgan, Mayor of National City stated that he "is not in favor of the Port District money being used to build a convention center." He would like to see the money used to extend the Tijuana Trolley all the way to Lindberg Field. Morgan said this would enable the South Bay resident to go right from the plane to public transportation, all the way home.

Coronado's Port District Commissioner Ben Cohen, who will become the Chairman next month, has reservations about spending so much of the District's money on one project. He said the Port District may build a community ship yard costing twenty to thirty million dollars.

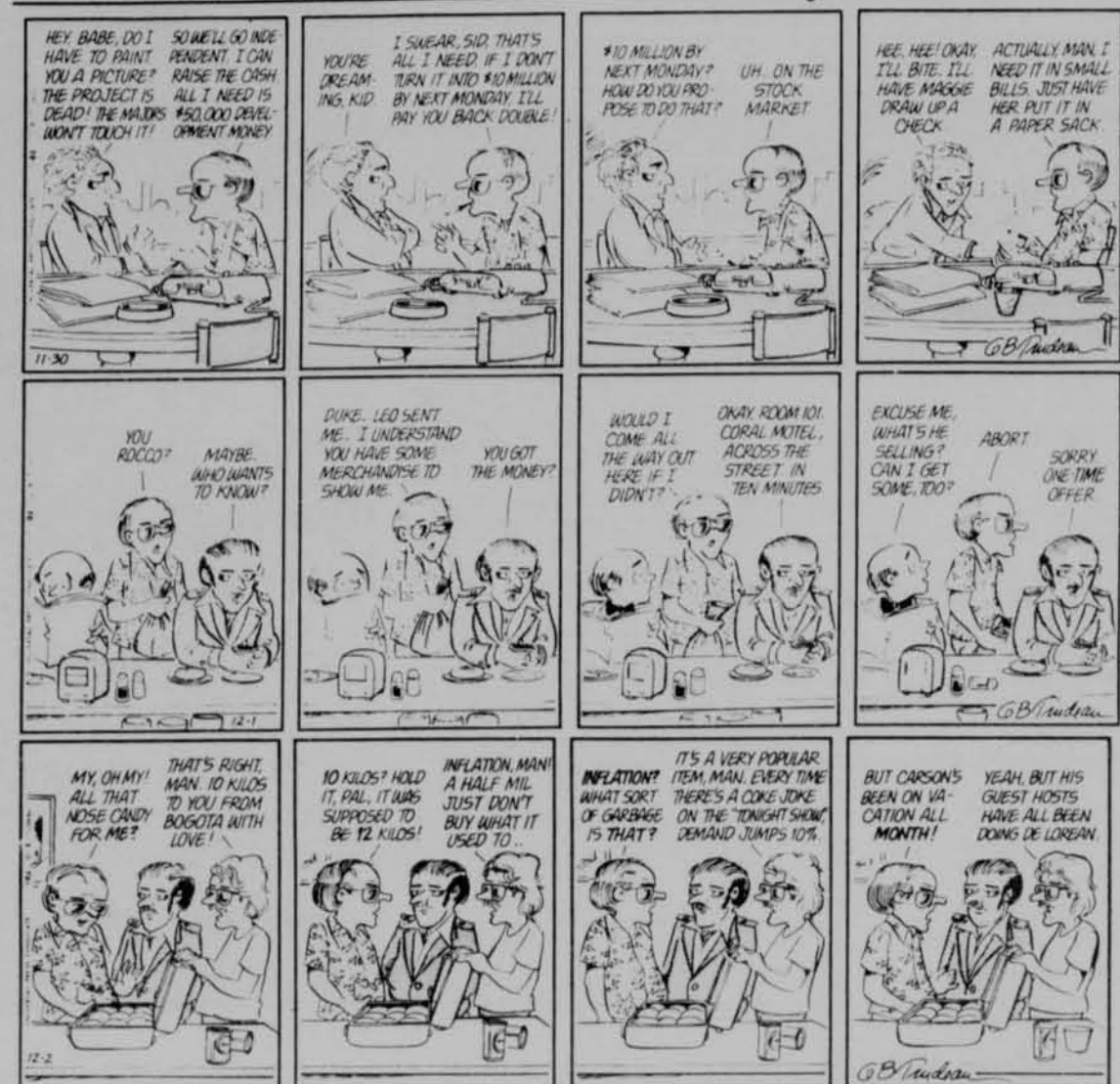
Cohen, like most of his South Bay counterparts, is in favor of having the District help San Diego out with the land needed for the center. Bilbray said, "We should meet the city half way. I think the Port District should provide land but not money. Beyond that is too much for the Port District." He argues that "the Port District should not do for San Diego what its own citizens won't do," referring to a vote by San Diegans just over a year ago that overwhelmingly rejected a proposal to spend \$225 million on a downtown convention center.

The arguments for a convention center come from Hyatt Hotels Corporation and the Torrey Enterprises, Inc. who have reached an agreement on a proposal to construct the center at a cost of \$185 million.

The District's refusal to put please turn to page 7

DOONESBURY

by G.B. Trudeau



Mexico: adios Portillo

By CHRISTOPHER ENGHOLM

MEXICO CITY — It is said that those who forget the past are destined to repeat it, but here in Mexico the desire to forget far outweighs that to remember. Today was a day of celebration, a kind of fiesta, as Miguel de la Madrid replaced Lopez Portillo as the president of Mexico. For many, it has been an agonizing wait.

Beyond its borders, Mexico's woes are not all blamed on Lopez Portillo; an oil glut and international recession are viewed as part of this country's hard luck. But within Mexico the month of

November has been marked by fierce anti-Portillo sentiment. As most realize here, and few comprehend in the United States, Mr. Portillo has employed an ancient and effective method in his last-ditch effort to secure a comfortable place in history and an agreeable fortune. For causing his country's social and economic ills he has blamed a scapegoat: the banks.

Portillo's haughty criticism and subsequent nationalization of Mexico's banks because they "sold out" Mexico by investing abroad is perceived here as an ineffective screen blinding the naive to the fact

that Mr. Portillo condoned and very likely coordinated the transfer of \$40 billion in assets from Mexico to other countries before he took control of the banks and devalued the peso, money owned by himself and his fortunate friends. Nationalization served a dual purpose: to draw attention away from the missing billions and to secure the legacy of Portillo as a leader comparable to Lazaro Cardenas, the last truly revolutionary Mexican president, serving from 1934-40.

Inside Sep's, a Parisian please turn to page 7

Southland Weather

By JOHN BRICE

Mother Nature let Southern California know who was boss by bringing winds moving as fast as 80 miles an hour that caused both death and destruction in the Southland.

Close to home, the La Jolla Marine Room was heavily damaged when the surf started pounding yesterday morning. People inside the restaurant reported that the waves quickly pushed out four windows and the water started pouring into the ocean front landmark.

Damage has been estimated to be in the hundreds of thousands of dollars. The furniture was custom-made and the carpet had been imported from England. The recently remodeled kitchen was flooded under five feet of water. The Marine Room has flooded in the past but the damage has never been so severe.

The adjacent La Jolla Beach and Tennis Club also reported damage from the pounding surf.

Three lives were claimed by the worst storm to hit San Diego since the floods of 1980. A four-year-old Fallbrook boy drowned when he was swept away by the De Luse Creek while the family jeep tried to cross the water. The other family members escaped after trying to rescue the boy. His father was taken to Camp Pendleton Hospital.

A plane crash near Julian took the lives of two San Diegans Sunday night when it crashed into Eagle's Peak. The plane was spotted when a Soviet satellite orbiting the earth picked up the plane's emergency beacon.

The Air Force is still looking for a Cessna 172 that was due at Palomar Airport on Sunday night.

Up and down the San Diego County coastline, beach erosion has been heavy. In Oceanside, the beach front road was closed on Tuesday and Wednesday due to blowing sand. City officials there say that the beach has eroded to the level they had expected at the close of this winter storm season. This may pose a serious problem this winter, according to officials.

The Del Mar Racetrack was the victim of high winds which caused one temporary barn to blow over an eight-foot fence and land in the middle of Jimmy Durante Road. Nine permanent barns were also damaged, forcing 200 horses to be moved. The track was without electrical power part of both Tuesday and Wednesday.

In Pacific Beach, an old life guard tower was washed out to sea when winds ripped it from its stand. Further south at the Channel Jetty, Mission Blvd. was under five feet of water.



Vintage News

No unpleasant ghastliness

By JAMES RALPH PAPP

This is a new concept in journalism, vintage news. In a fast-paced world, how unpleasant it is to pick up a newspaper and discover a variety of ghastly things that happened yesterday or the day before yesterday. I always read *The Times* of London, which comes to the Central Library two weeks after it has been published, and by that time everything has happened such a long time ago one doesn't need to worry about it.

Therefore I am giving the reader of the newspaper the opportunity of reading about things that happened weeks and weeks ago.

John Hall, from the City University of New York, came to UCSD on October 14th to speak on the unpublished drawings by Max Beerbohm for his novel *Zuleika Dobson*. Sir Max was a writer and caricaturist who was nearly as good at being each as was at being each other, and he is known for his elegance of line in both. He became popular in the 1890's and kept working until the 1950's. He published *Zuleika Dobson* in 1911, and, since I would rather have this article filled with his prose

than with mine, here is a piece from it.

In the first chapter the Roman emperors look down from the wall of the Sheldonian, doing penance, as bursts, for their sins, "Who were lechers, they are without bodies; who were tyrants, they are crowned but with crowns of snow; who made themselves even with the gods, they are by American visitors frequently mistaken for the Twelve Apostles." A scrumptious example of his drawing accompanies that passage in Sir Max's own copy of the book, where all the unpublished drawings come from (in the margins and on blank pages). Beerbohm, dapperly suited but spouting fairy wings, hovers over the grim looking busts to place what look like yellow paper crowns on their heads.

John Hall will be bringing out the illustrated version of *Zuleika Dobson* soon, in collaboration with the publishing house of Heinemann. The great illustrated English novels, including the Cruikshank *Oliver Twist* and Tenniel *Alice*, number perhaps a dozen. Professor Hall says, "It is now evident

that Max's *Zuleika Dobson* belongs in that very select company." He also says, and more surprisingly, that Sir Max's novel is to English prose what *The Rape of the Lock* is to English poetry. Whether that is true or not, you won't be the first to the bookstore to buy the illustrated edition, because I shall.

A week or two ago Donald Greene, of USC, gave a talk on one of the greats of English country houses, Chatsworth, and whether it was the model please turn to page 8

Port vote

continued from page 6
up the money leaves the plan hanging until early January when the Port District will reconsider the plan after a staff study of the proposal.

If the convention center is ever built with public funds it will be put to the voters first according to Port Commission Chairman Louis Wolfshiemer. Manchester agrees with this and adds that his group will make an effort to secure private funding that would avoid taxpayer liability.

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More vintage news

continued from page 7

for Mr. Darcy's Pemberley in Jane Austen's *Pride and Prejudice*. The first thing you might ask is, "What has this got to do with anything at all?" I would have to answer, "Not much." This is the sort of investigation that scholars of English literature make after they have dealt with the questions, "What is life?" and "How do I get an A in this class?"

There has been considerable controversy on the Pemberley-Chatsworth question, and I went to the lecture ready to be unconvinced of Professor Greene's view that the two houses are the same. However, after witnessing a barrage of maps of England, Derbyshire, the house and grounds of Chatsworth, and even a topographical map of the grounds; seeing slides of the occupants and the prospects and listening to their histories, and hearing both connected with passages from the novel

— after all this I became convinced that were a Russian spy to be dropped into England at the dead of night with nothing but a copy of *Pride and Prejudice* he would soon be taking tea in the library at Chatsworth (no doubt without the approval of the Duke and Duchess of Devonshire, to whom it belongs).

All I could counter with was a vague feeling that Mr. Darcy was not in the highest class of wealth to afford a palace like Chatsworth, but everyone knows that vague feelings are the last refuge of a scholar.

It is better that I should have revealed this news to you now that it is in the golden glow of the distance. The anguish of having missed entertaining strangers with charming slides is less sharp, and you will soon recover from that anguish by resolving to go and listen to the next guest lecturer who occurs modestly in some small corner of the University.



Photo by Phillip Davies

The Registration Fee Committee met last Monday to discuss budgetary matters. After the meeting had progressed for a while, the *Guardian* representative was asked to leave.

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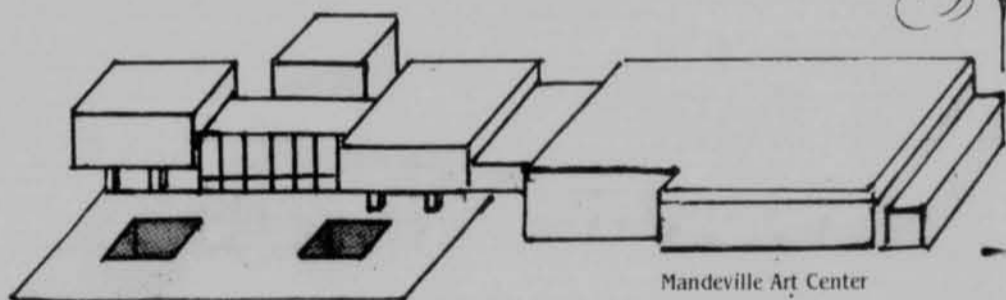
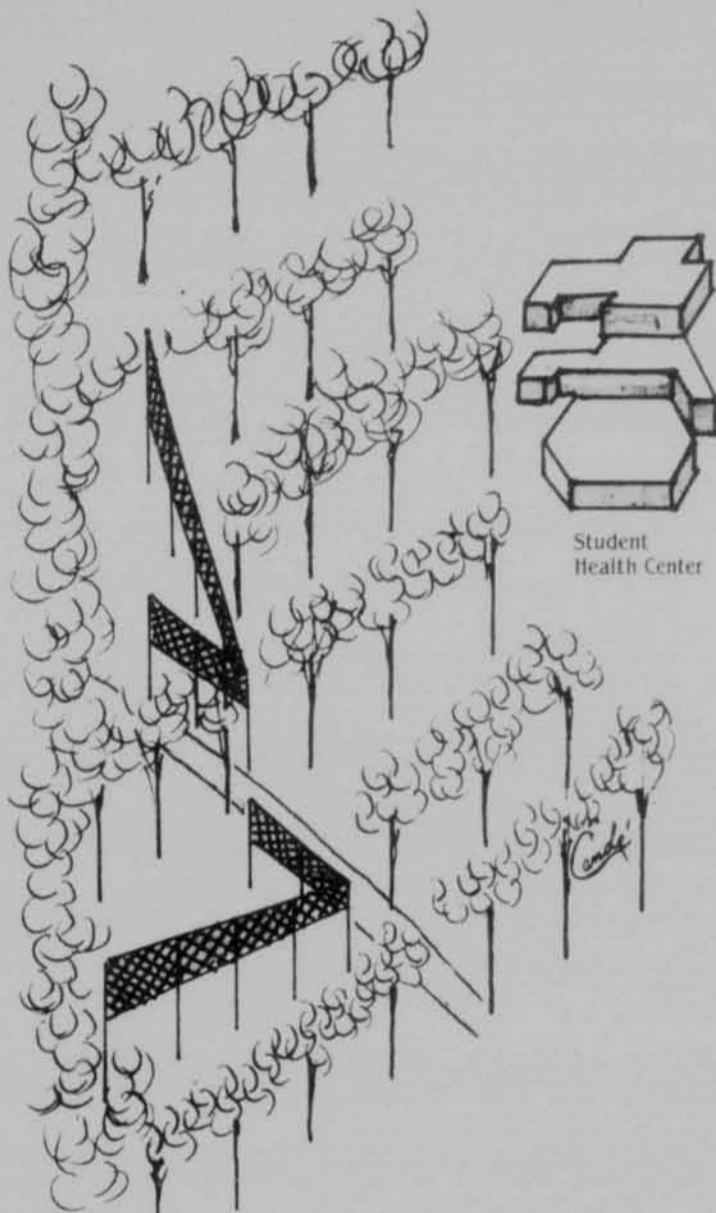
Hiatus

Vol. 1, No. 9

December 2, 1982

A Weekly Arts and Entertainment Supplement to the UCSD Guardian

UCSD's "Museum Without Walls"



Robert Irwin and an artists conception of his site-sensitive sculpture which is being constructed at UCSD.

