

Accession No.: 83-10

PROCESSING RECORD
SCRIPPS INSTITUTION OF OCEANOGRAPHY ARCHIVES

Scripps Institution of Oceanography. Public Affairs Office

SIO Public Affairs Office. Films 1970-1979

PHYSICAL DESCRIPTION: 6 16mm films

DESCRIPTION: This collection includes the following six films:

Flip (Floating Instrument Platform), n.d.

16mm color film with sound, a length of 17 minutes and was produced by Gerald Schnitzer. The sequences include Flip being towed out of the harbor by tug boats. Men prepare the cables and valves until Flip starts to sink. Flip's front rises into the air until it is perpendicular to the ocean surface. Flip is inspected and the submerged part of Flip is viewed. Flip is back in a horizontal position and cables are attached while the tugboats tow Flip in.

New Horizon, March 16, 1979

16mm color film produced by the U.S. Navy Pacific Fleet. Sequences include a sign reading "New Horizon," men with coffee inside the bridge looking out at the water. The skipper is at the wheel and shots of the crew on board preparing for her departure. New Horizon leaving the dock, moves left to right from stern, heading out to sea, speed boat and other ship traffic surrounds New Horizon. More detail on film scenes below.

Indopac, Leg 15, June 2-30, 1977

16mm, color film produced by Elizabeth L. Venrick and consists of a master and print. Sequences include men on deck busy viewing and inspecting instruments that have been retrieved from the sea. The core of material is removed and the specimens are labeled. A man examines the material in a galvanized tub and the other material is discarded overboard. Scene of seabirds floating on the sea.

Challenging Sea "The World of Oceanography" June, 1970

Color film with sound and a length of 26 1/2 minutes. It was produced by NBC Enterprises and Bill Burrud. The film explores oceanography by showing what Scripps Institution of Oceanography does, and students and professors explaining what they do and what they are attempting to achieve. Included in the film are: Ray Weiss, Ann Hartline, John Isaacs, Frank Snodgrass, Carl Hubbs, Melvin Piers, and William Nierenberg. Portions of Scripps and equipment are also shown. They are: the beginning of Scripps (1903), modern Scripps (1970), the pier, labs that students use, the Hydraulics Lab, wave simulator, manned and unmanned buoys and their technical instruments, deep sea capsules, collecting plankton, the R/V Challenger drilling in the open ocean (Deep Sea Drilling Project), Flip, the R/V Melville in San Diego Bay and at sea.

Piquero, n.d.

This film includes sequences of the crew working on the ship's deck cleaning and organizing the equipment and inspecting the instruments. The net is thrown overboard and hoisted back up once the specimens have been caught. Footage of the crew's recreational time spent on the ship such as, eating, reading, playing cards, talking and napping. Scene of men on launch alongside the ship heading for the village. View from the shore of the R/V Thomas Washington and other sail boats. Iguana and sea birds are watched from the rocks. Men back on the ship preparing for the journey. View of the R/V Ellen Browning Scripps next to ship. Men acting out a play on board the ship. The ship at the dock and the men reunited with their families.

SIO Aerial, 1977.

This film has a special request written on the outside jacket that it should not be projected. Master Film.

NEW HORIZON FILM, 1979

Produced by: U.S. Navy. Pacific Fleet. Audio Visual Command.

Cameramen: Ballard/Stanislawski

Camera No: 148

Date: 16 March 14/79-4-4A

Roll No.: BD 1 and SI/1

Subject/Location: New Horizon, Point Loma, Scripps Pier

Color, 16mm

Sequences:

Zoom into New Horizon sign

Zoom out flag to New Horizon sign

MS 3/4 New Horizon at dock

Axe mounted on New Horizon, lettered "New Horizon"

Overhead shot, 3 men with coffee

inside bridge, 2 shots of-window

LS water beyond bridge

CU life preserver

CU Bell being rung, 2 shots

Zoom to MS skipper at wheel

CU window of bridge

MS 2 men talking, overhead shot

MS 2 men talking, zoom to one

LS overhead 2 men on fantail

Zoom out of man at winch control

MS man at winch

LS crane picking up grate

Cable

Grate being hoisted

CU winch operator

CU hands on winch handles

LS man guiding grate with rope

CU man

CU woman shooting pictures on dock

Shot of stern

CU man

LS untying lines, zoom in

MS stern zoom in

CU stern zoom in to sign

CU stern sign zoom out to LS as boat leaves

MS boat leaving man on docks

LS Horizon 3/4 rear view

LS Horizon with dock

LS from front Horizon clears end of dock

XLS Horison

XLS Boat moves left to right

Bow shot, New Horizon leaving dock, moves left to right

from stern, New Horizon heading for sea

speed boat crosses stern of New Horizon

ship traffic around New Horizon