

Accession No. 2001-20

**PROCESSING RECORD
SCRIPPS INSTITUTION OF OCEANOGRAPHY
ARCHIVES**

Bascom, Willard Newell 1916-2000

Willard Newell Bascom Recordings, 1946-1978

Physical Description: 310 recordings (films and audio)

Description: 310 films and audio recordings made or collected by oceanographer Willard Bascom, dating from 1946 to 1978. The films are mostly in color and 16 mm and include original footage as well as duplicates. The accession includes 1946 film footage of Monterrey, film of the CUSS I drilling and other films associated with Project Mohole, films made by Bascom for the Southern California Coastal Water Research Project (SCCWRP) and for Ocean Science and Engineering, Inc. There are a few family films including footage of Bascom's wife Rhoda and their daughter Anitra.

Willard Bascom
Recordings, 1946-1978
Accession Number 2001-20

BOX**FOLDER TITLE**

- 1 Engineering "Hawaii Model Land Motion" Original Kodak #111, Original WEBS, 3 ½" diameter, 16mm film
- ADAPTS Film, Print #4, a few good shots of our tow, 9 ¼" diameter, 16mm film
- Original, Frank T. Stanley, 31, 7" diameter, 16mm film
- Rhoda [Bascom] shoveling snow 1966, Rhoda and Anitra in yard 1967, 7" diameter, 16mm film
- Ocean Science and Engineering Inc., Original Col. Heads, "S.E. Asia 1966", 7" diameter, 16mm film
- 487 USS Gear, "Good for Presentation", Color Print, Webs, Deep Ocean Buoy System, 5" diameter, 16mm film
- U.S. Marine's helicopter launching wave pump from Kaneohe Bay, Hawaii, David Castel, SIO, 7" diameter, 16mm film
- Seaprobe Well Pod, T.V. picture in lab, poor, 5" diameter, 16mm film
- Kenkoku Maru, 1947, 5" diameter, 16mm film
- TUSS Present, Tortugas, 9 ½" diameter, 16mm film
- Willard Bascom 1212Ec27, Seaprobe film, 10 ½" diameter, 16mm film
- Original Outtakes, First Deep Ocean Drilling, 16mm film
- Dredging Operation, Work Print #1, Color, No Sound, Unedited, 10 ½" diameter, 16mm film
- Sampling in Tasmania (good portions), no dredging, 7" diameter, 16mm film
- 44 UW-88W P.6362-Roll 22449 Rev. Pos. Head
- Originals (possibly good for a short scene), 1965, 10 ½" diameter, 16mm
- Willard Bascom, Oceanography, 12" diameter, 16mm film

BOX**FOLDER TITLE**

- 2 Motion Picture of OSE Spare Buoy and Catamaran tests, run numbers are on film, Reel 2 of 3, 12" diameter, 16mm film
- Color, Reverse Master Webs, Bass Drum Ship Loading, Oct. 12, 1965 Norfolk, VA, 12" diameter, 16mm film
- Monster Hunt, 12" diameter, 16mm film
- Vibrating Anchor, Color, Work Print, 12" diameter, 16mm film
- First Deep Ocean Drilling, Mutilated, 12" diameter, 16mm film
- First Deep Ocean Drilling, MAG A & B Music, 9" diameter, 16mm film
- Capetown Harbor Survey, 16mm mag. Tape, 10 ½", diameter, 16mm film
- First Deep Ocean Drilling, Magnetic Narration, 9" diameter, 16mm film
- 3 First Deep Ocean Drilling, Magnetic Dialogue/Fx, 9 diameter, 16mm film
- Wave & Beaches, SHED, 10 ½" diameter, 16mm film
- Southern California Coastal Water Research Project (SCCWRP) 1227EC04, 5 ½" diameter, 16mm film
- University of California San Diego, 1 original print, R-3, 7878, 9" diameter 16mm film
- SCCWRP 203EC06, 392589 Southern Calif. Coastal Water Research, 5 ½" diameter, 16mm film
- University of California San Diego, 12E743, 7878, 1 original 1 print, R-5, 9" diameter, 16mm film
- 4 Traveling on CSD Sampling in Submarine Canyon, 5 ½" diameter, 16mm film (2 reels)
- Outtakes of film, assembled June 18, 1978 for Ecology Day 4", 16mm (3 reels)
- Fury II, trip to San Clemente/Carlsbad, July 10-12, 1974
- Deck Shots- Isaacs auto deep cine camera, original of Drips 1,2, Nov. 6, 1973, 9" diameter, 16mm film
- Isaacs at Home with Bascom 123/435-7071, 5 ½" diameter, 16mm film
- Cost of Tasmania, 7" diameter, 16mm film