By CANOLE

If Robert Irwin had become a roadway architect, he would not be the type to sit in some distant studio, T-square in hand, designing a freeway to be gouged out of the local landscape by a crew of unknown concrete construction workers. He would, however, be easily found walking along a well-worn road looking for the best way to carve out a highway harmonious to the countryside.

By driving daily on Irwin's highway, we would become sensitive to the beauty of the changing characteristics of our local surroundings. This would be in contrast to the imposing concrete icons we travel on now: Icons that reflect either the grand gestures of an elite architect, or a metaphor of cattle being trained to move in one direction.

Irwin is not a roadway architect, but he may be an architect for the mind. What he creates are paths of perception. It is appropriate that Irwin's installation will be the first outdoor contribution to the UCSD Stuart Foundation Sculpture Collection, a "Museum Without Walls." You will receive an excellent introduction to the concept of site sensitive public art by walking through Irwin's installation on the path through the eucalyptus grove between the Mandeville Center and the Student Health Center. This sculpture will be completed during finals week.

Walking into the eucalyptus grove, one may remember that the trees were planted in parallel rows to be harvested as railroad ties. The setting seems

oversubstituted and monotonous. By injecting another "un-natural" framework into the site, Irwin's sculpture seems to cancel the "un-naturalness" of the original grid patterning. Like two jazz musicians sitting down together with their separate formal backgrounds, the sculpture and the forest create their own "natural" rhythms.

Irwin's installation is a small intermezzo within the orchestration of the eucalyptus forest. Like the opening passage of a Count Basie jazz number, the sculpture introduces us to the theme of the forest, tall rising branchless trunks topped with an interlocking overhead canopy. The sculpture consists of two V-shaped rows of 30-foot-high stainless steel poles. They are connected overhead by purple rubber-coated cyclone fencing.

Irwin plays with our perceptions and concepts about fences. Chain-link fences are most often seen surrounding children's playgrounds. The fence is used to keep the children in and the adults out. Irwin's fence is raised above the ground on long poles to allow a blending of the child and adult in us. Fences are constructed to separate us from the world. Irwin's fence unites us with the world. By passing through the barrier of his fence, we pass through the barriers of our perceptions. Fences are used to capture and direct things, like snow and horses. Irwin's fence captures our awareness and imagination, and suggests different directions for our movements. Looking along the lines of his fence, we become aware of where

we have been, where we are going, and the distant horizons of other paths we can travel.

The purple color of the rubber-coated cyclone fencing may seem conceptually out of place. But once you start to experience the installation you also start noticing the vast and varied purples of the tan eucalyptus bark. These two colors come alive like the veins on our arms. The purple plays with the sky overhead. At one moment purple electrifying blue, then purple elegantly lacing with the white clouds, and finally fading purple into purple as the sun sets.

Like tree grafting or delicate surgery, the Irwin sculpture is not a scar. It is a successful incision, a face lift. Through this one installation, Irwin has managed to graft into our grove the concepts he expresses in his biography *Seeing is Forgetting the Name of the Thing One Sees* by Lawrence Weschler.

The odyssey of Irwin's life reads like a mixture of *American Graffiti* and *Zen and the Art of Motorcycle Maintenance*. He started out as a Southern California artist interested mostly in cars, girls, dancing to the music, gambling and not worrying much about education. His early art dealt with the issue of art as an object. His paintings seemed to be concerned more with what a canvas was rather than the image he painted on it. Then in 1968 Irwin was invited to participate in an Art and Technology exhibition. His art was matched with the technology of the Garrett Aerospace Corporation.

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Hiatus

The Magazine of the '80s

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And that's the fact, Jack!

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Artist and visiting lecturer Chip Lord talks about his work and his semiole contributions to video art.

Holiday Theater Page 4
Joan Forsberg previews local offerings of favorite Yuletide entertainment including drama, recitals, ballet and chorales.

Pop Interview Page 6
Mikel Toombs talks with one of the top new talents in rock: Bonnie Hayes, who will appear at this Friday's T.G.

Student Exhibit Page 11
New graduate visual art students will have their first exhibition at Mandeville Annex Gallery through Friday.

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Chip Lord goes beyond art to become a 'Witness' to our time

Guest lecturer's work to be installed this week

By JACOB WELLINGTON
Chip Lord. This is a terribly curious person. The only thing I can offer from an unruly rewarding interview with Chip Lord are facts, and even those may not sync.

For the benefit of those who don't know who Chip Lord is, he's a guest lecturer this year at UCSD for the Visual Arts Department. He teaches Advanced Video Production, Experimental Film, Video, Photography, and Introduction to Media.

However, outside UCSD, Lord

is an acclaimed video artist, known most notably for his work in Ant Farm, a collective artist group that was rooted near San Francisco.

I watch Lord open his office door in Mandeville. I let a minute pass before I knocked on the door. He opened it for me and said, "...And you are...". I said my name in a low voice, and he repeated, "Ah, yes, the reporter." I nodded. After I walked into his office I noticed that he had the lights off. It wasn't light inside, but I sort of figured he might be energy-conscious. I finally decided he

avored the moody shadows the setting sun created in the room. We sat down with his desk uncomfortably separating us, and he told me what I needed to know in a tone of having-gone-through-all-this-before.

Lord was born in Cleveland, Ohio, in 1944, and graduated from the College of Architecture at Tulane University in 1968. Putting his skills together with co-founder Doug Michaels, Lord set up an artist cooperative called "Ant Farm" located in Sausalito, ten minutes north of "The City."

The artists lived together in a warehouse and eventually



UCSD guest lecturer and world famous artist Chip Lord.

produced such well-known projects as *Cadillac Ranch* (1974) and *Media Burn* (1975). *Cadillac Ranch*, the more famous of the two, consists of ten Cadillacs lined up and up-ended in the ground with their tail-fins sticking out of a Texas plain.

Although the piece is enigmatic, Lord insists that there's little misinterpretation of *Cadillac Ranch*, since the piece was meant to appeal to people in different ways. "Whatever people and critics got out of it was fine, even though some of the critics came up with some meanings that had never occurred to us."

Media Burn was a videotaped performance that satirically played off the habits of the media to exaggerate certain news events. The performances included a shielded, sleek-looking car crashing through forty television sets that had been stacked up in a pyramid. Hence the double pun, "Media Burn".

One of the more interesting things about Ant Farm is how the cooperative was named. Lord recalls, "We had just graduated from Architecture, but we didn't want to get involved with the then-current trend of architecture which was called Brutalism. With the identification of the hippie movement in San Francisco, we wanted to work in a type of

underground architecture. And a friend said, "Do you mean like an ant farm?"

In 1975, Ant Farm collaborated with a similar cooperative of artists called T.R. Uthco and produced a videotape called *The Eternal Flame*, which was another videotaped performance reenacting the assassination of President John F. Kennedy.

Lord took off his pink-rimmed glasses. I looked down at my prepared question sheet that hadn't been too useful, and decided to have a go-with-the-flow interview.

As a video artist, Lord's first exposure to video came when he was in Ant Farm. The group wanted to use the newest form of medium available, and in 1968 video taping was relatively unexplored by artists. It was in 1967 that Sony had introduced to the public the first portable, practical black and white videotape recorder (VTR). Although the VTR's were originally aimed for sales to the industrial and educational sectors in society, a few select artists picked up on it and discovered a whole new realm of art.

After the break-up of Ant Farm in 1978, Lord engaged himself in several video projects. Among them, *The Amarillo News Tapes* has gained special attention for its

please turn to page 11



Set deep in the heart of Texas, "Cadillac Ranch" is one of Chip Lord's finest and most well known pieces.

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A look at San Diego's holiday theatre scene

By JOAN FORSBERG

As the end of the Fall Quarter fast approaches, the holiday season is upon us. To celebrate this joyous occasion, San Diego theaters are offering a feast of Christmas favorites, from drama to dance to music.

If you are looking for a unique gift idea or just want to escape into the magical illusions of theater, get into the holiday spirit and treat yourself or a special friend to one of these exciting holiday festivities.

The heartwarming Charles Dickens' classic *A Christmas Carol* will be presented by the San Diego Repertory Theater at the California Theatre December 15-24. Hailed by San Diego critics, *A Christmas Carol* is one of San Diego's most popular holiday entertainments. This endearing favorite recounts the tale of the "humbag" Ebenezer Scrooge who is haunted by the spirits of Christmas.

Directed by Sam Woodhouse, the seventh annual production is enhanced by Jonathan Sacks' original musical score played

on the California Theatre's mighty Wurlitzer Pipe Organ. The sounds of traditional carols, English folk tunes, and classical works are a pleasing orchestration for the cast of actors, singers, dancers, jugglers, and mimes.

This enjoyable theatrical event is a gift from the San Diego Repertory Theatre to San Diego audiences that will be applauded and treasured. The California Theatre is located at 1122 Fourth Avenue, downtown. Preview performances will be Dec. 12-14. For further information, call 235-8025.

For music lovers, the magnificent Handel's *Messiah* will be performed by the San Diego Master Chorale at the San Diego Civic Theatre on Sunday, Dec. 5 at 7 p.m. The audience may join the choir, conducted by Charles Ketcham, in singing the "Hallelujah Chorus" that will gloriously echo throughout the theater. 234-7464.



The San Diego Repertory Theatre will present 'A Christmas Carol'.

The California Ballet Company will present the ever-popular fantasy ballet *The Nutcracker*. Set to the music of Peter Tchaikovsky, *The Nutcracker* is the story of the young girl Clara, who, with her magical nutcracker doll, journeys to the dazzling Snow

Kingdom and the enchanted land of the Sugar Plum Fairy. This gala production features 75 San Diego dancers accompanied by members of the San Diego Symphony Orchestra.

A San Diego tradition, the CBC has been pleasing the young and the young at heart with this

classic since 1971. Performances are scheduled for December 10-12 at the East County Performing Arts Center in El Cajon. The ballet will continue at the San Diego Civic Theatre on December 17-19. 560-5676.

The Hans Christian Andersen fairy tale *The Match Girl* will be brought to life by the Stage 7 Dance Theatre at the Old Globe Theatre in Balboa Park on December 16-19. This youthful, exuberant company, under the direction of Marius Zirra, combines its dramatic talents with the beauty of classical ballet to recreate this poignant tale. 234-4647.

Added highlights this yule season include comedienne Lily Tomlin in her hilarious one-woman show *Appearing Nitely* at the Old Globe Theatre through December 5. 239-2255. The Lawrence Welk Village Theatre will present the Gilbert and Sullivan operetta *H.M.S. Pinafore* in Escondido through January 2. 749-3448. The musical production *A Festival of Christmas* will be offered by the Lamb's Players through December 23. 474-4542.

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Limerick Winners



Well here they are! After months of hard work and suffering by all parties involved we are "proud" to present the winners of the 108th Annual Hiatus Limerick Contest.

This was UCSD's big chance to get creative and humorous. As usual with limericks, bad taste was at a maximum, but out of the

approximately 100 entries we did receive a fair share that were restrained and topical.

A motley crew of editors were rounded up and dubbed "judges". After serious amounts of alcohol and drugs were consumed the judges got down to business. Although the voting went smoothly, a weak battery in

the sports editor's calculator cast some doubt over the results, but in the true spirit of the contest, who cares. As we are fond of saying, "The decision of the judges is final." If you didn't win this year there is always the 109th Annual Hiatus Limerick Contest coming soon to a theatre near you.

1st Place

*There once was a woman named Regina
Who opened a hamburger dinah
She served all the meat
That couldn't be beat
The rest she stuffed in her freezer.*
— Art & Joani Shimamura

2nd Place

*There once was a man named Bartholomew
Whose limericks did not rhyme
And had no rhythm
And didn't even have the right number
Of lines
And he blamed it all on the fact that his name was
Bartholomew.*
— Rona Hu

3rd Place

*The limerick form is complex
Its contents run chiefly to sex.
It burgeons with virgeons
And masculine urgeons.
And swarms with erotic effex.*
— Dorcey Abshier

4th Place

*There once was a prince at a school
Attending to learn how to rule.
He worked through four years,
'midst blood, sweat, and tears,
Emerging most viscidiously cruel.*

*The Prince went back to the palace
His heart was brimming with malice,
Said "Hail" to King Fred,
And chopped off his head.
Then in turn butchered Queen Alice.*

*So the Prince became King of the land,
And ruled with a murdering hand.
He had quite a life,
Six kids and a wife,
Who said "yes" to his every demand.*
— Miles Dylan

5th Place

*This college is here to enlighten,
Not frustrate, confuse, and not frighten.
It sounds good in theory:
We've only one query:
Do tell, what the hell is a Triton?*
— Bruce M. Binder

Honorable Mention

*UCSD girls are so plump,
they're really hard up for a hump,
they'll give you a rise,
and to your surprise,
will be willing to give up their rump.*
— Jose S. Garces

*UCSD now welcomes the frats,
And sons of local aristocrats,
Their sexist traditions,
Their greedy ambitions,
Cheers to those blooming young arrogant brats.*
— Stan Griffin

*There was a lady who's passion for pleasure
Exceeded her boyfriends' best measure
She tried all she could
From plastic to wood
But electrical throbs were her treasure.*
— Miles Dylan

*I once had a test in 2B
On material foreign to me
I studied for hours
Skipped both meals and showers
And still I wound up with a D*
— Nick Middleton

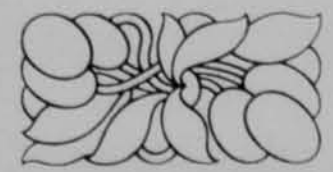
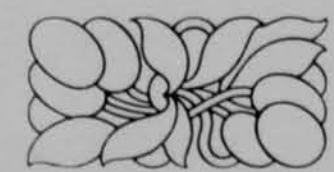
*A pop-eyed young punker from Frisco
Covered his body with Crisco,
When the stage caught on fire,
How the crowd did admire
This crunchy new treat from Nabisco.*
— Susan Self

*The food in the cafe is not well,
My palate's been going through Hell,
From Tuesday Surprise,
To canned apple pies,
My stomach's about to rebel.*
— Stan Griffin

*There once was a TG with beer,
where the kids would drink and cheer,
Some students boozed it,
the young folks abused it,
There are no more TG's we fear.*
— Lisa Barber

*There once was a student from Muir,
Who's manner was honest and pure,
She met Jacques from Warren,
Avant-garde and foreign,
And now she acts strange and obscure.*
— Sharon Conroy

*There once was a student named Celia,
Whose roommate said, "This is not real! Ya
Date guys who are dead,
Don't they bore you?" she said,
"Well, not if you like necrophilia."*
— Rona Hu



By MIKEL TOOMBS
We were discussing "Coverage," a song on Bonnie Hayes' debut album, *Good Clean Fun*.

