Accession No.: 84-19

PROCESSING RECORD
SCRIPPS INSTITUTION OF OCEANOGRAPHY
ARCHIVES

Matson, George Leonard 1922-1992

George Leonard Matson Photographs, 1951-1984

PHYSICAL DESCRIPTION:

DESCRIPTION: Photographs and negatives of George Matson, including the U.S. NMFS Southwest Fisheries Center building, Ensenada, R/V E.W. Scripps, R/V Horizon, SIO pier, caught fish, a painting of a woman by George Matson, and Cruise #24 in 1951.
ITEM TITLE

1  Color Negative, Matson Painting of Woman
2  Color Transparency, E.W. Scripps at sea (3 photographs)
   Color Transparency, 5 barracuda fish on vessel deck, likely E.W. Scripps, caught with rod and reel
3  Negative, Three men on vessel, likely Horizon
   Negative, Man with Nansen bottle, aboard vessel, likely Horizon
   Negative, Two men with Nansen bottle, aboard Horizon
   Negative, Seagull(s) over water (three photographs)
   Negative, E.W. Scripps at sea
   Negative, Two men on fly bridge of R/V Horizon
   Negative, R/V E.W. Scripps in front of R/V Horizon, at sea
   Negative, Man aboard R/V Horizon with line (for Nansen bottles?)
   Negative, Man in the R/V Horizon bridge, in front of porthole window
   Negative, Two men aboard R/V Horizon
   Negative, dwellings and shacks along beach, from sea
4  Color Transparency, barracuda and bass, caught and on deck
   Color Transparency, bass, caught and on deck
   Color Transparency, R/V E.W. Scripps, at sea
   Color Transparency, Three men in small boat, alongside mangroves, in lagoon
   Color Transparency, Man on beach with shark caught by fishing
   Color Transparency, Halibut, caught on beach
   Color Transparency, Man with halibut, caught on beach
<table>
<thead>
<tr>
<th>ITEM</th>
<th>TITLE</th>
</tr>
</thead>
</table>
| 4    | Color Transparency, Two men and two women, on beach, with rod/reels  
       Color Transparency, Two shovel-nose guitar fish and leopard shark, caught on beach  
       Color Transparency, adobe brick buildings |
| 5    | B/W Photo, Man with binoculars looking off cliff  
       B/W Photo, Ensenada II-52 (1952?), looking towards Punta Banda  
       B/W Photo, Three men walking |
| 6    | B/W Photo, R/V E.W. Scripps at sea |
| 7    | 8x10 B/W Photo, U.S. NMFS Southwest Fisheries Center on cliff, with Scripps Pier and La Jolla beyond. Photo taken from cliff north of Fisheries bldg site |