BOX	FOLDER TITLE
4	Horton Mining Sampler, Print No. 2, 7" diameter, 16mm film Seaprobe Voyages PRINT, 10 ½" diameter, 16mm film SIO Special, Waves, Mohole, Diamonds, Seaprobe, W. Bascom 213/498-7290, 10 ½" diameter, 16mm film
5	Original Film, SHED, 10 ½" diameter, 35mm film Originals, Capetown Harbor, McKinley Outtakes, 1966, 12" diameter, 16mm film Original film, Mining S.E. Asia, 12" diameter, 16mm film ALCOA Seaprobe Print #2, 10 ½" diameter, 16mm film 706R Science and Eng. Oct. 17, 1969, 8" diameter, 16mm film C36814, 5 ½" diameter, 16mm film
6	Ocean Motion, Originals, Ocean Science and Engineering 407EF08, April 6, 1972, 7" diameter, 16mm film 705P – Ocean Science & Eng., Oct. 17, 1969, 9" diameter, 16mm film Original, Willard Bascom, United Air 727, 12" diameter, 16mm film Outtakes, Conquest – Waves (silent), 12" diameter, 16mm film Originals, Monster Hunt, Vietnam Survey, 12" diameter, 16mm film Originals, Rockeater, 12" diameter, 16mm film Ocean Science & Eng. "Capetown Horton Surveys", 9 ½" diameter, 16mm film
7	OSE, The First Deep Ocean Drilling, Print #8, 12" diameter, 16mm film One light print of travels, grabs in 5M bay, Marine Sandy on about 1975, 7" diameter, 16mm film Originals of Dredge at Ft. Pierce, 7" diameter, 16mm film Originals, Isaacs Shutts, DON'T SHOW, bad, scratched, 7" diameter, 16mm film Deep Drill, some fragmented and usable scenes, 7" diameter, 16mm film B & W Wave Outtakes, 7" diameter, 16mm film Original of SCCWRP, 7 mile Cruise, 7" diameter, 16mm film

BOX**FOLDER TITLE**

7

Ocean Science & Engineering Inc. A Wind Koda Print Head, "Under the Sea" 7" diameter, 16mm

CUSS Test at Calship, Willard Bascom, very good, 7" diameter, 16mm film

Deep Oil System Model Test, (part 2) Shit VSTLP PRINT, 7" diameter, 16mm film

Dredge at Ft. Pierce, Ocean Science & Eng. 213/437-0481

Sea Finders, 7" diameter, 16mm film

Surface Wave Follower System, Aug. 1967 (C-261.3), 7" diameter, 16mm film

PRINT SE Asia, Mining, monks, buffalos, 7" diameter, 16mm film

Webs Phase 1 print, 7" diameter, 16mm film

Avalon Outtakes, 7" diameter, 16mm film

Dunes and Beaches B & W, 7" diameter, 16mm film

Print Outtakes C.T. Harbor, 7" diameter, 16mm film

OMAG Alaska Cruise Reel #2, 7" diameter, 16mm film

Final Cut, Kenkoku Maru, Mostly Original, 1946, Point Arguello, Hawaii, Sand experiment, 7" diameter, 16mm film

ASSPSS DROP #2, 7" diameter, 16mm film

Operation Go-Getter DSSP Outs and trims PRINT, 7" diameter, 16mm film

Deep Sea Life, 4 of 5, 6 min, John D. Isaacs, 7" diameter, 16mm film

San Diego Trough (3,900 – 4,000 ft) 650 fm – Rattails, Hag fish, Sablefish, Grenadiers