"That's a beautiful song," Hayes said admiringly.

Wait a minute, Bonnie, I thought you wrote that song. You don't talk about your own work that way. Well, you do if you're Bonnie Hayes. And besides, "Coverage" is a beautiful song.

Hayes has been garnering rave after rave — all deserved

'Good Clean Fun' with Bonnie Hayes and her very Wild Combo

Bay Area rockers will headline this week's TGIO

she shows herself to be a headstrong woman out to have some fun.

"Girls like me are a little bit more aggressive than people like them to be," Hayes explained over the phone from the Bay Area. "We like to have a

period, her father had her take what she described as "old lady piano lessons" ("I had good fingers"), but she had little interest in the instrument until she was 16 or 17.

"I started to figure out songs from records. Then someone

"I had a five-keyboard set-up." Her involvement in the band terminated abruptly though, when Jameson went off to follow the Guru Maharaji.

Hayes went back to San Francisco where, inspired by the punk music scene, she formed a

fact written for Hayes' younger sister Shelly, who had taken up with a boy Bonnie dismayingly termed "a lizard." Sensing her sibling was at "the wild age," she decided to forgo the cautionary sister-to-sister talk and wrote her a pop song instead. It seems to have had some effect, as Shelly has since settled down enough to pursue a pre-med major at Scripps, although, big sister Bonnie deadpanned, "I don't know if her choice in men has ever gotten better."

On the strength of that one song, Slash Records signed up the Punts to record an album. Just prior to its release, Hayes changed the name of her band to Bonnie Hayes with the Wild Combo in an admittedly commercial move ("It's easier to remember a person's name").

Good Clean Fun is characterized by upbeat pop like "Inside Doubt" and "Dum Fun" (described as "something to make you happy against your will") but also by its jazz and Latin influences. In fact, both guitarist Paul Davis and drummer Kevin Hayes (you guessed it — Bonnie's little brother) have jazz roots, having played with Merle Saunders and Jon Hendricks, respectively. (The remaining member of the Wild Combo, bassist Hank Manniger, is "just a nice guy from Walnut Creek.")

The Latin influences are much in evidence on Hayes' piano playing on "Separating" and especially the salsa-flavored "Baylene." "I'm really into salsa," she enthused, "because it's rhythmically so demanding." Her own interpretations of it are not nearly so demanding because, she said, "I try showing complex forms into a simple frame."

The most compelling song on the album, and Hayes' personal favorite, is "Coverage," a sentimental mood-piece with the tender feeling of a Joni Mitchell or a Laura Nyro (Hayes' choice) composition. "It's about listening to the radio late at night," she summed it up perfectly, "and wondering, 'What the hell is happening?'" And, oh yes — it's a beautiful song.



Just a good-time party kind of girl, Hayes is making her presence felt in the music industry.

— for *Good Clean Fun*, which was released earlier this year on independent Slash Records. She is also regarded a fine live performer, as she will no doubt prove when she performs with her band, the Wild Combo, tomorrow night at SDSU's Backdoor and in the afternoon here at the year's final TG.

On record and in person, the 27-year-old Hayes strikes a balance between youthful thrillseeking and mature reason. In songs such as "Girls Like Me" ("They got a word for girls like me/They got a name but they don't want to use it")

good time, to party." Hayes believes that a large part of her appeal, especially for females, has to do with how completely she presents herself. "I give women more than a one-dimensional image," she said. "It's rounded and not all posing — I'm not a playgirl or a sexpot."

In order to present more than a one-dimensional portrait of Hayes, it might help to run down a little history. Hayes grew up as a proverbial Navy brat, even spending some time in San Diego when her father was stationed here. During the same

taught me the blues scale and chords, and that opened a door for me. Six months later I was playing a Fender Rhodes in a band."

Hayes thus began her career, at 18, as a professional musician. "There wasn't anything else to do," she said. "I didn't want to be a doctor, or a lawyer, or a nun." She eventually ended up touring with Nick Jameson, who had played for Foghat and Todd Rundgren and now had a recording contract of his own. "I was having fun and I was a sideman," she recalled proudly.

band called the Punts in late 1979. The Punts, with Hayes as frontwoman for the first time, acquired a strong local following, especially for their song "Shelly's Boyfriend."

"Shelly's Boyfriend" is a most appealing pop tune, with its simple sound belying an involved story-line set in a realistic teenage world of Burger Kings and Dairy Queens. The song is sprinkled with sparkling lines like "Girls will be girls, and boys will be boys" and "Keep looking till you're found."

"Shelly's Boyfriend" was in

Concert schedule crowded for vacation

Adam Ant, Peter Gabriel, Missing Persons headline in December

By JOHN NEE & DAVID FLEMINGER

After gaining popularity at various progressive stations Adam Ant has finally broken the barrier between himself and America's pop-oriented public. Young girls throughout California can now boast that they have a "Prince Charming" poster.

It is a strange phenomenon seeing people who once sported Judas Priest jerseys and scoffing at "new wavers" now wearing last year's fashions and calling themselves Neo-Romantics. What is lost in the transition is an empathy for the music of any given medium.

Over the past three years, Adam Ant has been a strong force in the direction of pop music. While it is no longer a really new idea he has used the rhythms of tribal music with originality. With his two latest albums, he has realized his true popular potential. It is this mass appeal that has brought him his drawing power in the states. Adam Ant will appear without the Ants this Sunday at the Fox Theater downtown.

After leaving the "art" band Genesis in 1975, Peter Gabriel has pursued a solo career. With each new album, Gabriel expands his horizons of musical exploration as well as ever increasing his following.

Like so many "art rock" bands, Genesis reached its peak around 1974. Gabriel was wise enough not to let himself become part of the society of musical dinosaurs. Nor did he persist in making noises like Genesis. All of his albums enjoy a freshness that is so rare to what one would expect to see in a solo project. This fourth album of his, *Security*, is his most successful to date due to its ability to get airplay on FM radio.

Gabriel takes varied influences for a piece and gradually expands upon them until it is a fully arranged work. These influences range from California Indians to African Rhythms to factories in Europe, each of these yielding a

masterpiece of the style that he happens to be working in.

Gabriel's music draws truly hardcore fans as well as the casual listener. One would be hardpressed to play one of his albums and find someone who didn't like it. This is definitely THE CONCERT to see over the break. Gabriel will play Tuesday, December 14 at Golden Hall in Downtown's Civic Center.

D-E-V-O. They're just a bunch of non-musically inclined fun-loving guys ready to tell you to whip it. They gained popularity with the younger white crowds and the older disco crowds with their single "Whip It" to the point that they even did a live version. They've just released an album that stands tall in the Devo tradition. Devo, not to be confused with the movie *Diva*, will play in concert at Golden Hall on Wednesday, December 15.

Cheap Trick a great favorite of San Diego's from the past will play at the Fox Theater on December 7. There was once a time when crowds from San Diego's outer limits would empty themselves into the Sports Arena just to see Rick Neilson's antics on stage.

Kenny Loggins will play at Golden Hall on the 17th of December.

On the darker side of upcoming concerts, *Missing Persons* will return to San Diego on the 19th of December. Their new album is just packed with the squeaks and shrieks that has made Dale Bozzio the queen of bubblegum rock. For those of you that were unfortunate enough to see their appearance in the gym, can you rationalize the cost of buying a ticket just to get pressed against the stage?

This New Year's Eve, the Comedy Store is presenting an evening of entertainment featuring Bruce Baum. Baum has gained notoriety with his song "Marty Feldman Eyes." There will be two shows, at 8 and 10:30 p.m.



The fabulous spud people, DEVO, return to San Diego December 15 for a show at Golden Hall.

Veteran trumpeter, Thad Jones will be featured with the UCSD Jazz group

Electric — that's audience response to Thad Jones' performances as trumpeter, composer, arranger and band leader, over the years. This amazing musician will appear in concert with the UCSD Jazz Ensemble, Jimmy Cheatham, trombone, Cecil Lytle, piano, and Ron Galon of KPBS, MC, Sunday, December 12, at 3 p.m. in Mandeville.

Jones, who currently directs Europe's finest Big Band, will be a Regents Lecturer at UCSD today through December 12. During this time, he will

conduct master classes, offer a public lecture discussing his life and career, Friday, from 2 to 5 p.m., Room B210 Mandeville, and participate in jam sessions with Jimmy and Jeannine Cheatham at the Airport Sheraton Inn December 5 and 12 from 6-10:30 p.m.

An old trumpet given him by his uncle at an early age, started Jones blowing and he hasn't stopped since. For nine years he was featured soloist on cornet and fluegel horn with Count Basie's Band which also benefited from his talents as composer/arranger.

Jones' mastery of his instrument coupled with his

intellectual comprehension of complex musical structures as composer, and his undeniable skill as a band leader have won him *Down Beat's* critics poll several times, as other awards such as *Playboy's* "All Stars' All Stars".

Currently, in addition to leading the Denmark Danish Radio Band, Jones is continuing his work as composer/arranger and his numerous recordings.

The concert and lectures presented under the auspices of the UCSD Music Department and the Contemporary Black Arts Program, are free and open to the public. For more information call 452-3229.

Guitarist here Friday

Was ever there a soul... who does not enjoy the melodious voice of a guitar well played? Masters candidate Brian Hayes, of the UCSD Music Department will present a guitar recital featuring music from 1533-1933, Friday, at 8 p.m. in the Mandeville Recital Hall.

Brian Hayes has studied guitar with Celin Romero for five years and has performed in master classes for Manuel Barrueco and Pepe Romero. He is currently teaching at Palomar College and writing his Masters thesis on the Romero guitar technique.

The concert is free and open to the public.

Tops in Pops

Below is a list of the top albums at UCSD and around the country. These ratings are based on sales and furnished by Assorted Vinyl and Billboard Magazine.

- Here
1. *Business as Usual Men at Work* Columbia
 2. *Built For Speed Stray Cats* EMI
 3. *Special Beat Service English Beat* I.R.S.
 4. *Hello I Must Be Going Phil Collins* Atlantic
 5. *Upstairs at Eric's Yazoo* Sire

- There
1. *Business as Usual Men at Work* Columbia
 2. *Built For Speed Stray Cats* EMI
 3. *Lionel Richie Lionel Richie* Motown
 4. *Night & Day Joe Jackson* A&M
 5. *Famous Last Words Supertramp* A&M

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	8419	MWF	1-1:50
WRITING	8421	MWF	3-3:50
	8422	TTH	8-9:20
10A	8423	TTH	9-10:20
	8424	TTH	10-11:20
SECTIONS	8425	TTH	10:30-11:50
	8426	TTH	12-1:20
STILL	8428	TTH	3-4:20
	8429	TTH	4:30-5:50
OPEN			

If you do not take Warren Writing this Winter, you probably will have to wait until next year. If you do not complete your writing requirement in your first year, you violate Academic Senate Policy. A departmental stamp is required. Come by the Warren Writing Office (WC 410) to sign up.

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Irwin's new art at UCSD

continued from page 1

During this time he participated in sensory deprivation experiments. In these experiments, you learn that if you momentarily cancel your focus on your self you will become more sensitive to the surrounding environment. This caused a shift in Irwin's art from looking at art as an object in a gallery to using art as a method of affecting our perceptions of the gallery itself. The gallery itself, however, still remains an art object of sorts, so Irwin now installs his experiments of experience in public places to expand our perceptions. In addition to his art, Irwin is very articulate when talking about how we perceive our world.

"My installation is really a natural confrontation: nobody has to go to an art place or to go out of his way. It is literally on the people's way, there is no need to do anything special or practice a special posture of attention: it is a natural encounter with a naturally



active situation. It is integrated and yet active.

"What I am trying to do with this thing is draw people's attention to looking and seeing all those things that have been going on all along but have previously been too incidental or meaningless to really enter seriously into our visual structure, our picture of the world.

"The point of my art is to achieve the maximum transformation with the minimum alteration. Art exists not in objects but in a way of seeing. You become aware of all those so-called incidentals, those things which are real aspects of the setting but which you cancel out by some mental process. I think of the Zen aphorism, 'When I point my finger at the moon, don't mistake my finger for the moon.' Instead of overlaying my ideas onto that space, the space overlaid itself onto me.

"To quote Paul Valery, 'To see is to forget the name of the thing one sees.' I'm not talking about some sort of spiritual or mystical activity, I'm talking about my ability to perceive what is going on around me.

"I've never been comfortable with the argument from certain spiritual quarters about enlightenment. I don't doubt that those Zen people and the Krishnas and all the rest attain an altered state of consciousness, that they are in a different place, and in a sense, a nicer place. But this is not an enlightened world. And the world always draws you back.

"It is like you're on a swing. You swing way up to the top and for a split second you can see over the wall, you can see all

that light, but you're already on your way back into the world. So you swing harder and you get a little higher and you see a little more, but back into the world you go. To recognize something and then live there takes a tremendous conversion of your being. You don't just swing up there and say 'Oh, that's nice,' and stay there, hanging in mid air. Hanging in mid air can be nice, but the world always draws you back.

The ordinary, could we but see it, is just as extraordinary as the highest consciousness available."

One can physically exit

Irwin's installation, but what we learn about our perceptions, and the heightening of those perceptions will never exit from our being. His installation of stainless steel and cyclone fencing into the forest is a metaphor for the expanded framework he has installed into our minds.

Irwin's sculpture also draws our attention to the need and value of public art. Within our mass-market slick-packaged cloned society, we have lost the "art" in our culture. Before World War II, people experienced art in every aspect of their lives. From the bas-

relief sculptures carved into architecture to the embroidery on a shirt or dress, from the paintings in a church to the handmade craftsmanship in household furnishings, people were aware that a quality existed in things.

The name of this quality was Art. The war destroyed our belief that things could endure from generation to generation because of its quality. So we stopped creating objects of quality and started mass-producing flashy throwaways. Art was cloistered away to the white-wall galleries of New York for some future renaissance.

