Accession No.: 2008-37

PROCESSING RECORD
SCRIPPS INSTITUTION OF OCEANOGRAPHY ARCHIVES

Scripps Institution of Oceanography

SIO Photographs, 1938-1999

Physical Description: 1mss, 1 package

Description: The accession consists of photographs in color or b/w in various sizes depicting people, places and ships associated with Scripps Institution of Oceanography. Some of these are original prints, and others are duplicates of images, that possibly could be found in other archival collections. These prints may have been accumulated by SIO Director's Office staff for use in publications, displays, and websites. Most images are not identified or dated.

BOX   PHOTOGRAPH

1   [Female with microscope]

         [Diver with Octopus]

         [Jerry Morris: Photo gift of Fred Fisher on boat]

         [Winches and cables on boat]

         [Artist's conception of Seasat-A, global ocean monitoring satellite system]

         [Seasat-A satellite details and explanation]

         [Aerial view of SIO Pier, La Jolla Shores]

         [Aerial view UCSD, probably 1966]

         [View from ocean towards shore, Old Scripps Building and Library]

         [Harmon Craig]

         [Jacques Cousteau]

         [Irving Gill, San Diego architect]

         [Ed Goldberg]

         [Edwin L. Hamilton with Gilbert H. Curl award ceremony 1971]

         [Carl Hubbs with 2 men, field research]

         [Carl Hubbs dissecting fish]

         [John Knauss]

         [from left: Brigadier General Bagnold, Walter Munk, and Douglas Inman at Guerrero Negro Dunes, Baja California, Mexico, 19 May 1960. "Three Intrepid Explorers"]

         [Walter Munk and others]

         [Jerome Namias, with maps and charts]

BOX   PHOTOGRAPH

1   [Jerome Namias with tube]

         [Jan. 1977 William Nierenberg and others with lab equipment]

         [Melvin N.A. Peterson and William A. Nierenberg, center, show DSDP cores to Queen
         Elizabeth II and Prince Philip at SIO, February 26, 1983. DSDP Records 87-20, Box 335]

         [Roger Revelle and students]

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         [Fred Spiess cuts FLIP cake]

         [FLIP's 15th anniversary party at Nimitz Marine Facility 8/12/77; Standing at bow of
         FLIP from left, FLIP's officer in charge, Richard A. Silva; Philip Rudnick, Cdr. Earl
         Bronson, and Fred N. Spiess]

         [FLIP's 15th anniversary party at Nimitz Marine Facility 8/12/77; Standing at bow of
         FLIP from left, FLIP's officer in charge, Richard A. Silva; Dr. Philip Rudnick, Cdr. Earl
         Bronson, and Dr. Fred N. Spiess]

         [FLIP's 15th anniversary party at Nimitz Marine Facility 8/12/77; Standing at bow of
         FLIP from left, FLIP's officer in charge, Richard A. Silva; Philip Rudnick, Cdr. Earl
         Bronson, and Fred N. Spiess, different angle]

         [Fred Spiess cuts Flip cake]

         [FLIP's 15th anniversary party at Nimitz Marine Facility 8/12/77; Standing at bow of
         FLIP from left, FLIP's officer in charge, Richard A. Silva; Philip Rudnick, Cdr. Earl
         Bronson, and Fred N. Spiess]

2   [At least two automobiles on the beach at south end of La Jolla Shores beach, slammed
         by high surf, and below houses on slope above. It's possible they were used to protect
         against cliff erosion during a high surf period]

         [FLIP at sea, in upright position]

         E.W Scripps under sail, Monterey, 1938. From LaFond 86-07 #233

         D21 [men on aft deck of research vessel, using cables]

BOX   PHOTOGRAPH

2   [two photos on one print of a man examining seacliff erosion and slumping, just south of Scripps pier]

[satellite photo of coastline]

[waves slamming into house and seawall at the north end of La Jolla Shores beach, south of SIO]

[waves slamming into houses and seawalls at the north end of La Jolla Shores beach, south of SIO]

[crowd looking at Birch Aquarium at Scripps kelp tank]

[three scuba divers in water offshore Scripps, with Hubbs Hall in background] 2 copies

SIO 5663 A4. Jacqueline Jones photograph. [three scuba divers in water below old Scripps wooden pier]

[People in line waiting to board Russian ship Vitiaz at open house in 1958]
[FLIP at sea, lifting into upright position]

B13 [Aerial photograph of a coastline illustrating] circular waves emanating from rock; shoal; shallow channel; waves breaking up into multiple crests; deep channel