Santa Cruz (6,162 ft) 1000 fm – (small critters) Brittle stars, amphipods, & shrimp

Patton Escarpment (12,180 ft) 2000 fm – Octopus & large grenadier. Orange for bait

Africa (600 – 4,632 ft) 100-750 fm

San Diego Trough (3,900 ft) 650 fm – large shark shown twice

Africa (600 – 4,632 ft) 200 fm – Shark takes whole bait

BOX**FOLDER TITLE**

8

Horton Mining Sampler, 7" diameter, 16mm film

Bikini – Eniwetok 1951-53, Wreck at Runit , Saratoga, 7" diameter, 16mm film

No label, 7" diameter, 16mm film

Energy from the Wind, 7" diameter, 16mm film

Temp probe sea, 7" diameter, 16mm film

USC boys sampling, 3 ½" diameter, 16mm film

Very good of vibrating corer made for SIO, 3 ½" diameter, 16mm film

Nov. 1965, Enlea NAS, Will & Willard, 3 ½" diameter, 16mm film

La Jolla rocks overexposed, Peter and DuPont Circle (good), 3 ½" diameter, 16mm film

Coast South of Cooktown, 79/8/8, 3 ½" diameter, 16mm film

Original Outtakes SWA, 3 ½" diameter, 16mm film

Big Dunes of SW Africa, overexposed, 3 ½" diameter, 16mm film

Xhosa Coast, good, 3 ½" diameter, 16mm film

Periscope #2, 3 ½" diameter, 16mm film

Logging tool, Boy Scout Camp, 3 ½" diameter, 16mm film

Around the Beardredge and pipeline, May 1970, 3 ½" diameter, 16mm film [Bean dredge?]

Test of purple dozen, overexposed, Jan. 23, 1964, 3 1/2" diameter, 16mm film

Test of logging tools at Boy Scout Camp, 3 ½" diameter, 16mm film

Work on Derrick Horton, Wando River from Air, 3 1/2" diameter, 16mm film

Bascom underwater merge at sea, rough! 3 ½" diameter, 16mm film

Bascom of Isaacs, June 1971, 3 ½" diameter, 16mm film

Pipe-pick with assemble long down, Rockeater – good, 3 ½" diameter, 16mm film

Queensland coast, Tasmania, 99/8/8, 3 ½" diameter, 16mm film

BOX**FOLDER TITLE**

8

Arche clouds from air, waves good sun on waves, 3 ½", 16mm film

Test of tapered cosing at Ventura Tube, 3 ½" diameter, 16mm film

Aerial – all good, Wando R, 3 ½" diameter, 16mm film

Mine Near Cooktown, August 7, 1966, 3 ½" diameter, 16mm film

Ft. Pierce dredge, Crawl Culter, MKII starting outtakes, surf good, 3 ½" diameter, 16mm film

AMA plant and dredge with Bascom, Launceston, 3 ½" diameter, 16mm film

Periscope #1, 3 ½" diameter, 16mm film

Waves at Cabrillo, 3/6/78, 3 ½" diameter, 16mm film

Head – Seafinders, 2 ½" diameter, 16mm film

Test of SIO Core Tool off San Clemente, Jan. 15, 1967, 3 ½" diameter, 16mm film

Scallop boats from Air, Jan.-Feb. 1970, 3 ½" diameter, 16mm film

Sudan May 1969, Erecting Shoran tower, 3 ½" diameter, 16mm film

Scallop boats, enter and leave, Jan. 28, 1970, 3 ½" diameter, 16mm film

Suakin & desert, ruins – bombed at Sudan, 3 ½" diameter, 16mm film

Scallop boats, Nov. 1969, Poor – a few feet may be ok, 3 ½" diameter, 16mm film

Unload Scallops, Jan. 28, 1970, 3 ½" diameter, 16mm film

Scallop boats, 3 ½" diameter, 16mm film

Sudan Africa 1969, stuck truck, OSE flag, boys with boomerangs, 3 ½" diameter, 16mm film