A renaissance is a rebirth. Here at UCSD the "Museum Without Walls" will be a rebirth of Art into our lives. We won't need to travel to some East Coast gallery to experience art; it will be available on the pathways of our daily journeys. The Art may first seem like a stranger, whom we may like or dislike. But as we become more familiar with Art we will start allowing Art to come into our lives as a quality friend. With time, friends start to absorb each other's qualities and characteristics. With time, we too will be able to accentuate our life with art.

Hollywood offers a mixed batch of films for the holiday season

By CLYDENE NEE

Like all the other merchants at Christmas the studios in Hollywood try and vie for your holiday entertainment dollar. This year they have saved some of their best films for the Christmas market, but there are also quite a few turkeys in the flock.

Dark Crystal — The long-awaited release that was supposed to be released last June, is a Muppet movie that is like no other Muppet movie that you have ever seen. It is a tale of good and evil, fantasy and adventure from the creator of the Muppets, Jim Henson, and Frank Oz, better known for his creation of Yoda for *The Empire Strikes Back*. The entire cast of the films is puppets, and they are some of the most unusual creatures I have ever seen. Be sure to see this one over the holidays.

The Toy — Richard Pryor fans are in for a pleasant surprise with this film. It is the American version of the wonderfully funny French film *Le Jouet*, which became a favorite with audiences around the world. Pryor plays an unemployed journalist who is bought as a play thing by a rich Southern tycoon, played by Jackie Gleason, for his spoiled son. If this film is anything like the original then audiences are in for a special treat.

Ghandi — This is also the time when they drag out the "great screen epics." Last year we were treated to *Reds*, and this year we get the life and times of Mahatma Gandhi, the great Indian leader. This film was made on location in India in the streets, slums, and palaces of that exotic land. The cast includes some top acting talent. Ben Kingsley portrays Gandhi; his supporting cast include Sir John Gielgud, Candice Bergen, John Mills, Trevor Howard, Edward Fox, and Martin Sheen.

Still of the Night — Promises to be one of the best thrillers of the season. Not since Alfred Hitchcock has there been such a level of suspenseful drama in a film. Two of Hollywood's finest stars head the cast: Meryl Streep, who portrays a young woman accused of murdering her lover, and Roy Scheider, as the psychiatrist who was treating the murder victim before he falls in love with Streep's character.

Sophie's Choice — Yet another Meryl Streep film for the Christmas season. She portrays a beautiful Polish immigrant who becomes caught between the two men that she has fallen in love with, Peter MacNicol (who starred as Galen in *Dragonlayer*), and Kevin Kline.

The House Where Evil Dwells — Do you like ghosts? Do you

like samurai films? Well, then this is the film for you. It has everything, avenging ghosts, a love triangle, possessions by evil spirits, and samurai warrior action. You better see this one soon. Chances are that it won't be in the theaters very long, but it has all the makings of a great cult film. Opens Friday in San Diego.

Trail of the Pink Panther — Although Peter Sellers died about two years ago, he is back in a new film for Christmas. Blake Edwards has taken some of the footage from the old Pink Panther films that was never used and has never been seen by the public, edited it together with some new footage and created a new film. It is probably one of the most unusual films that you will ever see, but it's a treat to see some of the old footage of Peter Sellers.

Twice Upon A Time — Repeat after me. The name of this film is not *Once Upon A Time*. This is the wonderful new animation film from Korty Films and Lucasfilms Ltd. using the Lumage animation process, which combines computer programmed cameras, unorthodox lighting, and a palette of brilliant colors. This creates a unique sense of depth and space that has never existed before in standard animation cels. The film was scheduled to be



Richard Pryor and Jackie Gleason star in the new comedy 'The Toy'.

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2) FIRST BLOOD
3) THE SECRET OF NIMH/
THE LAST UNICORN

CLAIREMONT

Clairemont Mesa
274-0901
1) IT CAME FROM HOLLYWOOD/DR. JEKYLL & MR. HYDE...TOGETHER AGAIN
2) ALONE IN THE DARK/
TEXAS CHAINSAW MAS-
SACRE

COVE

La Jolla
459-5404
THE CHOSEN

FLOWER HILL CINEMA

Del Mar
755-5511
1) SOUP FOR ONE/MIS-
SIONRY
2) THOUSAND & ONE RABBIT
TAILS/HEIDI'S SONG
3) MY FAVORITE YEAR

UA GLASSHOUSE 6

San Diego
223-2546
1) CREEPSHOW
2) VICTOR, VICTORIA
3) LAST UNICORN
4) HEIDI'S SONG
5) EMPIRE STRIKES BACK
6) FIRST BLOOD

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295-2000
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LA JOLLA VILLAGE THEATER

La Jolla Village Square
453-7831
1) THE HOUSE WHERE EVIL DWELLS
2) TEX
3) THE EMPIRE STRIKES BACK
4) GREGORY'S GIRL

LA PALOMA

Encinitas
436-SHOW
THE WALL/CLASS OF '84

SPORTS ARENA

San Diego
223-5333
1) SOUP FOR ONE
2) THEY CALL ME BRUCE
3) TEX
4) Q
5) MY FAVORITE YEAR
6) THE MISSIONARY/TIME BANDITS

MANN CINEMA 6

University Town Centre
452-7766
1) CREEPSHOW
2) VICTOR, VICTORIA
3) HEIDI'S SONG
4) MY FAVORITE YEAR
5) THEY CALL ME BRUCE
6) SOUP FOR ONE

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Jim Henson, creator of the Muppets, has designed some bizarre characters for the film 'Dark Crystal'.

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Absurd 'Tango' at UCSD Theatre

Tango, or The Need For Order, is an absurd play centering around the struggle for power. In it, a young man tries to rebel against his artist parents who are the epitome of the free-love movement. His only hope of rebellion lies in

bringing back traditional values. Written in 1965, *Tango* is as relevant today as it was in the sixties. Pictured (left to right) are Mark Hofflund as Arthur, the rebelling son, confronting Eddie, portrayed by Joss Bennathan.

'It Came' should be sent back

By TIM AUGUST
It Came From Hollywood had the potential for being a great film — maybe even a great comedy film — but certainly did not live up to its potential. What the film does deliver is a string of silly skits that are supposed to tie together some haphazardly edited scenes from about 100 of Hollywood's worst in a format similar to *That's Entertainment*. The film clips themselves

represent some interesting facets of film history including exploitation (freaks, sex, drugs, and yes, even rock & roll!) films, classic "B" monster movies including *The Creature From The Black Lagoon*, *The Blob*, and even bits from the first horror musical, *Incredibly Strange Creatures Who Stopped Living and Became Mixed Up Zombies*. Other featured are clips from the incredibly bad *Blond Savage*, *The Brain That*

Wouldn't Die, *Glen or Glenda*, *The Killer Shrews*, *Plan Nine From Outer Space*, and of course the absolutely horrible *Mars Needs Women*. But the innane lead-in skits that feature Cheech & Chong, John Candy, Gilda Radner and Dan Akroyd do little for the clips; and at best they detract from any value *It Came From Hollywood* could have had as a quasi-historical comedy documentary.

New movie releases

continued from page 9
released on Christmas Day, it has just been pulled for re-editing. Never fear, it will be released this coming Easter. Other films due for release by Christmas are: *Six Weeks* is the romantic tragic-comedy starring Dudley Moore and Mary Tyler Moore. Directed by former San Diegan Tony Bill, it should provide a pleasant diversion for audiences: *Airplane II: The Sequel* — Robert Hays and Julie Hagerty reprise their roles aboard a lunar shuttle. If you enjoyed *Airplane*, then you'll like this film. *Tootsie* — A highly unconventional vehicle for Dustin Hoffman. He plays an actor who dresses like a woman in order for him to work as an actress on a popular soap opera. This film will probably be the hit of the season.

Five Days in Summer — Those of you who like Sean Connery and the Swiss Alps will like this one. Connery plays a

middle-aged Scottish doctor who goes mountain climbing with a young girl, played by Betsy Brantley, and the special relationship that develops between the two of them on holiday in the 1930s. *Kiss Me Goodbye* — Looks like a poorly made rip-off of the Brazilian film *Two Husbands of Dona Flora*, which is an effective treatment of the triangle between a woman, her dead husband, and her future one. Wait and see the Brazilian film, you'll like it a lot better. *Best Friends* — Goldie Hawn and Burt Reynolds in a romantic comedy about living together, marriage and how these relationships sometimes don't work out.

1001 Rabbit Tales — Everyone's favorite Oscar Winning rabbit is back. Bugs Bunny and crew will delight children and adults alike. This film opens this week and will probably run for several weeks.

Auditions for 'Boyfriend'

Auditions for the musical "The Boyfriend" to be presented by the La Jolla Stage Company will be held at 7 p.m. Monday and Tuesday at Parker Community Auditorium in La

Jolla. Jack, Marge and Nanon Tygett have been named co-directors of the play which will be presented Feb. 18 through March 6.

Vis. Arts students will be featured this week

The works of new graduate students in the Department of Visual Arts at UCSD are featured in an exhibition entitled "18 Artists Come to San Diego," in the Mandeville Annex Gallery. "18 Artists Come to San Diego" is curated by the students themselves. The work in this show reflects widely divergent approaches to subject matter and media, due in part to the artistic concerns that each artist has brought from different parts of the country. Visitors to the exhibition will find work from several regional traditions. Students have come to UCSD from Chicago, New York, San Francisco, Sacramento, Montreal, Minnesota and Mississippi. One student is from Sweden. The media in which these students work range from sculpture to painting to film, video and photography. Most of the work is a combination of these genres. The artists represented in this exhibition are Marlene Alt Behlke, Frank Cole, Michael Cuddington, Tracy Edling, Barry Hyman, Ken Johnston, Dave Keovil, Kathy Linstrum, Carol Mavor, Joyan Saunders, Lorna Simpson, Jennifer Sparks, Lena Stodberg, Erika Suderburg, Christine Tambllyn, Jim Tittle, Susan Turner, and David Wilson. For more information about this exhibit, phone 452-2860.



The photography of new graduate students such as Joyan Saunders (above) and Lorna Simpson is on display at Mandeville.

Selling your photos is the topic of extension class

Nationally-known freelance photographer Rohn Engh will be here this weekend to present a special UCSD Extension program titled "How to Sell Your Photographs." Scheduled for 7-10 p.m. Friday, and from 9 a.m.-4:30 p.m. Saturday and Sunday, in TLH 104, the program costs \$85. Engh studied at the Maryland Institute of Design in Baltimore and as a freelance photographer has sold his work to such publications as *Harper's*, *Woman's Day*, and *Reader's Digest*. He is the publisher of *The Photoletter*, a newsletter for freelance photographers, and the author of the book *How to Sell and Resell Your Photos*. In his UCSD Extension program, Engh will cover the difference between "good" photographs and marketable ones, formulas for producing marketable pictures every time, service photography versus photo illustration, finding your corner of the market, dealing with editors, pricing pictures, packaging, selling yourself, assignments, stock photo and advertising agencies, photo-decor, copyrights, tax shelters, and the portfolio. For information on enrollment, call UCSD Extension at 452-3400.

The work of Chip Lord

continued from page 3
numerous but revealing look at T.V. news broadcasting. For this work, Lord joined Jody Procter and Doug Hall of T.R. Uthco and set up residence with KVII in Amarillo, Texas. The result, *The Amarillo News Tapes*, 1979 (28:00 color) showed three interns learning news-telling from real-life news broadcasters. In Japan's

Portopia Video Festival 1981. Other of Lord's semi-recent tapes include *Abscam (Framed)*, 1981, *Get Ready to March* (1981), *Chevrolet Training Film: The Remake* (1980), and *The Executive Air Traveler* (1979). Lord propped his feet on the desk. I leaned back in my chair, sitting through several reviews of his work, and noticed a

peculiar thing that many of his works had in common. Cars. His works *Autoparts* (1979), *Chevrolet Training Film*, *Media Burn*, *The External Frame*, and *Cadillac Ranch* all contained a car motif.

"The automobile was the central cultural icon for my generation. It was part of growing up in America." Lord has also authored the book *Automerica* which explores the role of the American automobile in art and society since World War II.

Upon asking Chip what his personal favorite art piece is, he replied it is usually the work he has just completed. In this case, it's an installation piece called *Witness*.

Witness consists mostly of slides projected onto a wall, but a video monitor is carefully placed in the line of sight so not to obstruct the view of the slides. The video comes on for about five minutes during the middle of *Witness*, and effectively dominates the work.

Witness is about the differences between video and photography; also isolation, war, and a sense of place. It was shot in Solano Beach last winter and edited in San Francisco. *Witness* lasts ten minutes and opens today at Mandeville Recital Hall from 4-7 p.m.

As for the future, Lord has no concrete plans. Teaching has taken most of my time this fall so I haven't been actively making art." He likes teaching at UCSD and feels positive about the integrated academics of the Communications and Visual Arts Departments.

I came away from the interview not knowing exactly how close I had come to knowing the real Chip Lord, but I'm sure it was as close as he wanted me to get.

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The James Emery/Robert Dick Duo will perform at UCSD Saturday.

CME presents acoustic duo Sat.

On Saturday evening, the James Emery/Robert Dick Duo will perform a special evening of creative music at the Center for Music Experiment at UCSD. The duo performs original compositions and improvisations for a wide array of guitars, flutes and electronics.

James Emery and Robert Dick combine acoustic instrumental virtuosity with original use of amplification and electronic transformation of sound. Drawing on diversified backgrounds and musical traditions, they have reached a level of artistic development that is a coherent, original whole — not the sum of influences.

They have played together since 1979, and have toured in France, Belgium and Holland, as well as in the US. Both Emery and Dick have received critical acclaim as unique, innovative performers.

Emery has performed with Leroy Jenkins, Anthony Braxton, Mural Richard Abrams, and Richard Teitelbaum. He is a founding member of the String Trio of New York and has

recorded for Black Saint, JCOA, and Otic Records. Emery also leads his own ensemble and quartet as well as presenting solo concerts.

Dick has performed with Steve Lacy, Richard Teitelbaum, Bobby Naughton and many others, and has toured in Europe and Scandinavia playing solo concerts.

This concert is the last of the Duo's California tour, which included performances at the San Francisco Conservatory, the Arnold Schoenberg Institute at USC, and at UCLA.

Weekend offers two concerts of interest

The La Jolla Civic/University orchestra and chorus will perform their second concert of the season Saturday and Sunday. The concert is devoted to music based on Jewish tradition.

Music Director Thomas Nee will conduct Ernst Bloch's Concerto gross for strings, and Bloch's "Shelomo," Hebrew Rhapsody for cello and orchestra, featuring Milton Saier as soloist. Choral conductor David Chase will present Leonard Bernstein's "Chichester Psalms" for chorus and orchestra, besides two songs for a-capella choir: A traditional Sabbath Hymn arranged by Dudley Cohen and a Renaissance Motet with Hebrew text by Salomone Rossi.

Saturday's performance will be at 8 p.m. in Mandeville. Sunday's concert begins at 3 p.m. at the Congregational Beth-El on Gilman Drive. For more information call 452-1734.

