

# FIESTA CAMPIESINA

*Benefit Concert*

*For The Farmworkers*

*Souvenir Program*

SPARTAN STADIUM  
San Jose State College  
California



To our many dear friends,

In Acknowledgment

**We are the Campesinos** of the rich soil of this land; we are the poorest poor, the forgotten, whose destiny has been controlled by the lucky few who have plenty. Our lot was tossed about by law-makers, and then cast aside for final burial deep in the archives of Congress.

**We are Campesinos** who bring food to the American table three times a day. In the fields we work from sunrise till sunset, under the hot sun of summer, in the freezing cold of winter for slave wages in order to survive . . . to feed and clothe our children.

**We are the Campesinos** who were pitted one race against another, storing hatred in our hearts instead of understanding for each other. We were exploited, fired and replaced on the spot, and discriminated against by the few greedy.

**To you, the American people,** we brought our problems over six years ago. We went on strike. The conscience of America and nations across the sea responded to help us win the justice and dignity long denied. Our victory is a scratch on the surface, a beginning for just a few but a hope for millions of Campesinos and other poor everywhere.

**Our trail is long and hard.** In our darkest hour you gave us light and strength. You have given of yourselves, pulled and prayed for us. You have walked with us on the picket line in the rain. You participated in our everyday life. You have learned of our sufferings as we have learned of your hearts of gold.

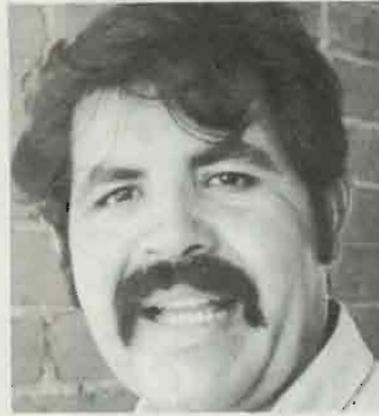
**Our many good and beautiful artists** who entertain us today project the image of your love and helping hands. They give of themselves in dedication as thousands of you have done. **This feeling is our only hope for a better life. It is the only hope for the people of this land, and for the world, if we are to survive.**

**To all of you here** and to the hundreds of thousands of beautiful people across this land **we reach out and give you our love and gratitude.**

**We can win. We will win!**

*Long live, Mabuhay, Viva la causa!*







**Joan Baez** Harris with Gabriel. Joan's singular presence, musically and politically, has been applauded for many years. She has become a leading activist for **non-violence as a way of life**, as a way to create a society in which the sanctity of life transcends all other values, including nationalism.

Our special thanks to **David Harris**.



# The Performers

*Saturday, July 10, 1971*

Our Master of Ceremonies . . .

*Marcos Gutierrez*

Our Speaker . . .

*Dolores Huerta*



**Bola Sete's** new quintet has **Terrance Laine** on congos, **Dwight Dickerson** on electric piano, and two Brazilians, **Jose Marino** on bass, and **Ronald de Mesquita** on regular drums. Bola Sete . . . unique, gifted, inspirational.

**Cesar's Combo** (not shown) features the finest in Latin Jazz with soloists **Luis Gasca**, **Camelo Garcia**, **Denny Velerde**, **Gabriel Rondon**, **Harley**, **Willie Colon**, **Jorge Diaz Canesco** and **Cesar**.

◆ **Steve Miller** combines the solid base of blues with complex electronic sounds, creating a rock musical essay. Steve and his group are one of the hottest bands in the United States today.

**El Mariachi de San Jose** brings together enchanting traditional melodies and exciting, contemporary rhythms. ◆



**Cal Tjader**, jazz innovator, gives performances that are polished like fine musical gems. New sounds, musical artistry.



**El Teatro de la Gente**, a group of young people from San Jose, uses social and political satire to reveal socio-economic problems affecting urban and rural Chicanos. El Teatro dialogues Chicano culture and expression of the spirit.



**Redwing** is a quartet of Californians who refer to themselves as a "rock and roll band for all time." The members: **Andrew Samuels**, lead guitar; **Tom Phillips**, steel guitar; **George Hullin**, drummer; and **Ron Floegel**, bass.



**Vern Williams** and **Ray Park** sing bluegrass, mountain harmony, with Ray singing lead and Vern high tenor. **Rick Shubb** plays hard-driving banjo and mandolin with solid rhythm support on bass by **George Inskeep**. Old-time hoedowns/freshness.

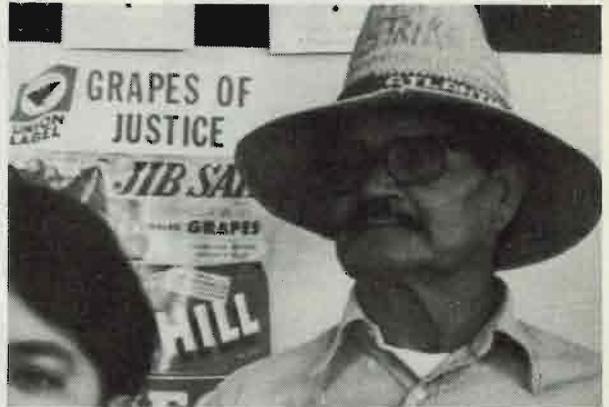




*Las Caras de Campesinos*



*Viva la causa!*



## FARM WORKERS

P.O. BOX 130, DELANO, CA 93215