Crew Liberty North of Port Sudan, 3 ½" diameter, 16mm film

Rhoda [Bascom] at Zoo, Tasmania, Negatives, 3 ½" diameter, 16mm film

Vibracorer C & GS Ship Oceaneer – shop pix, negatives

No Label, negatives

No label, negatives

BOX	FOLDER TITLE
8	<p>Big Dipper, negatives</p> <p>No Label, negatives</p> <p>Measuring L.A. River Floodwater, negatives</p> <p>Vibracorer C & GS Ship Oceaneer, Shop pix, negatives</p> <p>12b RMEINB with charts, 3 ½" diameter, 16mm film</p> <p>Tasmania PRINT outtakes Ocean Motion, 7" diameter, 16mm film</p> <p>Print outtakes Ocean Motion, 7" diameter, 16mm film</p> <p>Reject, 6" diameter, 16mm film</p> <p>Bascom & Enderson point, storm 9 sea, 5 ½" diameter, 16mm film</p> <p>Early outtakes I, Blaster being lowered, 5 ½" diameter, 16mm film</p> <p>Marx on the lady Moore, 5" diameter, 16mm film</p> <p>Early Morn, lower blaster and get ready, 5" diameter, 16mm film</p> <p>Chaplin Charlie, 2 ½" diameter, 16mm film</p> <p>Arrival of Lady Outtakes, 4" diameter, 16mm film</p> <p>Outtakes with T gem Boats approach, 4" diameter, 16mm film</p> <p>Aerial, 5" diameter, 16mm film</p> <p>Jack Kelly arrive sequence, 3 ½" diameter, 16mm film</p> <p>Outtakes, Marx plots, 3 ½", diameter, 16mm film</p> <p>Marx I anchoring, 4 ½" diameter, 16mm film</p> <p>Griffon at the sea from the Seaprobe, 3 ½" diameter, 16mm film</p> <p>No Label, 4" diameter, 16mm film</p>
9	<p>Work Point ASPSS, test drop #4, 5th CG Dist. Surface, 12" diameter, 16mm film</p> <p>Diamonds Under the Sea, Print #4, Mutilated – do not project, 12" diameter, 16mm film</p> <p>Diamonds Under the Sea, 12" diameter, 16mm film</p> <p>Diamonds Under the Sea, B&W, 12" diameter, 16mm film</p>

BOX	FOLDER TITLE
9	<p>Capetown Harbor, Narr. Outs/WP Temps, 12" diameter, 16mm film</p> <p>Motion pictures of OSE Buoy and catamaran tests, run numbers are on film, reel 1 of 5, 12" diameter, 16mm film</p> <p>Work Print, ASPSS COR Ketchen DAT, test #3 & air footage #4, 12" diameter, 16mm film</p> <p>1957 Bascom personal, DO NOT PROJECT (2 reels)</p>
10	<p>No Label, 12" diameter, 16mm film</p> <p>Diamond Print outtakes, 12 " diameter, 16mm film</p> <p>No Label, 12" diameter, 16mm film</p> <p>Bikini Originals, best scenes of Saratoga, Sudan Wando River, 12" diameter, 16mm film</p> <p>No label, 12" diameter, 16mm film</p> <p>Diamonds Under the Sea Work Print, early underwater & processing schemes, 12" diameter, 16mm film</p> <p>First Deep Ocean Drilling, July 18, 1966, 10 ½" diameter, 16mm film</p> <p>No label, 9 ½" diameter, 16mm film</p> <p>No label, 7" diameter, 16mm film</p> <p>Air Deliverable Anti Pollution Transfer System, Print 3, 9" diameter, 16mm film</p> <p>Originals of Early UW at Conrads, no good, 7" diameter, 16mm film</p> <p>Black and white of underwater welding, 7" diameter, 16mm film</p> <p>Deep Oil technology, 7" diameter, 16mm film</p> <p>Oceanside, 7" diameter, 16mm film</p>
11	<p>Capetown Harbor, Original Koda outtakes, 8" diameter & 3 ½" diameter, 16mm film</p> <p>Print of sea work salvage from Oceaneer and Corsan, 12" diameter, 16mm film</p> <p>Original Vibrating Anchor Test, no underwater, no shipyard, 12" diameter, 16mm film</p> <p>Ocean Science Original, Vibrating anchor, 12" diameter, 16mm film</p>