The "End of Quarter" concerts at the UCSD Music Department end with a Chamber Ensembles program, Friday, at 8 p.m., in Mandeville Auditorium. A recently formed Chamber Orchestra of 16 instruments — mainly strings — dedicated to classical music, will play Handel's "Concerto Grosso op. 6 No. 11" and Mozart's "Divertimento III, K269" under the direction of Thomas Nee.



The UCSD Guardian
Phil Lauder, Sports Editor

Sports

page 9
December 2, 1982

Women netters hope to earn 2nd national crown at home

By JEFF SAVAGE
Staff Writer

This is it for the Tritons. The moment of truth has arrived. Take all of the thrills, surprises, setbacks and ups and downs and toss them right out the window (or gym). The real season is finally upon us. The top 16 Division III teams in the nation will begin post-season play this weekend in four different states, all attempting to earn one of four semi-final berths in the National Championships to be held at UCSD on December 10 and 11.

The team left early Wednesday morning for Wisconsin, where they will meet St. Catherine College of Minnesota in the first round of the regional playoffs Friday evening. Should the Tritons get by St. Catherine (which won't be too difficult) they will face the winner of the other Wisconsin regional contest between LaCrosse University and Ithaca College of New York. A victory in that battle Saturday night would give UCSD a spot in the Nationals.

(At first glance, the Tritons' final regular season record of 21-15 appears not sparkling but simply respectable, but by virtue of their difficult schedule (they played only three teams in Div III all year) and their reputation (reigning national champions) they are ranked 3rd in the nation. The Tritons clearly have the best talent and depth in the country and if not for an upset loss at the hands of LaVerne two weeks ago, they would be ranked number one where they belong. LaVerne is number one in the polls right now while Juniata College in Pennsylvania is number two.

Coach Doug Dannevik, Assistant Coach Mike Hipp and the players themselves have known all along that this time would come and they've had three months to prepare. Sophomore hitter Debbie Doran put the situation in perspective by saying, "We know what we have to do and what we have to accomplish to get the job done."

After becoming a national champion, overconfidence is something often difficult to avoid, and while Doran and the rest of the players don't seem overconfident, the lofty

status can't hurt. "We have the reputation," says Dannevik. "Other teams will be saying 'Oh no...we have to play UCSD.' Even the greatest reputation in the world won't help the Tritons now, the top sixteen teams in the country are technically skilled and mentally sound enough to suppress such an outside factor. If anything, it will fire up the underdogs. If the Tritons are to have things go their way in Wisconsin they will have to reach their potential and play their game. And while performance will go a long way, another tangible will be present and Dannevik realizes it must be considered. "The referees will be important. We could get 'homered' by the refs, but we're strong enough to get past any poor refing." All-American Tammy Smit summed it up by saying, "We've had a humbling experience this year because of the losses, so we have to prove ourselves again."

If things go true to form, look for a LaVerne-UCSD final. As it is, four wins equals a national championship for one of the sixteen qualifiers. Winning the national



Athlete of the Week

BOB GOODMAN

Men's basketball

During the basketball team's Thanksgiving trip to Oregon, Bob turned in two fine performances. Though his position is point guard, he was the leading rebounder in both games against Southern Oregon and Oregon. He also led his team in assists in both games, while completing the offensive explosion with 31 points against Southern Oregon, including the two on the winning 17-foot jumper with two seconds left in overtime. Bob's efforts all year long have made him a consistent asset to the Triton squad. Unfortunately, an elbow in the right eye during practice blisters his picture above, but that's life.

championship is something special and it's said that the first time is the sweetest. But the Tritons won it last year in a faraway place called Maryville, Tennessee. Repeating in front of the home crowd would make the crowning glory just that much more meaningful. Ah yes, the moment of truth has indeed arrived.

The two semi-final contests will be at 5:30 pm and 8:00 pm

on Friday Dec. 11. The consolation game for third place will be Saturday, Dec. 12 at 5:00 pm, and the championship game will follow at 8:00 pm. Tickets are available on a daily basis at \$4 for general admission and \$2 for students or in a two-day package at \$7 for GA and \$3 for students.

Women in tourneys

By MIKE GREENBERG
Staff Writer

Any basketball expert will tell you that the sign of a good team is the ability to deal with adversity. It will be interesting to see how the UCSD women's basketball team handles that adversity as they will be without the services of two key players, guard Paillette Parker, and center Lynn Connolly indefinitely.

Parker, the team's leading scorer last year as a freshman (14.4 ppg), has departed for the next two weeks due to academic reasons. Connolly, probably the most talented center the Tritons had, resigned for unknown reasons. She was unavailable for comment yesterday.

The absence of the two will have its greatest impact today, when the women participate in the Southern California College Tournament and face the University of Redlands in the first of an eight-game road trip. Tip off is at 2 pm.

Only at UCSD would a player quit in the beginning of the season to work on her studies. Although this act is commendable, it leaves the Tritons in quite a predicament. Grace Bearis and Brenda Sweatt will be the backcourt tandem until Parker's return, and there is not much depth beyond that. If you recall, Bearis was the starting point guard in pre-season, but sloppy play (turnovers) had relegated her to the pine. Sweatt, on the other hand, had performed well, keeping her composure in pressure situations and scoring well from the outside. Without Parker, Bearis and Sweatt will have to play more minutes than they should, and thus, because of fatigue, their productivity will decrease.

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Men's five go on road

By MIKE GREENBERG
Staff Writer

For the next three weeks, the Block Party will be rockin' their tunes on the road in such places as Northwest Nazarene and Eastern Washington University. In fact, the UCSD men's basketball team will play their first 11 games away from UCSD, but Assistant Coach Tom Marshall says that can be an advantage. "Last year playing in front of hostile crowds in unfamiliar atmospheres had a great effect on the team. When we played our first home game last year, we blew out our opponent by 25 points. I don't see why it (playing on the road) can't have a positive effect this year too." Marshall went on to say that it is important for the Tritons to face a tough schedule in the early going in preparation for their league games. "Even if we went 0-13 before our first home game, the tough schedule would still have a positive effect on the club." Well, let's not get carried away!

Playing some sweet music of late, by winning two of their first three, the Tritons will face some formidable opponents when they begin a six game road trip starting December 11 in Occidental. From Los Angeles, UCSD will fly to Idaho to take on Northwest Nazarene, the College of Idaho, and Boise State. It is the Boise State game on December 17 that will be the biggest this season for UCSD, since Boise is a Division I powerhouse and a team with a lot of national prestige.

Beating Boise would probably be too much to ask, but a tight game would do wonders for the Tritons' confidence. A close contest is

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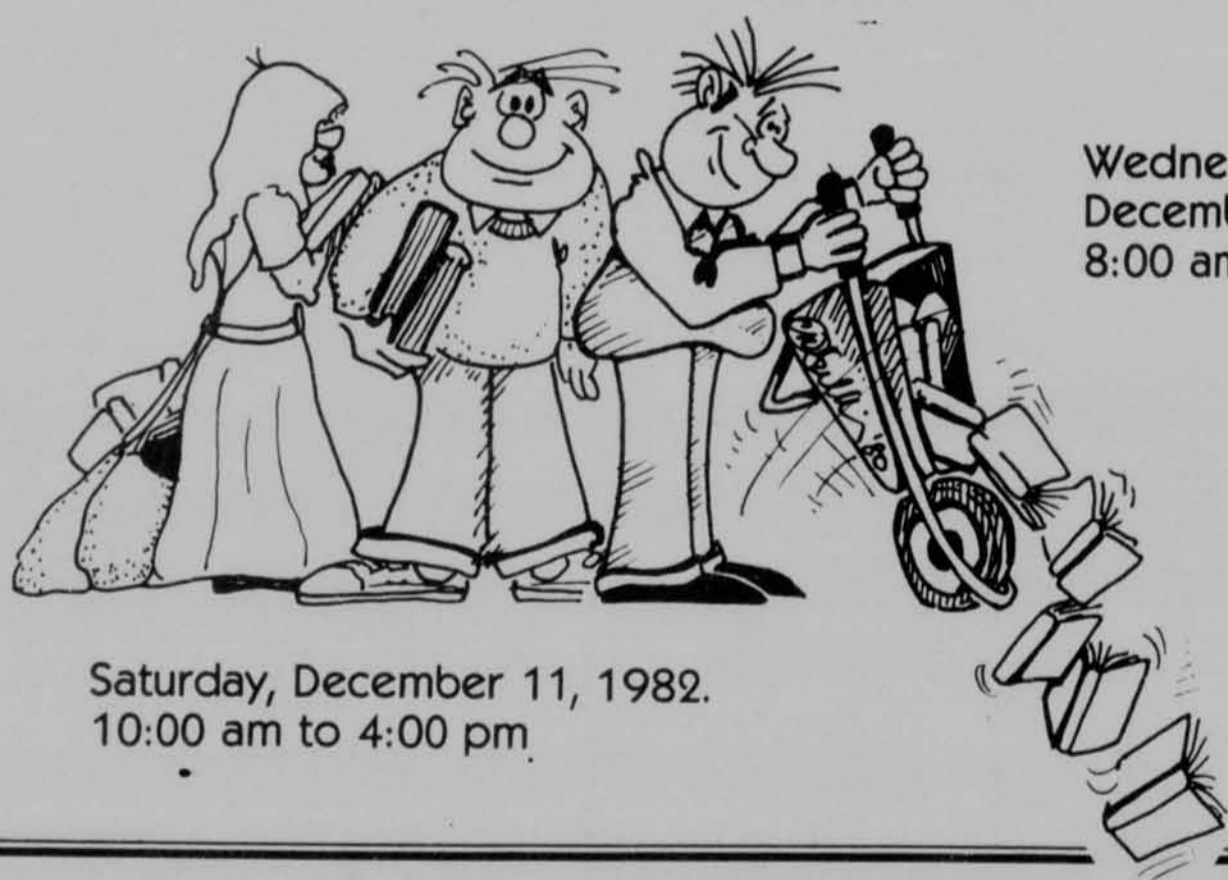
The National Championships

Following is the NCAA Div. III playoff schedule



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Guardian Sports Line

Here is a novel approach to quieting the gripes of fans over poor seating at football games.

By JEFF SAVAGE
Staff Writer

The 21st century has come early to the Los Angeles Memorial Coliseum. After listening for three months to the constant displeasure voiced by Los Angeles Raiders season ticket holders over crummy seats, Raiders owner and entrepreneur extraordinaire Al Davis has not only taken note, he has decided to do something about it.

A \$17.6 million operation is in the works to give every fan in the stadium a 50-yard-line view at least four times during the game. The stands themselves will actually become mobile as they will rotate around the field. Each of the 102 rows of seats in the Coliseum will be on individual tracks circling the stadium, and while the middle and upper levels will rotate twice during the three-and-a-half-hour time span, the lower level will complete four full revolutions. The stands will not be constantly rotating during the game, but instead will shift randomly from 12 to 20 feet between each play. During halftime, however, the stands will rotate in a continuous fashion at a speed of approximately 1.8 miles per

hour, Davis says. "It will take at least two years to finish the operation, but it will be worth the wait." According to a Coliseum spokesman, the construction should be completed in time for the 1984 season.

The rotating Coliseum will have quite a few benefits as well as a few drawbacks. Not only will this allow a "great view" of the game for everyone from time to time, but the wealthy people will no longer have a monopoly on the 50-yard-line seats. One drawback, though, is that Davis will probably double or triple ticket prices to offset the enormous construction costs. Now only wealthy people will be able to attend. Another benefit will be the opportunity to get acquainted with many fans as the tracks will not run at the same pace. You'll even get the chance to see buddies like "Phil from the office" or "Mike from the station." The drawback to this is that no longer will just a few unfortunate souls have to put up with "Mr. Loud-mouth Drunk" who spills beer down their backs, everyone will have

please turn to page 14

College bowl game analyses

By JEFF SAVAGE
Staff Writer

Jeff gives his analysis of the major bowl matchups.

ROSE BOWL — UCLA (9-1-1) vs MICHIGAN (8-3)

Under the guidance and direction of quarterback Tom Ramsey, who leads the nation in passing this year, the UCLA aerial attack should prove too much for the Wolverines in Pasadena (on UCLA's home field). Although the Michigan defense as a whole is sound, especially the linebacking core, their weakness (if they have one) is in the secondary. UCLA receivers Jojo Townsell and Cormac Carney should have a field day. The Bruin defense is good enough to contain an average passer like Michigan's Steve Smith, but with elusive Anthony Carter shaking up the secondary and Lawrence Ricks in the backfield, the Wolverines should put up some points on the board. Not enough, though...the Bruins are a class act. UCLA by 6.

FIESTA BOWL — OKLAHOMA (8-3) vs ARIZONA STATE (9-2)

This is a superb matchup with the hot and cold Oklahoma offense and the Arizona St. defense. At the running back "factory" this year are two high-powered engines in Stanley Wilson and freshman sensation Marcus Dufree. When the Sooner

ground game is clicking, it is virtually impossible to stop, but when a case of fumbleitis sets in (which often does) it isn't effective. With Kelly Phelps at quarterback, there is no passing game to speak of. On the other hand the Sun Devils have no offense at all to boast about (whoever heard of Todd Hons?). They get where they are with the big D. With All-Americans Vernon Maxwell on the line and Mike Richardson in the secondary leading the way, the Devil defense is ranked first in the nation. Interestingly enough, their forte is stopping the run. Arizona State is also playing on their home field, but look for Dufree to own it on New Year's day. The Sooner machine by 6.

SUGAR BOWL — PENN STATE (10-1) vs GEORGIA (11-0)

A battle for the mythical national championship. The undefeated, number-one-ranked Bulldogs from Georgia boast perhaps the best running back to ever play college football in Herschel Walker. Just a junior, Walker is on his way to breaking every career rushing record there is. With John Lastering at the helm, the Georgia passing game is non-existent, and that fact makes Walker that much more impressive. Joe Paterno's Penn State Nittany Lions are second-ranked in both polls with their lone

blemish coming at the hands of Alabama early in the season. The Nittany Lion defensive line is stable, the secondary is solid, and the linebackers are awesome (again). With Todd Blackledge throwing to Williams and Jackson, and Curt Warner carrying the load on the ground, look for a Lion offensive explosion. Bet the ranch on the Nittany Lions. Penn State by 12.

COTTON BOWL — SMU (10-0-1) vs PITTSBURGH (9-2)

Probably the closest matchup of the bowls. The undefeated SMU Mustangs still won't win the national championship even if they beat Pitt and finish as the only undefeated team in the nation (if Georgia loses). The wolves will be howling on that one. The Mustangs have the best one-two running attack in college football with Craig James and senior All-American James Dickerson (7.0 yds per carry). The passing attack isn't bad either. The problem is, Foge Fazio's Panthers have the second best defense in the nation. Led by J.C. Pelusi, Dave Puzzuoli, and

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Women's basketball

continued from page 9

UCSD is fortunate to have depth at the center position, so although Connolly will be missed, the end effect will not be as tragic as is the loss of Parker. 6'4" Teik Francis and 6'0" Shelly McKeone will now split time in the pivot spot. In fact, it has taken McKeone only five games to unseat Francis as the team's number one center. McKeone from San Diego H.S. has shown remarkable quickness inside as well as a nice shooting touch for someone her height. Being only a freshman, UCSD will have the luxury of displaying McKeone's talents for the next few years.

