



UC San Diego Library Student Advisory Council May 22, 2018 Meeting Notes

Attendees: Elizabeth B., Brian C., Hanna C., Patricia C., Catherine F., Winnie G., Kymberly G., Maya K., Valerie L., Allison L., Bernice L., Sasha Q., Jason S., Kyle S., Winston W.

I. Celebration of our successful year

Catherine Friedman and special guests Erik Mitchell (the new Audrey Geisel University Librarian), Martha Hruska (Associate University Librarian for Collection Services), and Tammy Dearie (Associate University Librarian for Enterprise Services) thanked Council members for their participation and feedback this year. Catherine presented Council members with certificates of appreciation and thank-you gifts.

II. Input: 8th Floor Grand Opening activities

Nikki Kolupailo (Interim Director of Library Communication) asked for input on the kinds of activities that would appeal to students.

- Activities
 - Pop-in events throughout the day would be nice; I can attend even if I have class during the "official" grand opening
 - A new activity every hour would be exciting
 - Activity through the entire day would allow people to see the space when it's not silent, so it's not intimidating; people can walk around and see if they think it will be a good place for them to study
 - Some students won't be happy to have the study space used for non-silent purposes; might be okay because the event is Monday of Week 1
 - Perhaps incorporate the "quarterly scream" on the 8th floor, like before campus silent hours start for finals
 - Photo booth with physical photos for participants
 - A cake walk
 - Most orientation events are games/sports; maybe a section for board games all day
 - Silent auction with raffle tickets
- Add Library to Snapchat – as part of campus "stories"
 - "Vote for Best Snap" with a prize for winner
 - Create some Snapchat filters for the day (and permanently for the Library)
- Would prefer winners to be contacted after the event rather than "must be present to win"
- Could have a combination of smaller prizes hourly
- Concept: every hour the prizes get better
- Prize ideas
 - Bookstore gift cards
 - Triton Cash gift cards
 - Visa gift cards
 - iPad
 - Study room gift certificate – auto reservation; "private" student room for several days of 10th or finals week
 - Bookstore gift card for any textbook
 - GoPro/video camera

- Headphones – Bose/noise canceling (Beats are too bulky)
- DJI drones – travel size (particularly if permitted on campus)
- Offer bonus raffle tickets in stairwell to encourage use of stairs over elevator
- Marketing ideas
 - Table tents, marquee, and digital signs in Price Center
 - Flyers in lecture halls on the back of chairs
 - Post to Facebook groups for the classes: 2020, 2021, etc.
 - Facebook event with timeline of events
 - Banners at front of Library; hanging to either side of "Geisel Library"
 - A-frame sign near Silent Tree
- Food
 - Single-size servings; no crinkly wrappers (in keeping with silent theme)
 - Make it obvious that food will not be allowed on 8th Floor after event

III. **Input: What are the most important things new students should learn about Library during first weeks on campus?**

- Where Wifi is strongest
- That the main entry floor is 2nd floor, not 1st floor
- General hours: When is the Library 24 hours, when is it not
- Tech Lending Program
- Course Reserves
- How to get a printing account started
- Resources at the Digital Media Lab and that it's open to all students
- Library can get items from other locations through interlibrary loan/Circuit
- Large number of resources available electronically through the Library
- Writing Hub
- Charging stations are on the 1st/2nd floor; not in Tower
- Differences between 1st/2nd floors (allow group study, social learning, talking) and the Tower (quiet study)

IV. **Planning For Future of LSAC**

- A. Identifying next year's Council members
 - Catherine invited all Council members to return next year; if interested, members can just send her an email
 - Current LSAC college council representatives who will not be college council representatives next year are still eligible to join LSAC
- B. Plus/Delta of the Council's year: What worked, what could be improved, what should be changed
 - PLUS: Construction updates let me know what was going on; able to share information with friends
 - PLUS: Field trips to Digital Media Lab and Special Collections & Archives
 - PLUS: Receiving agenda in advance of the meeting
 - PLUS: Using active methods during the meeting to solicit feedback (proposal sheets on walls on which to write comments or use stickers to vote)
 - PLUS: Time of the meeting; multiple reminders in advance of the meeting
 - PLUS: "Give Us Your Input On" questions in between meetings were worthwhile
 - PLUS: Library update between meetings – single page best; 2-page acceptable
 - PLUS: Meeting minutes come out in a timely manner
 - PLUS: Audrey's catered sandwiches from April meeting were GREAT!
 - DELTA: Could have weekend meeting(s) since it's only twice per quarter (though several others disagreed with this idea)
 - DELTA: Veggie sticks preferred to tossed salads

V. **Library Updates**

1. Food for Fine\$: The UC San Diego Library is teaming up with the UC San Diego Triton Food Pantry to offer students a unique alternative to paying recall or reserve library fines. In support of the food pantry, the Library's Food for Fine\$ program encourages students to donate nonperishable food items to receive a \$2 credit (per eligible item) towards their existing fines for recent overdue Library materials. To participate, students can drop off nonperishable foods at the Geisel or Biomedical Library Front Desks, including canned meats, canned vegetables, boxes of cereal, cooking oils, and much more (see details of eligible donations and fines at <http://libraries.ucsd.edu/blogs/wp-content/uploads/2018/05/Food-for-Fines.pdf>). No glass containers will be accepted and food cannot be repackaged, damaged, opened, or expired. Food for Fine\$ **runs through June 9.**
2. UC San Diego Arts and Humanities undergraduates can participate in a new two-quarter undergraduate curating course made available by the Institute of Arts and Humanities and the Library's Special Collections & Archives. The curating project culminates in exhibitions put on display at Geisel Library. Two exhibits from the first running of the course are currently on display on the main floor leading to the Seuss Room. Applications for the next session of the course are currently being accepted. The course is open to undergraduates with majors or minors in the arts and humanities, students may apply individually or as teams. Complete information and applications materials are available on the Institute of Arts and Humanities website at <http://iah.ucsd.edu/academics/Undergraduate-Opportunities/Curating-Opportunity.html>.
3. Because of its consistent popularity at Geisel, a new Shared Puzzle table has been added to the Biomedical Library Building. It is located on the first floor at the far end near the stairs.