BOX

FOLDER TITLE

11

727 Print outtakes, 12" diameter, 16mm film

UAL 727 search Corsan Outtakes, 12" diameter, 16mm film

Original SDS launch, 12" diameter, 16mm film

Print, Santa Barbara oil spill #1, 12" diameter, 16mm film

Diamond Originals, office, underwater, not very good, 12" diameter,
16mm film

727 Salvage Print, W. Bascom, 9" diameter, 16mm film

2 reels, good pictures, & separate sound track, "Motion Samples Film," 6"
diameter, 16mm film

12

Original Outtakes Capetown Harbor, 3 1/2" diameter, 16mm film

Original Outtakes, Vibrating Core Tools in surf, S.A. 7" diameter, 16mm
film

Original, Klipbok at Soldotna Bay, 7" diameter, 16mm film

BOX**FOLDER TITLE**

12

Original, Benotos & Eric at Oranjemund 1964, 7" diameter, 16mm film

The Benoto system is the forerunner of large diameter bored piles for underwater concreting. The following is taken from the 'Notes on the Benoto Sequence' document:

1st 200 feet is edited footage matching enclosed script. 2nd 200 feet is footage not but in and shots taken twice. The slight exposure variations can be adjusted in the lab. The story line is as follows:

We show nature at work in the shape of a crab rising, moving forward and digging in and compare this with man-made efforts. We show the machine and we shot its teeth, with dramatic music when they bite. We ask "What is it?" "Where is it?" "What does it do?" We then cut to the establishing shot of beach, sea and sky and drilling site, and the commentator answers the three questions. Eric arrives on the scene and is met by the drillers in three shots. Now we start the drilling process with two hands on the controls and a m.c.u. of the operator. The drill tube with toothed end enters the ground and then Eric is talking with drillers who point up to the top of the benoto. We show the chute as material slides down and explains that few thimbles full of the diamond bearing material is spilling on to the surrounding beach. We show Eric climbing up on to the benoto and we point out the not even a teaspoon of sand must be lost because it may contain a diamond. The next scene shows the problem solved by the laying down of a ground sheet to catch whatever falls. We now get well into the operation of the machine and show the grab rising wet. Operators look upwards. The grab is exposed, releases its load and descends. We show the operator working the grab and side short of the grab swinging out towards the chutes, etc., until we see the last of the gravel moved away and the sun sets on the site.

BOX**FOLDER TITLE**

12

Original, Benotos & Eric at Oranjemund 1964, 7" diameter, 16mm film
(continued)

Benoto Sequences:

1. B.C.U. Crab rises on claws
2. B.C.U. Crab walks slowly forward then digs in
3. M.C.U. Benoto rises and walks forward
4. C.U. Benoto walks forward
5. B.C.U. Teeth of Benoto as tube bites in twice
6. L.S. Establishing shot of beach, sea and sky
7. M.S. Benoto against sky and waves
8. M.S. Car arrives into C.U.
9. C.U. Yellow hatted drillers (shot from behind) point up to top of Benoto, they hear car, turn and walk out left
10. M.S. They walk away towards car as Eric gets out and approaches, they shake hands
11. B.C.U. Pair of hands push two levers
12. M.C.U. Benoto operator
13. M.C.U. Tube with teeth showing enters ground
14. M.C.U. Eric talks with yellow hatted drillers who point to top of Benoto
15. M.S. Top of Benoto showing grab tube
16. M.C.U. Eric climbs on to Benoto
17. M.S. Boys spread ground sheet
18. M.C.U. Eric on Benoto
19. M.L.S. Benoto tube revolves
20. C.U. Benoto tube revolves
21. C.U. Grab comes up wet
22. M.C.U. Benoto operators look upwards
23. C.U. Grab exposed, releases its load and descends.
24. C.U. Operator works grab
25. C.U. Side shot as grab swings out to send gravel down chute
26. M.L.S. Eric walks forward through frame of Benoto and dozer and looks up
27. C.U. Grab and water sliding down chute
28. C.U. Chute and dozer being filled
29. C.U. Tube hits rock bottom
30. C.U. Chute and dozer being loaded with last of gravel
31. C.U. Dozer wheel backs away to reveal dozer scoop against sky
32. M.C.U. Man climbs ladder with hammer
33. L.S. Sunset behind Benoto as man descends – fade out