Head Coach Judy Malone stated that the two players will indeed be missed, but that the team should be able to function without them. "Sure it would have been nice to have Paulette and Lynn with us, but we can still play hard and win some ballgames."

With UCSD's current record of 2-3, the team embarks on an eight-game road trip which Malone would like to go 5-3 on (bringing their record to 8-7). Without Connolly and Parker, the Tritons will face adversity for the first time. How they deal with it will be the real question.

FAST BREAKS: Malone was very much about the departure of Parker and Connolly leaving even though it should have an enormous effect on the team's play. Says Malone on Parker's departure: "She really was a key player in the game, but we have played well without her before, and I don't see why we couldn't do it again." On Connolly, the Triton coach says: "Lynn could have been a big help to us because she has a lot of talents. But she doesn't like to play 5 on 5 basketball, she likes to play 1 on 1."

Malone attributed the team's slumps play to aggressiveness and hustle. "When you work real hard you not only force a lot of mistakes, you commit them as well." After December 20 UCSD does not play until their 1983 home opener January 10 in the UCSD Tournament. Jennifer Gregory is leading the team in scoring and rebounding.

Running Thoughts

By MIKE GREENBERG and JEFF SAVAGE
Staff Writers

WHAT'S GOING ON HERE DEPT. Registration fee committee bias. While sitting on the steps in front of Triton Pavilion a week ago, procrastinating instead of writing this column, we called over Seth Munter, a vocal member of the Reg Fee Committee, to talk with us. We gradually brought up the topic of Intercollegiate Athletics and, of course, coaches' salaries. Munter feels there are more important issues at hand than these salaries. He mentioned how the interns in the Counseling and Psychology departments were grossly underpaid. But when Mr. Munter said that funding for teams' travelling expenses were more important than coaches' salaries, we nearly vomited. We have stressed numerous times how imperative a quality coach is if one wants a competitive program. At their current salary, many coaches will be forced to leave if something is not done soon. We ask you, what would you rather see, a competitive team, or one that travels well?

NOT TO BE BELIEVED DEPT. UCSD star guard Paulette Parker, who as a freshman last year led the women's basketball team in scoring, and who is this year's co-captain, has left the team hanging for the next two weeks with a sudden departure due to academic reasons. This act is commendable, yet startling. Can you imagine Ralph Sampson leaving Virginia for this length of time in order to study?

WAIT A MINUTE DEPT. Koalas at UCSD? The AS Council has adopted a motion by Marc Geiger to present voters with the option of changing the school's mascot to the Koala. How ridiculous! That's worse than the Chargers changing their name to the Lightning Bolts, or the Miami Dolphins becoming the Miami Flippers. Let's leave the Koalas in the eucalyptus trees where they belong.

THEY ASKED FOR IT DEPT. Philadelphia 76er owner Harold Katz wants an NBA championship so badly he's trying to buy one. The multi-millionaire brought Moses Malone into the "city of brotherly love" for 2.2 million, and has shelled out big coin for the team's other "stars." If you take it a step further, it's not Katz who's paying for the title, but the fans. Season ticket prices went up by 30% and, unbelievably, court side seats are \$75 apiece.

QUOTES EXTRAORDINAIRE DEPT. Women's volleyball coach Doug Dannevik commented on the possibility of a match for the national title between the defending champions, UCSD, and the number one ranked La Verne Leopards. "We're going to CRUSH La Verne. I want a leopard, a dead leopard in the gym."

COULD IT BE DEPT. UCSD baseball coach Lyle Yates declines to be a major league manager? According to our Ohio *Running Thoughts* correspondent "Johnny," Yates was the Cleveland Indians' second choice for the skipper's post, behind the infamous Billy Martin. Cleveland was believed to be impressed with Yates' record and managerial style, plus the fact that his team is going to represent the United States in the People's Republic of China. But discovering that the Indians were offering Martin a million dollars for three years, Yates wanted something in that price range, and thus turned down a reported three-year offer of \$600,000. Cleveland then decided to hire Yankee third base coach Mike Ferraro instead.

The Scene of the Rec.

The Scene of the Rec is a run down of rec club activities.

The UCSD Tennis Club invites all interested tennis players to represent UCSD in a San Diego City Mixed Doubles League. Students, faculty, and staff of all skill levels are encouraged to sign up by Friday, December 3 at Campus Recreation. Sign up with your own partner, or let us place you with one. League play starts in February with all matches played on Sundays at noon at UCSD or at another club's facility.

A pre-Christmas and pre-

final Racquetball Club blowout is scheduled for this weekend with a free members-only spaghetti dinner at 6 pm on Friday, Dec. 2 and a singles tournament on the following day from 9:30 am to 1 pm. This tournament is open to members only with entries due tomorrow. Drop by the Rec. Club Office to pick up and turn in the entries or to join the club.

RISC a little and stop by the Radically Inclined Ski Club's Pre-TG TG on Friday at 1 pm in the patio area at Campus Recreation. This is the Ski

Club's way of celebrating the end of another quarter of academia and a post-All Cal fun fest. About 130 Ski Club members will hit the highways on December 11 bound for Whistler, British Columbia and five fun-filled days of skiing.

The recreation club will be out in full force again on Wednesday, January 5 from 11:30 to 1:30 pm in front of the Main Gym for Rec. Club Day. This will be an opportunity for students, faculty, and staff to see some rec. clubs in action and to find out about ways to

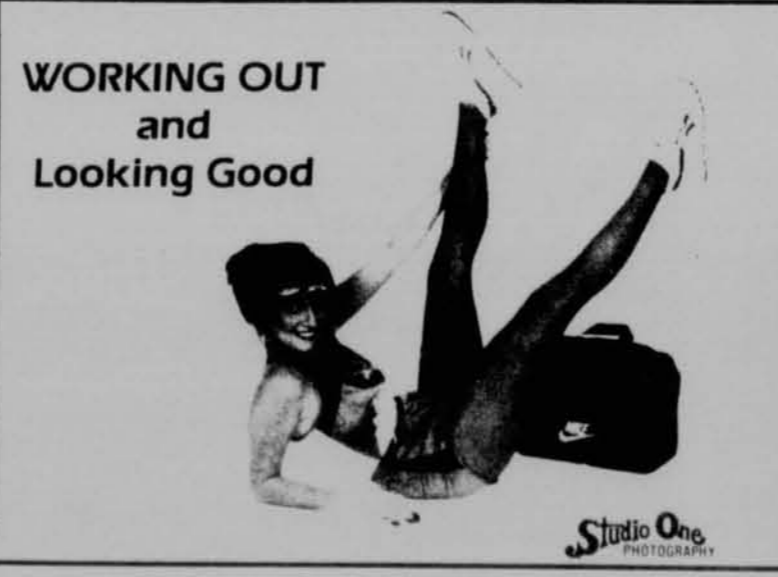
participate, practice times, club activities, or even the process of starting a new rec. club. The clubs that will be active throughout the remainder of the school year are: aoinagi karate, archery, bellydance, men's and women's ultimate frisbee, Israeli folkdance, gymnastics, juggling, chess, kung fu, lacrosse, outing, racquetball, sailing, scuba, snow ski, soccer, spirit, table tennis, taekwondo, tennis, surf, waterski, and wrestling. To find out more about the above clubs, contact Laurel Dean at x4037, or drop by on the Rec. Club Day.

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Announcing Two Exciting PE Courses for Winter Quarter

OFFICIATING SEMINAR Course Instructor: Bob Moss
Seminar activities expose participants to the skills related to officiating basketball, softball or baseball. Students develop a mastery of the different tasks related to sports officiating. Highlights of course activities:

- Observe top notch officials in action
- Explore psychological aspects of sports officiating
- Review rules and field/court mechanics
- Gain greater confidence, self image and enthusiasm
- Discover an exciting lifelong source of income and
- Observe on and off campus athletic centers
- Join local officiating organizations (optional)
- Meet top college and professional referees

DAY/TIME: THX according to student schedules. Units of credit: .5
Initial class meeting either Tuesday (11:30 am - Wednesday (11:30 am) or 8:00 am - 11:55 am on Thursday (11:30 am - 1:00 pm) in the PE Office on the Main Gym.

ACCELERATED IMPROVEMENT OF MOTOR SKILLS Course Instructor: Bob Moss

Course activities expose participants to a variety of techniques and skills providing accelerated motor skills improvement. COURSE OBJECTIVES: Students must be currently enrolled in a physical education activity course or participating in an interscholastic team. Course highlights:

- Cultivate greater skills for better time competition play
- Participate in relaxation and mental imagery visualization skills
- Enhance goal setting and positive attitude skills
- Evaluate individualized custom learning tools
- Evaluate and evaluate specific components of sports skills
- Improve confidence, self image, and enthusiasm
- Visit with dynamic mental coach lectures

DAY/TIME: According to student schedules. Units of credit: .5
Initial class meeting either Tuesday (11:30 am - Wednesday (11:30 am) or 8:00 am - 11:55 am on Thursday (11:30 am - 1:00 pm) in the PE Office on the Main Gym.



Budweiser

Intramural Sports

AMF/Voit Ultimate Disc Classic

It was billed as the 1st Annual AMF/VOIT Ultimate Disc Classic and it really wasn't what you'd expect of a 1st annual. Ho-hum, you think? Wrong! This first annual was exciting stuff.

Eight "totally into it" ultimate disc teams battled it out last Sunday on the Prytel fields for the right to hold up their index fingers for the next year. The Intramural Coed Ultimate Championships were the occasion, but the real showcase was the sport of Ultimate Disc, itself.

This game is definitely a sport and it definitely takes talent and ability. And naturally, the UCSD IM Program will take the brunt of it. As soon as everyone discovers the exhilaration of the game, UCSD IM's will be out of control again. Another 1000 teams will be showing up, and the IM Czars will once again rent out all of the playing fields in Arizona just to keep things going.

The AMF/VOIT people jumped into the act this year to help promote their new "Vector" Ultimate disc. They definitely did their homework. The top players on campus had nothing but good things to say about the new heavier ridged disc. And of course, the free championship T-Shirts that they gave out didn't hurt a bit either.

This quarter's proud wearers were not the bashful sort. Indiscretion (7-0) waltzed through the Coed AA Championship with a hard-earned 7-5 semi-final win over Fudge, and a solid 11-4 thumping of Chris Knigge's Big Disks in the championship game. Indiscretion was led by the "IM Twins" Karen Lamp and Lynn Rudman who had 5 and 3 scores respectively on the afternoon.

It was another feather in the skull cap for Lamp, Rudman and the rest of their med school cronies, who are having a banner year in IMs so far. They've already won Ultimate, Waterpolo, and Team Tennis and are looking for more next quarter.

OK, girls, we know you can win at athletics... but the Budman really wants to know if you can take out his appendix when he needs it.

The Coed "A" Ultimate champions proved to be another band of IM groupies. Jay Richards, Keri Nordling, Peter Kim and the clan squeezed plenty of ultimate disc and football into their weekend.

Their "Untouchables" Ultimate team scrambled to the title with an 8-6 semifinal win over the George Fishbeck Fan Club and an 11-6 thumping of the Ulti-mates in the title game. But, unfortunately, their championship party was short-lived. After two swigs of his long-neck Bud, Capt. J.R. Superstar anxiously announced to his exhausted teammates, "C'mon, gang, drink up... we've got another football game over at Muir."

The timing of his announcement wasn't real good. The last we saw of him, good ol' J.R. was trucking through the woods near Central Library. His "former" teammates were hotly in pursuit.



Innertube Waterpolo Championships

The annual IM Waterpolo Championships at UCSD have traditionally been boisterous affairs. And last Monday night's party at the pool was no different.

For some mysterious reason, UCSD students splashing around at midnight in rubber doughnuts has always attracted a crowd. As in SRO crazy...but then, that's UCSD, folks.

This year's championship crowd was as noisy and demonstrative as ever. One team even brought cheerleaders with stunt cards. All were there to discover the inevitable. Who was going to win the AAA, AA and A championships for 1982.

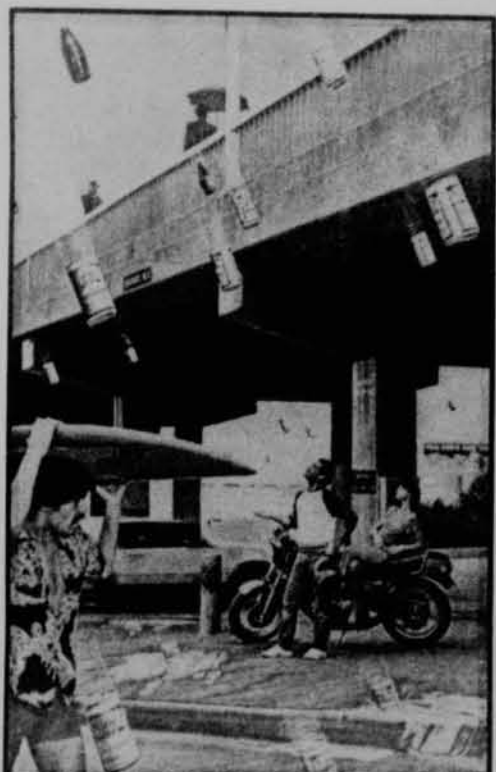
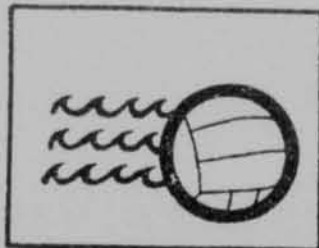
They needn't have bothered to show up. All the results could have been mailed in.

Although the games were competitive, the outcomes were never in doubt. Pump and Shoot (7-2) led by John Brody and Sue Wilson cruised to an 8-5 win over the Water Babies to annex the "A" title. It was their 4th straight playoff win of the week.

The pace became a bit more furious during the "AA" title match, but the result was just as predictable. The MD Tubes, a bunch of ringer med school school students recruited by Karin Feldman, kept the previously unbeaten Aqua Cows at bay for 30 minutes running. The final score of 12-8 was not indicative of its closeness. Former Stanford All-American Alan Mouchawar flipped in 5 goals at will and could have had two dozen more.

In the big one... "AAA"...the finalists were pretty much regulars. One of them, SKLIF, had been there plenty of times before...at least a dozen. And as usual they finished second best.

This time around they tried an alternating goalie strategy. And as usual it backfired. Led by Gill Bolt, Bonnie Betz, and Brian Larriere, the Gear Heads (5-1) made swiss cheese out of SKLIF's goaltenders and swam away with an 11-4 victory.



