Scripps Institution of Oceanography. Multi Media Group

SIO Multi Media Group Recordings, 1968-2002

Physical Description: 6 films, 2 betacams, 5 videotapes, 6 DVCAMS, 4 mini DV cassettes, 1 audiocassette tape

Description: The accession includes films, videos and one audio recording created or collected by the Scripps Institution of Oceanography Multi Media Group. This material includes interviews with Scripps scientists Mark Ohman, Margo Haygood, and Ken Smith (?), and a radio interview with SIO administrator Tom Collins. The accession includes moving image footage of Helios Expedition, Leg 1 with Harmon Craig (taken in October 1987), Heard Island (n.d.), Kelp Forest (taken in 2001), and Marine Protected Areas (taken in 2002). The accession includes four 16mm films including original footage taken at Scripps. One film documents the groundbreaking for the new Scripps Pier on March 26, 1987.

The Scripps Multi Media Group was headed by Chuck Colgan beginning in the 1990’s. Bill Call worked in the group. The group ceased operation in July 2007.
Plankton under Microphotography.  Reinald Werrenrath. 1968.  16mm color print. The original film can is labeled, “Bill Burrud Productions, Plankton.” Filmed at Marine Biology Laboratory at Scripps Institution of Oceanography.

The Earth: Its Oceans (Revised). 16mm color print, 14 minutes.  Coronet Films, a Division of Esquire Inc., 65 East South Water Street, Chicago, Illinois 60601. An educational film for junior high level. Label on film can: In a floating laboratory checking ocean bed topography, at a tide pool observing marine life, tracking the Gulf Stream by air or photographing hydrothermal vents deep beneath the sea from a submersible vehicle, oceanographers are investigating the fascinating aspects of the oceans. Covering 70% of our planet’s surface, oceans affect weather and climate, contain a wealth of plants and animals useful to us, and are a vast source of oil and other valuable minerals yet to be mined. The summary notes that special footage for this film was provided by Scripps Institution of Oceanography.

Otter in Kooyman’s tank at PRL. Box was so labeled, with one core dated 13 June 1978. Probably made by UCSD. 16mm, original films on core. 3 films. Film shows otter in SIO researcher Gerald Kooyman’s tank at the Physiological Research Laboratory. Head ID, otter floating, pup nursing, and scenes with pup and otter together.

“Scripps Pier Groundbreaking 400’ 3-26-87.” 16mm film on core.


Deep Kelp Forest & Kelp Aquarium, July 2001. Sony Betacam SP. Original. 7-10-01 and 7-16-01. Raw film footage taken by and for the Scripps Institution of Oceanography Aquarium. Underwater scenes of scuba divers in a kelp forest, with the main focus on sea life in the kelp forest. Film includes scenes above the water scenes of the kelp forest near Catalina Island. Label on container indicates also “Kelp Aquarium @ Scripps”

Helios Expedition, Leg 1. MacDonald Seamount Volcano/Melville, Harmon Craig, over 1 hour, Oct. ’87. Video Dub. Video taken by: Bob Haines. Film taken by Captain Robert Haines on the first leg of the Scripps Institution of Oceanography Helios Expedition aboard the R/V Melville. Haines gives a brief explanation as to the purpose of the expedition and where they are located as well as where they will be heading. Film shows shipboard activity including taking water and biological samples.

Marine Protected Areas: Fact, Fiction, Myths, and Myth Conceptions. August 28, 2002, SIO; 6 DVCAMs labeled: Master Shot Camera A. Tape 1 of 2, Tape 2 of 2. Switched Tape 1 of 2, 2 of 2. Camera B, cut camera, Tape 1 of 2, Tape 2 of 2. Workshop entitled “Marine Protected Areas: Fact, Fiction, Myths, and Myth Conceptions” held at Scripps Institution of Oceanography, sponsors including SIO and the State of California Fish and Game. Workshop geared for the members of the news media to educate them about the marine science regarding marine protected areas in order to help them better understand issues when reporting on marine issues. Nancy Knowlton gives an overview of the subject matter as well as interacting throughout the workshop; Enric Sala from SIO, Lisa Drawkin ocean conservation journalist, and Steve Murray from California State University Fullerton are the featured speakers during the workshop.
Marine Biodiversity in the Present: the Known, the Unknown, and the Unknowable. 3 DVCAMs. SIO Sumner Hall. December 7, 2002, Conference entitled “Marine Biodiversity in the Present: the Known, the Unknown, and the Unknowable,” held at Scripps Institution of Oceanography on 7 December 2002, hosted by the Center for Marine Biodiversity and Conservation, and sponsored by the Alfred P. Sloan Foundation on Marine Biodiversity. Introductory remarks by Nancy Knowlton (SIO CMBC). Speakers include: Jesse Ausubel on ‘The Census on Marine Life’; Farooq Azam (SIO)on ‘Microbial Control of Marine Ecosystem Structure and Function: Implications for Biodiversity and Conservation’; Barbara Block (Stanford University) on ‘What We Need to Know to Conserve Top Pelagic Marine Predators’; Geoffrey Heal (Columbia University) on ‘The Economics of Marine Biodiversity’; Edward Miles (University of Washington) on ‘How Environmental Problems are Defined and “Solved” in Science vs Policy Processes: What Can we Expect of the Biodiversity Convention’. Morning session concluding remarks by Mark Ohman (SIO) on Scripps biological and geological collections. Synthesis of afternoon conference panel discussions by SIO graduate students Christine Whitcraft, Marah Newman, Bonnie Becker, Margot Stiles, and David Kline, followed by questions and comments.

Tape 1 of 3, 2 of 3, 3 of 3.

Ken Smith, September 18, 1999. 1 Hi8mm video cassette. Divers filmed underwater with some scientific equipment near Scripps Institution of Oceanography. Equipment is towed up to the surface under the Scripps Pier. Diver does climb to the top of the pier, but his face is never seen while camera is rolling. Camera continues with filming until the camera cover is placed back on but not shut off. Unclear whether Ken Smith is the diver or shooting the film, since tape was labeled: Ken Smith 9/18/99.

Flip 1. Mini DV Cassette (DVC)

Flip 2. Mini DV Cassette (DVC)


Mark Ohman – copepods; Margo Haygood . n.d. Mini DV Cassette (DVC). Mark Ohman speaks about his interest in copepods; Margo Haygood speaks about and showing some bryozoans.