BOX

FOLDER TITLE

12

Original, Baboons, McKinley, 1966, 7" diameter, 16mm film

Original, Drilling – Langebaan, Soldotna Bay, 7" diameter, 16mm film

PRINT, Vibrating Anchor long cut, March 12, 1969, 7" diameter, 16mm film

Vibrating Anchor for 6000 ft Depth and 50,000 lbs. Pull.

Uncut film spliced to outline a story – all underwater film taken at Catalina [Island] Isthmus.

Catalina Underwater

Dock side Calship

Catalina – Isthmus Harbor, using fishing trawler.

Isthmus underwater, electric battery powered vibrator.

Boxes at bases of tripod are batteries

2-electric motors at head to drive vibrator.

At sea shots on OCEANEER

Deep sea Trawl Winch on OCEANEER (hydraulic powered)

Alec Winton – Skipper – at Winch controls

Land on sea floor – shots taken at Catalina Isthmus Harbor spliced into a sea work.

Original ORCA at Guadalupe Island, 7" diameter, 16mm film

Original Klipbok plotting room & Klipbok at Capetown docks, 7" diameter, 16mm film

Original pontoon aground March 1965, 7" diameter, 16mm film

Original Outtakes, Diamonds, 7" diameter, 16mm film

Carter, 4th drop, bay recovery and hooking, 3 ½" diameter, 16mm film

Retrieving bag with stifle crane, 1970, 3 ½" diameter, 16mm film

Bag Air drop to Wando, March 11, 1970, 3 ½" diameter, 16mm film

Recovering Machinery Pallet, 1st Full scale Test, 3 ½" diameter, 16mm film

BOX**FOLDER TITLE**

12

Machinery pallet drop at dock, 3 ½" 16mm film

Towing test 3rd day, little creek, VA, 18 Nov. 1969, 3 ½ diameter, 16mm film1st full scale test drop of machinery pallet, Feb. 1970, 3 ½", 16mm film

Test #3, A9932, Air Dummy load drop, 14, Nov. 1969, 3 ½" diameter, 16mm film

Winching in equipment, Feb. 1970, 3 ½" diameter, 16mm film

2nd Dummy Load Air Drop 13 Nov. 1969, 3 ½" diameter, 16mm film

Beginning of folding of oil storage container, 3 ½" diameter, 16mm film

Dockside Drop tests towing empty bag, Dec. 1969, 3 ½" diameter, 16mm film

4th drop, pump & engine recovery, 3 ½" diameter, 16mm film2nd Day Tow Testing at Little Creek, VA, 12 Nov. 1969, 3 ½" diameter, 16mm film

Base Stn. Installation & Sparker at night, 3 ½" diameter, 16mm film

1. Dolly on bag 2. Inserting pump, 3. Starting engine, 3 ½" diameter, 16mm film

End of folding operation, 3 ½" diameter, 16mm film

Pumping bag alongside dock, Feb. 1970, first full scale, 3 ½" diameter, 16mm film

Pumping the bag out, bay dockside, inserting pump with crane, starting pump, 3 ½" diameter, 16mm film