PAST BOWL GAME RESULTS

ANIMAL BOWL			
1981 Chocolate City	34	Harambe: Warriors	14
1980 Unbeat Meat	20	Cut 'n Run	12
1979 Unbeat Meat	25	Chocolate City	12
1978 Raw Meat	27	Chocolate City	26
1977 Freddy's Teddys	20	Nice Try-Bye	14
1976 Scripps	20	Fidium Scit	8
BANANA BOWL			
1981 Plain Wrap Prophylactics	27	Los Teremotos	24
1980 Graphite	18	Wha Koos	7
1979 York Hunt Club	33	The Tide	12
1978 Rocky Mtn Oysters	20	Hump and Run	6
1977 Bolo	21	Linomania	14
1976 Raw Meat	18	Kank Duxstad	0
CADAVER BOWL			
1981 Gerry's Kids	22	White Punks on Dope	7
1980 Q-Ludatics	7	Pink Steel	6
1979 Cunning Linguists	13	Scalpel	12
1978 The Beans	12	Big M's	6
1977 Stealers	12	Punts	8
1976 Hump and Run	18	Big Nukes	6
CLIMAX BOWL			
1981 East Cupcake State	19	Hot Fudge	14
1980 Anisotropic Shields	19	Hot Fudge	18
1979 Better Hands	25	Anisotropic Shields	18
1978 Anisotropic Shields	19	Better Hands	18
1977 Anisotropic Shields	7	Goodhands People	6
1976 Roughriders	22	Riviera Yacht Club	6
SOUL BOWL			
1981 Stephen's Sob's	26	No Such Luck	0
1980 Athletic Supporters	24	Bus! Up The Middle	18
1979 Hot Fudge	12	Ebony Stars	0



COED VOLLEYBALL PLAY-OFF PREVIEW

COED AAA	Odds	Comments
1. AAAA (16-5)	2:1	Four "A"s are certainly good enough for AAA
2. Goodhands People (15-6)	5:2	Good hands need some great hitters
3. Maybe Next Time (14-7)	8:1	Definitely next time
4. Al Shenk's Fingerprinters (13-8)	8:1	Top females in IM's, but guys are suspect
COED AA		
1. Violent Sets (21-1)	3:5	Nothing violent about these sets
2. Blow-U-Away (18-1)	4:1	May get a taste of their own medicine
3. Merely Momes (21-3)	9:2	Merely a darkhorse, maybe
4. Pound That Puppy (12-2)	10:1	After they lose, they'll want to kick their dog
5. 1' arced Netters (16-5)	20:1	Nice record, but not this year
6. Coconut Spikers (12-11)	100:1	Try Hawaii in the off-season
COED A		
1. Destroyers (21-2)	5:2	Boat people need to land one more: big fish
2. Trout (21-2)	5:2	Revenge is always sweet
3. Spike It Rich (14-3)	4:1	Spike it third, this time
4. Six Packers (15-2)	6:1	Wishful fantasy in the league
5. Brain Donors (17-4)	10:1	There'll be no giveaways this year
6. La Force de Frappe (12-8)	50:1	More like pepe le piev

FOR ALL YOU DO...THIS BUD PAGE IS FOR YOU!

SIX-PACK SELECTIONS

Selector/Game	Animal Bowl	Banana Bowl	Cadaver Bowl	Climax Bowl	Soul Bowl
Budman	York Hunt	Pakololo	Pigs	Better Hands	Generics
Czar	York Hunt	Pakololo	Pigs	Better Hands	Generics
Jimmy The Geek	Bones	Pakololo	Pigs	Better Hands	4th & Inches
Ursula Upset	Bones	Pakololo	Pigs	Teke	4th & Inches
Alfred E. Newman	York Hunt	Pakololo	End Zone	Better Hands	Generics
Badeker's	Bones	Pakololo	End Zone	Better Hands	Generics
Consensus	Even	Pakololo	Pigs	Better Hands	Generics

The Animal Bowl

History has given us many memorable games and many memorable performances in this storied UCSD event. This will be the 7th year of the most famous football game this side of I-5. (They don't play over at Mesa Apts. do they?) This game has sprung many a great performer on to a brilliant career. Take Joe Bruseasee who caught four touchdown passes in the inaugural win of the Animal Bowl for Scripps. He must have caught somebody's eye because he now works at the stadium on Sundays, selling peanuts. Then there's Bruce "they call me Bruce" Rock who opened hole after hole for his running backs in Raw Meats glory years. Probably the best blocker in IM history. He is still in football right now with the Rams. I've heard that he is one of the highest paid employees of the Rams. He actually does two jobs with the Rams. He choreographs the dance routines for the cheerleaders and does Georgia's hair. Who can forget these past heros and who will be the new ones.

This years crop of stars on both teams is no less talented. This could be one of the most evenly contested games in years. Each team has made the playoffs the last three years but have never tasted the sweetness of victory. Each team is offensively minded, feeling defense is just a time to rest. Bones has been number '1' all year and the York Hunt Club has been number '2' all year. Bones is led by their superb quarterback Mike Wagner. He has the accuracy of Dan Fouts. He usually doesn't need a whole lot of accuracy as his receivers are so wide open all the time it seems like the defenses must think they have herpes. The talented threesome of receivers is led by Joel Erikson. He's the one who wears the same old baseball pants and Stanford t-shirt he's been wearing for four years. No wonder he's always open. He never changes his clothes. Rich Rua is the speed burner out of the backfield. He's lost a step or two though. Rumor has it he's been having trouble pushing himself away from the

breakfast, brunch, lunch and dinner table. Lastly there's Steve Copp. Steve has a few athletic credentials. All-American basketball player from San Diego State University, a pro basketball player with the New Orleans Jazz and he's 6'8" to boot. All three of these guys have the hands of a surgeon. No wonder. They all are fourth year med students ready to fight the wars of malpractice. The 'York Hunt Club' is led by their own speedy wideouts. Balanced by the speed of Eddie Novak and Eugene Delania and the moves of Rick Wilbert they match up real well with 'Bones'. They do have a secret weapon in Al Friedman. This guy is known as one of the smoothest operators on campus. He can catch anything in a crowd. The outcome of this game will only be known Saturday at around 1:00. The only sure thing is that it will be a humdinger of a ballgame.

ANIMAL BOWL SATURDAY/SUNDAY SCHEDULE

This Saturday and Sunday the UCSD campus comes alive once again with its own version of football fever. It's Animal Bowl Saturday/Sunday which is not to be confused with Super Bowl Sunday that other festival that takes place sometime in January. Here's the bowl game line-up for Saturday/Sunday's games at the Muir Field.

- ANIMAL BOWL 12:00 Noon Saturday Bones (8-0) vs. York Hunt Club (7-0)
- BANANA BOWL 1:45 pm Sunday Pakololo (9-0) vs. Butt State University (7-2)
- CADAVER BOWL 12:30 pm Sunday Up The End Zone (8-0) vs. The Pigs (8-0)
- CLIMAX BOWL 11:15 am Sunday The Better Hands Last Stand (7-0) vs. Teke Off Your Hose (7-0)
- SOUL BOWL 10:00 am Sunday The Generics (7-1) vs. 4th And Inches (7-2)

The Banana Bowl

This game saddens me. I mean have you ever been to a cattle slaughter house? It's not a pretty site. Well this is what will happen when 'Pakololo' plays 'Butt State University' and 'B.S.U.' will be the cattle. It'll be like when Custer met Sitting Bull, when the Mexicans attacked the Alamo or whenever the Baltimore Colts play a game. That's right folks, this will be a massacre.

'Pakololo' has been in the 'AA' finals of semis the last 7 years (you'd think they should be in 'AAA' by now!) and should finally win one for the fat guy. They have all the talent in the world. To go along with their tremendous talent their offense is so confusing for the opposing team that not even help from the Stanford band will help 'B.S.U.'. They use more laterals per play than a Cal kickoff return. They've only scored 242 points this season. No wonder they call them the point a minute boys. Their only problem is a question of who will play quarterback. Seems each player can throw the ball farther than the next. They did finally decide on Cary Lindstrom, but only because he's played so many years of IM football his teammates feel sorry for him because they know he will have to retire soon due to old age. Speed is another one of their fortes. After football season is over they start training immediately for the U.S. olympic 400 meter relay team. You could say they are quick. These Hawaiians look unbeatable. They only way they have a chance of losing is if they inhale too much pakoloto.

'B.S.U.' has done well to get far. But I guess you could say that Joan of Arce did pretty well to live as long as she did. 'B.S.U.' is in for a tough time. They do have some excellent players in quarterback Chris Harrington and running back Dan Butcher. Actually Dan should be playing for 'Pakololo' with a last name like Butcher.

I think the outcome of this game will make many a spectator a vegetarian.

The Soul Bowl

The Soul Bowl features two teams who are rather familiar with each other. You see they've already played each other in league play. If that game is any indication of how the final should turn out it will be one heck of a sleeper. 7-0 is not my idea of a BYU-SMU point a minute exciting game.

Now I can't understand how this could've happened. The 'Generics' have two of the most gifted offensive coaching geniuses in the game, Howard Barr and Joe Dilella. These guys are so dedicated that every time I make one of my rare trips into the pub I always seem them diagramming out plays until they pass out. Along with their brains they have the two quickest oriental flashes on campus, Eugene Delania and George McEldowney.

'4th and Inches' should do better in their second game than in their first game with The Generics'. I mean how could they do any worse. They do have an excellent defense. Their defense is stingier than Scrooge on Christmas day. In their semi-final victory they scored most of their points on interceptions returned for touchdowns. So what if the opposing quarterback was more generous than the welfare program. Their offense is not much though. Their quarterback usually does an imitation of a tree. He stands in the pocket with his passing arm up like the Statue of Liberty and waits for the oncoming rushers to grab his flags. Then he complains to the officials that his arm was in motion. Interesting technique but I don't think it'll score many points with the scoreboard or the officials. At least their women are interesting to look at. This may be the only interesting factor of this game unless the offenses get a shot in the arm.

The Climax Bowl

This match is a classic match up of the wily old veteran team 'The Better Hands Last Stand' vs. the young and up and coming 'Teke Off You Hoser'. Now when I say old in referring to 'Hands' I mean old. This team has been around so long they all have their names in the walkway in front of Urey Hall. But don't let their age fool you. 'Hands' women are four of the best women put together on one team since the legendary teams of Paul Croft and the 'Anisotropic Shields'.

You say you want a quarterback? Well how about Bonnie Betz. She only throws the ball 50 yards in the air on a line, and that's when she throws off balance. You want a running back? Try Kathy Kozmary. She rushed for 22 touchdowns this year breaking O.J. Fleetfoot's seven year record of 11. You want a wide receiver? I'll take the Irish lass, Sheila O'Brien. Sheila has been playing here for more years than anyone can remember. But she hasn't lost any speed. She's been timed in 4.5 seconds for 40 yards. That's faster than any of her fellow male teammates by 2 full seconds. This woman can motor. You want soft hands? Arlend Coachman can catch an egg thrown from 60 yards away without it breaking. With women like this their men can be slow and old as the redwoods.

The 'Tekes' on the other hand, the better one they hope, rely heavily on their male triumvirate. These three guys are so fast they might even be able to keep up with Sheila O'Brien. Captain Bruce 'Punk' Yuke will have to come up with something good to stay with 'Hands'. Bruce is known to change his hair color for games. I have a feeling it may turn white with fright when he sees 'Hands' women play.

This would be the Tekes second championship this quarter if they win the final. But I wouldn't bet the ranch on it. In fact I wouldn't even bet the frat house on it.

The Cadaver Bowl

What a match up this will be. USC—Notre Dame, Penn. St.—Pitts., Ohio St.—Michigan, Stanford—Cal. These are only mere warm-ups compared to 'The Pigs' vs. 'Up The End Zone'. There has been so much hype for this game it reminds me of a political elections with all the B.S.. Each team has been known to come into the IM office and expound on their greatness and their general dislike of the other team. Jane Curtin and Dan Akroyd of point/counterpoint get along better than these two teams.

The Pigs are led by their mascot actually. Each year they bring out a live pig to run a couple of patterns. He might be the quickest player on the team. He certainly is the best looking. These guys are so mean and ugly that the Oakland Raiders, ooops, Los Angeles Raiders look like angels compared to these pigs. The Pigs are probably one of the biggest teams in IMs. It is said that The Pigs' linemen are so big they can stand on Muir field and see Catalina. Now that's big. I wonder why they are playing single 'A' football.

So must 'Up The End Zone'. They're the ones who have to go out on the gridiron with these guys. But don't feel sorry for the 'Zonies'. They have their version of 'Mean' Fred Dean. In fact they're one up on the 49ers. They have two 'Mean' Deans, Mitch and Russ Dean. This fearsome brother duo has led one of the stingiest defenses in IMs. They allow and average of a little over 4 points a game.

This game should shape up to the offense of 'The Pigs' led by quarterback Todd Pearson and wide receiver Robert Pearson vs. the defense of the 'Zonies' and the Dean brothers. Not since the Hatfields and the McCoy's has such a rivalry been this exciting. My prediction is that with about two minutes left in the game the human victory cigar, Jim Berkson, will enter the game for the first time signifying victory for 'The Pigs'.

Ski club in All-Cal

By JOON SUNG

On December 11 the UCSD ski club will embark on a journey of hardship and torture. Their destination: Whistler, Canada. Their duty is to ski five days on heavenly powder and agonize over such decisions as to which restaurants and bars to choose from (the drinking age is 18).

That's right, this year's All-Cal winter carnival is in Whistler, Canada. What the hell is an All-Cal you ask? Well, every year all the UC campuses get together for a little ski trip. This will be the 29th Annual Winter All-Cal. But this year, due to uncompromising time schedules, there will be two trips made. The first trip will include participants from UC Santa Cruz, UC Riverside, UC Berkeley, UC Irvine, and UCSD. The second trip...well, who the hell cares?

Whistler is located about 30 hours (by bus) to the north of San Diego. Although several people from the ski club will travel by plane, most members, about 150, will go by the means of bus transportation.

There are several activities to keep the skiers from being bored of what would otherwise be a tedious 30-hour trip. One activity is to dance to the blaring music from 45 Walkmans. And, what do they say, coke adds life? Granted, the only snow will be outside



photo by Krista Kiger

Either a lay-up or a net yank is beautifully executed during men's hoop practice.

when the bus hits the border check. For the thirsty, beverages are also provided. For some unknown reason the words "keg" and "Heineken" come into mind.

The All-Cal skiers are provided with condo accommodations, including access to a jacuzzi, sauna and pool. Not only do the skiers get five days of skiing on the mountain with the highest verticle lift in North America, but they are also provided with a wide range of All-Cal events. These

events include a beer slalom, broom ball, snow sculpturing, and a car rally on skis. Winning these events scores points for one's school and the school with the most points at the end of the grueling competition wins the famous All-Cal Cup. UCSD has won it two of the last three years. We are the defending champs.

Does all of this sound interesting? Want to ski five days and party five nights? Well too bad, tickets are sold out.