Ocean Motion Crane, 3 ½" diameter, 16mm film

1st Dummy Load Drop, Pope AFB 5 Nov. 1969, 3 ½" diameter, 16mm film

Hauling Pump, Subsystem on board, March 11, 1970, 3 ½" diameter, 16mm film

#1 First Drop, Equip. pallet, March 11, 1970, 3 ½" diameter, 16mm film

Dockside Drop Test – bag (failure), 3 ½" diameter, 16mm film

Original reject, 3 ½" diameter, 16mm film

BOX	FOLDER TITLE
12	<p>Test of coring equip. at Drilling, 3 ½" diameter, 16mm film</p> <p>Ocean Crane, 80295-06512, 3 ½" diameter, 16mm film</p> <p>Feb. 8, 1978, By J Mard with Comm. Filter, 3 ½" diameter, 16mm film</p> <p>Ocean Motion Crane, 80295-06513, 3 ½" diameter, 16mm film</p> <p>Ocean Motion Crane, 80295-06513, 3 ½" diameter, 16mm film</p> <p>Ocean Motion Crane, 80295-06513, 3 ½" diameter, 16mm film</p> <p>Ocean Motion Crane, 3 ½" diameter, 16mm film</p>
13	<p>Color Reverse Master, BB 0000, BB 1202, 12" diameter, 16mm film</p> <p>Original Outtakes, Capetown Harbor Survey, 12" diameter, 16mm film</p> <p>Color Reverse Master Rolls 1, Webs USS Shadwell, 12" diameter, 16mm film</p> <p>OMAG Operations in Tasmania, 12" diameter, 16mm film</p> <p>PRINT, Seaprobe off Tortugas Nov. 1972, overexposed fuzzy, 12" diameter, 16mm film</p> <p>Color Reversal Master Rolls, 12-22 USS Shadwell, 12" diameter, 16mm film</p> <p>First Deep Ocean Drilling, WORK PRINT, Deep Sea Drilling, 12" diameter, 16mm film</p> <p>Print Sea Cruise, Man & Word & Allen, 12" diameter, 16mm film</p> <p>Dredge Black, 12" diameter, 16mm film</p> <p>B/W & Color, Mixed Emulsions, 9" diameter, 16mm film</p>
14	<p>Capetown Harbor Survey, 14 KC Sync 15 IPS Mag. Tape, 10 ½" diameter, 16mm film</p> <p>Ocean Science, 10 ½" diameter, 16mm film</p> <p>Ocean Science Eng. Mohole 3716, 10 ½" diameter, 16mm film</p> <p>Rucutu DO NOT PROJECT, 7" diameter, 16mm film</p> <p>No Label, 7" diameter, 16mm film</p> <p>Originals for Adventure, Originals of Bora Bora, Not to be Projected, 7" diameter, 16mm film</p>

BOX**FOLDER TITLE**

- 14 Rhoda – Bascom, Tahiti, Personal, 7” diameter, 16mm film
- Bascom’s Isaacs Film, C1978 Hold, 7” diameter, 16mm film
- Science & Engineering Inc., “First Deep Ocean Drilling”, 12” diameter, 16mm film
- First Outtakes Seaprobe PRINT, 12” diameter, 16mm film
- Show #4, Conquest, Weather Story, 12” diameter, 16mm film
- OMAG – Tasmania, Wando River, Print #1, 12” diameter, 16mm film
- Color Reversal Master, Webs 8, AA 000, AA 0818, 12” diameter, 16mm film
- 15 Ocean Science & Engineering, Ventura Flood, 12” diameter, 16mm film
- USC boys sampling food, caiperderia [carinderia?], Dec. 23, 1969, 3 ½” diameter, 16mm film
- Road Race Borrego Shop, 3 ½” diameter, 16mm film
- Passing Waves, SIO 1950, 3 ½” diameter, 16mm film
- Bikini, OK, DK-16-100-22, working on trailer, waves, Flight over reefs, 3 ½” diameter, 16mm film
- Road Race Dune buggy, Borrego Springs, 3 ½” diameter, 16mm film
- SF Underwater welding, 3 ½” diameter, 16mm film
- Hunters Point, welding, how wedge works, throw switch, 3 ½” diameter, 16mm film
- U.W. Welding San Francisco, 3 ½” diameter, 16mm film
- Monterey Bay, Sep. 21, 1946, 3 ½” diameter, 16mm film
- Calship from air and office, 3 ½” diameter, 16mm film
- Beodrat Ft. Lauderdale, Start of Dredging, CF Bean setting anchors on barge, Good, 3 ½” diameter, 16mm film
- Nov. 1965 NAS Entrance, Enter NAS, Walk Up Steps, 3 ½” diameter, 16mm film
- Kids Washing Duck, Dec. 22, 1967, 3 ½” diameter, 16mm film

BOX**FOLDER TITLE**

15

Oceaneer NAS Bldg., 3 ½" diameter, 16mm film

Pilot Wales at Catalina, 3 ½" diameter, 16mm film

Bascom on Beaches, Jan. 23, 1964, 3 ½" diameter, 16mm film

Underwater, Dredge on beach, May 3, 1970, 1st trial of crawl cutter, 3 ½" diameter, 16mm film

Rockeater anchor Herttoon signals, 3 ½" diameter, 16mm film

UAL Salvage, CU of WB, 3 ½" diameter, 16mm film

Oceaneer at San Clemente, John Isaacs fishing, ORIGINAL, 3 ½" diameter, 16mm film

Rhoda [Bascom] in Underwater Camera, row fishing, 3 ½" diameter, 16mm film

Mohole outtakes, 2 ¾" diameter, 16mm film

Blaster up at sunset, Good, 4" diameter, 16mm film

Outtakes, 3" diameter, 16mm film

No Label, 1 ½" diameter, 16mm film

Marx and Jen phone commu., 2 ½" diameter, 16mm film

No Label, 2 ½" diameter, 16mm film

No label, 2 ½" diameter, 16mm film

Diving off stern, 2 ½" diameter, 16mm film

Boat Arrives, Neil Capt., 3" diameter, 16mm film

Robin Dickeu, 3" diameter, 16mm film

Marx in Archives, 3 ½" diameter, 16mm film

Ed Horton, Terrigator, 3 ½" diameter, 16mm film

X-Ray, out of focus, 3 ½" diameter, 16mm film

Treasure Guest Handling line, airplane, 3 ½" diameter, 16mm film

No Label, 3 ½" diameter, 16mm film

Hotel Scenes Conf. 3 ½" diameter, 16mm film

BOX	FOLDER TITLE
15	Vibrating Anchor in NY, 3 ½" diameter, 16mm film
	No label, 3 ½" diameter, 16mm film
	No label, 3 ½" diameter, 16mm film
	No label, 3 ½" diameter, 16mm film
	No label, 3 ½" diameter, 16mm film
	727 Reels unloading at Cal Shop-stables, 3 ½" diameter, 16mm film
	PRINT, test of Vibrating Anchor outtakes, 3 ½" diameter, 16mm film
	Misc., 3 ½" diameter, 16mm film
	No label, 3 ½" diameter, 16mm film
	No label, 3 ½" diameter, 16mm film
	727 Salvage Outtakes, 3 ½" diameter, 16mm film
	Original Saigon River, 3 ½" diameter, 16mm film
	Ocean Science and Engineering, "Capetown Harbor", A & B Music, 10" diameter, 16mm film
16	First day Ocean Drilling, Narration Cuts, ¼, Tape Conference Seq., A & B
	OSE Silent, C19469 Harbor Survey, 12" diameter, 16mm film
	ASPSS Coast Guard Films, First Drop, Feb. 1970
	Dredging Operation, Original, No Sound, Unedited, 9" diameter, 16mm film
O	Print Outtakes, Diamonds, 7385-727-192, 16mm
O	Bahamas, Underwater, shot by Marx, outtakes, some good, 16mm
O	Melville Island Outtakes, 16mm film
O	Ocean Science & Eng. WEBS Outtakes
O	ASPSS Norfolk Test for OSE Inc., Pre drop test program, 16mm film
O	Dredge...outtakes, 16mm film
O	No Label, 16mm film
O	CG Film New Replacement ADAPTS, 3 rd & 4 th Drop, 16mm film