Block Party road trip

continued from page 9

two of UCSD's key players, Ron Hicks and Dave McGuire, will be in action. Hicks, a transfer from Mesa Community College, will provide the Tritons with scoring, rebounding, and will be a key figure on defense in the UCSD's match up zone. However, McGuire, in the words of Marshall, can mean "as much to the Tritons as Bill Walton means to the Clippers." The 6'11" senior from Brigham Young is a dominating player in the pivot, who can run with the best of them on the fast break.

Add McGuire and Hicks to the list of UCSD players who have already established themselves — Bob Goodman, Steve Flint, Mark Barrecca, Paul Rasmussen, Ray Banalas and company — and you have the best Triton team in many years.

After the Boise State affair, UCSD will travel to Eastern Washington University the following night. Then it's back down to UC Riverside four days later to close out the road trip three days before Christmas. December 27 will mark the home opener for UCSD, as Cal State Los Angeles invades Triton Pavilion. "Cal-State LA is a good Division II team. It will be a tough game; they have experience and a fine coach," says Marshall.

This upcoming road trip will be the first real test for UCSD,

and its conclusion should provide us with a good indication of how the Tritons will fare in league play. Although they have looked impressive in their first three games, the Block Party is still searching for that number one hit.

TRITON HOOP-LA — *During last Monday's practice, Bob Goodman was unintentionally hit with a vicious elbow in the face. The Triton point guard suffered lacerations on the forehead and nose below the cheek. The Cal State LA game December 27th will be broadcasted at 7:15 p.m. on KSDT radio. Jeff Okrosch, who is suffering from a bad back, will be ready for the home opener, as will Jay Bringham, who has had a sore ankle.*

Sports Line

continued from page 10

to deal with him at one time or another. Drunks themselves will be lucky though as the rotating stands will counteract suffering from the "spins." On the other hand, peanut, hot dog, and beer vendors will have a tough time of it.

All in all, it seems like quite an ambitious operation that Al Davis is undertaking, but he strongly feels it is the least he can do. "I love the fans of football, and I don't like to see them disappointed. They definitely deserve it." What's the catch, Al?

Editor's note: Sounds believable, up to the Al Davis quote.

Classifieds

Announcements

With this quarter's events, plan next quarter's and to consume massive amounts of ice cream. Be there. (12/2)

Are there any nonprofessional guitarists out there? I am an EECS major/electric guitarist interested in idea exchange/informal jamming, etc. Jim 454-0636. (12/2)

End of the quarter ice-cream bash for SAM members and anyone else interested in management. Be there today at 5 pm at the Revelle Formal Lounge. (12/2)

Come and warm up for the TG with EMSA and Prof. Joel Sobel. In the pub 4:30pm Thurs, Dec. 2. (12/2)

Cultivate the person you want to be so that you are who you want to be by design, not accident. The Society of the Advancement of Management will meet TODAY at 5 pm, Revelle Formal Lounge, to revise. (12/2)

Stop baldness before it's too late! Call for free info on natural hair regrowth. 275-3030 ex.500 (24 hour) (12/2)

Take an ice-cream break before finals at the last SAM meeting of the quarter, TODAY, Revelle Formal, at 5pm. (12/2)

A new course this winter CI 2 Sem B contemp. Issues and American Indians w. 7-9 pm APRM 2250 Hurry. (1/13)

Housing

Single room available now in 4 bedroom 2 bath beautiful home in University City. Fully furnished, \$185/mo. Call John or Dan, 453-8324. (12/2)

2 female non-smoker roommates wanted to share condo in Genesee Highlands. Own room 3 bedroom/1 1/2 bath, pool & park available \$200/month plus utilities. Call Linda 450-0078. (12/2)

Female roommate to share master bedroom in 2 bdrm apt near UCSD. Pool, jacuzzi, laundry. Avail Jan 1. 453-5300. (12/2)

Roommate needed share large room in La Jolla house. Available Jan. 1 (sooner if needed). \$165/mo (inc. util.) Call Mark or Ed at 454-3964. (12/2)

Female Roomate wanted to share condo close to UCSD. Pool, jacuzzi, raquetball, laundry, \$180/mo. Call Evelyn 566-8959. (12/2)

2 female roommates wanted for a boardwalk condo across from Ralphs. Only \$250 plus utilities. Has pool, jacuzzi, fireplace, laundry, microwave. Available after Fall qtr. Call Marie at 453-1027, after 5 pm. (12/2)

2 furnished rooms available Jan 1 1983 in lovely Playmor La Jolla condo. Female grad student seeks 2 mature, quiet, non-smoking females. Rent \$210/month & 1/3 utilities. Call 453-5081 after 5:30 pm. (12/2)

\$400 cottage 2 blocks from Univ hosp shuttle. 1 bdrm, 1 loft, washer/dryer. Call Johnny 280-7044. (12/2)

Atten. dormies. room for rent in DELMAR for winter break fun cheap be a del marian call 755-1916 Marge. (12/2)

Female roommate wanted for quiet secluded house in Del Mar non-smoking 175/month big yard 755-6196. (12/2)

Wanted — room to rent. Call Maury at 481-8639. (12/2)

For Sale

Bike Huffly Beach Cruiser heavyduty \$75, wetsuit Oneill 103 med. Full slim \$50. Both good cond. 453-3516. (12/2)

1976 Toyota Corolla E/5, 5 speed standard trans. Runs great, looks sharp, excellent mode of economical transport, asking \$1600. O.B.O. Call 457-9749 ask for Bill (12/2)

1972 Honda CB350 motorcycle. 11,000 miles. \$400. 455-6146. (12/2)

Queen size waterbed \$120. Sue or Mike 457-1312. (12/2)

Peavey backstage 30 guitar amp. excellent condition. \$100 or best offer. Mike 755-7135. (12/2)

Ohavs triple beam balance. \$40. 1976 KZ-400 motorcycle. Reliable. \$750. Erik 455-1927. (12/2)

Brand new men's gold watch-Seiko quartz w/calculator. \$400 new-will forfeit for \$200/offer. Used women's watch for only \$50. 753-4949. Leave message. (12/2)

Sunset Surfboard 7'2" swallowtail includes new fin. Hurry, won't last at \$60! 757-4889. (12/2)

1979 VW Rabbit, diesel, 4-speed, sunroof, 38150APG, nice condition, \$3495/offer, 272-6425 evas (12/2)

Apple silenttype printer, unused. \$200 571-5192. (12/2)

75 COLT wagon 5 speed, air cond, 25 mpg on regular gas, lots of room & roof rack \$1950/negotiable, 571-5192. (12/2)

CALCULATORS: TI-55 brand new never been used \$25 TI-30 \$10 kneeboard 5ft 6in Robert August ph 755-5804. (12/2)

Transaudio home cass. \$60 Elec. guitar \$90 Ski boots m. sl. 9 1/2-10 \$35. 453-8622 Brian. (12/2)

81 Honda CR250R 12" Pro-Link susp. 41mm forks, H2O cooled, safety seat, 10 hours, bell helmet, gloves, jersey, very fast must sell \$800/best. 757-4889. (12/2)

Bicycle, 10 speed Ted Williams. Good condition. Large fram, \$80. Call 271-6010. (12/2)

Why a mopset? Kawasaki 90. Good condition, plus extras. \$300. 452-8273. (12/2)

Refrigerator wanted. We will pick it up. Please call 454-1226. Leave message. Our food is spoiling. (12/2)

Travel

Sail above the largest game herds in AFRICA in a hot air balloon this summer. For FREE info write: J. Berkson, 7963 Camino Huerta, San Diego, CA. 92192. (12/2)

CAMP on the Serengeti amidst herds of giraffes, zebras, wildebeests, and elephants this summer. For FREE info write: J. Berkson, 7963 Camino Huerta, San Diego, 92192. (12/2)

CEE/Council Travel. Open M-F 10-5 in the Student Center. CEE offers budget flights, rail passes, tours, books, insurance, work and study programs, and much more. Call 452-0630. (6/9)

Personals

James — Did St. Montz leave you with an icy heart? Why are you so cold to me? Impatiently Yours, K. (12/2)

Hiya Sue-Dee (yes you the cute one with the p.d. legs). Just wanted to wish you good luck next week! I'll miss you over break! Don't forget that I.L.Y. much love, Tym. (12/2)

Sandy Peterson — Happy Birthday! It's my turn to treat at Poncho's! — Anna (12/2)

Bruce — are there trains in Tahoe too? (12/2)

THAZ — I hope your birthday was the best one ever. Ich liebe dich. P.S. Where wer you at 4:45? Love CRZ. (12/2)

WINKERWOMAN: Happy Birthday! I have a card for you that says the best Love Nell. (12/2)

Jayne (aka Weirdo): Happy 21st Birthday! Love, Bosley and friend. (12/2)

Delta Sigma Phi congratulates its Beta class for an outstanding quarter! Keep up the good work! (12/2)

Happy 20th B-day Kathy from the guys in suite 210. Mike, Don, Justin, Todd, and Mitch. (12/2)

MEET OTHERS — the Easier Way — for hobbies, sports, friends, correspondents, or dates, use our Exchange to contact others. Free 2 month membership. Write: Electronic Exchange Box 6842, Manhattan Beach, Ca. 90266. (1/3)

R and A may have left, but their spirit remains. Chair Craigy! (Happy 22nd!) — The Weedhopper and Ra. (12/2)

I don't care what day you tell everyone else, I know it's Dec. 6th. Happy 22nd Craigy. Love, Liff. (12/2)

Gamma Omega Delta, UCSD's slowest-growing sorority, reluctantly announces its FALL rush week. Anyone interested in pledging or joining our Little Brother organization — apply at Random House — Finals Week. (12/2)

C.W. — the Berkeley women want to see you again. So do I. Happy Birthday, you womanizer, you. Love, RA.

Services

Pregnant? Free professional counseling and services. San Diego ProLife League. 24 hour hotline. 583-816, 941-1515. (12/2)

WORD PROCESSING/TYPING professional Thesis reports, etc. Call for prices. Univ. City. 459-1279. (12/2)

Academic typing — dissertations. Low rates, fast service. Pro-Type 454-6860 La Jolla. (6/9)

NEED MONEY FOR COLLEGE? We can help you find it. Contact: American Acad. Ranch Assoc. 1432 Morgan Rd. San Bernardino, Ca. 92407. (714) 887-6991. (12/2)

UNWANTED HAIR REMOVED PERMANENTLY near campus. La Jolla Professional Center, 8950 Villa La Jolla Dr. Suite 1160-C, call for appt. 453-7040. (6/9)

Professional manuscript service: Typing, proofreading, editing. Typing dissertations, theses, term papers. IBM selective, close to campus, experienced. 452-1588. (12/2)

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Lost & Found

FOUND: Women's prescription glasses found 11/24 at 3031 Warren College worn restroom. Turned in to Campus Police. Lost & Found. (12/2)

Gold ring, black onyx inset. Lost on 7th floor Urey. \$50 reward. Mike 805-397-7365. (12/2)

LOST: One gold chain link bracelet in area of Bldg. B, Student Center or adjoining grounds, on 11/24. Sentimental value. Call Mary Virga at 44374. REWARD. (12/2)

LOST: Bike helmet, yellow. On 11/23 in the area between Muir and Revelle campus. Call Caroline at 455-1518 or leave a message. (12/2)

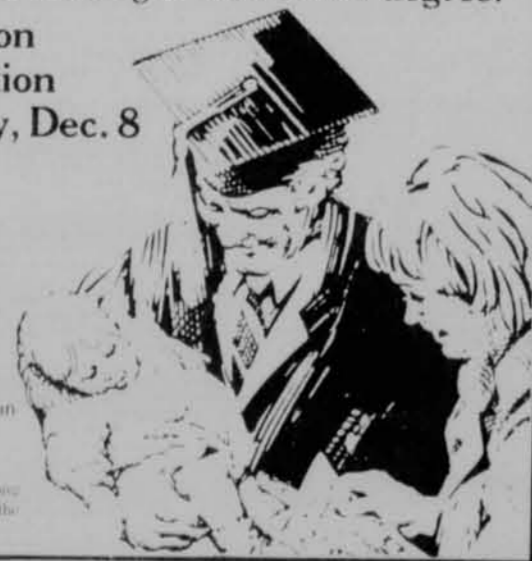
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- * An accredited university known for 75 years excellence. Bachelor's applicants should have approximately two years of acceptable transfer credit. The MA in Management is open to qualified persons holding a Bachelor's degree.

For more information attend our information meeting Wednesday, Dec. 8 at University City Public Library. Bachelor's presentation 5:00pm. Master's 6:00pm.



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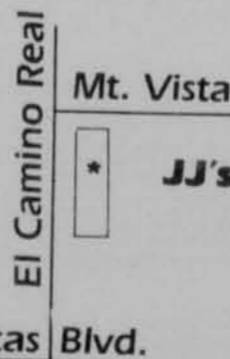
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436-8458



PIN THIS AD TO YOUR SHIRT WHEN YOU GO HOME FOR THE HOLIDAYS !!

Where IS Your Son or Daughter Going to Live Next Year?

It's no secret that on-campus housing is getting more and more difficult to find, and the cost of dormitory living is skyrocketing.

Are you looking for an alternative to expensive, campus controlled housing for the students in your family? Could a 2 bedroom, 1 1/2 bath townhouse within walking distance of the UCSD campus be the alternative you're looking for?

If you answered yes to these questions, let me tell you more about just such a condo. It's located at 3193-A Evening Way in La Jolla (just off Gilman Drive). The complex is beautifully kept and has two pools and jacuzzis. The condo itself has a patio and a balcony, a 2 car garage, laundry hook-ups, and all kitchen appliances, including a microwave.

- PRICE:** \$126,000
- FINANCING:** 10% down, 30 year term and 10% for the first three years and 15% for the remaining 27 years, OR with 20% or more down, we will consider 30 year financing at 12%.
- CONSIDER THIS:** The purchase of this condo may result in some attractive tax advantages for you. For example, the interest expense could be deducted. Also, should you rent a room to some other student, substantial benefits may be derived from this as an income property. Consult your tax advisor for details.
- THEN:** CALL JOAN CLARKE AT (619) 292-9438

**Thinking of a
Communication Major?
Better Think Fast!!**

Starting on January 14, the communication major will be open only to those students who have completed a **"Pre-Communication major"** with a grade of "C" or better. This will consist of the present lower division pre-requisites and Comm/Gen 20.

Students may declare a Communication major before the January deadline by filling out a blue change of major card available at the Communication office. For your convenience, the Department will submit these cards to the Registrar.

PRESENT MAJORS!!

We urge present Communication majors to check their ID cards or the Spring '82 grades to verify that they are declared as a major. If in doubt, check at the Communication Office.

Information about the current pre-requisites and about the pre-communication major is available in the bins outside the Communication Office.

**COMMUNICATION OFFICE:
MCC 127**

EXTENSION 4410

**DEADLINE:
JANUARY 14, 1983.**

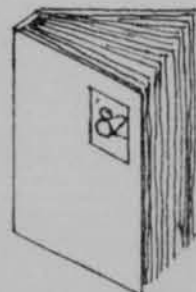
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