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Became a question of who has the power over students. Whether or not to hire and fire faculty. The issue of non-white representation on the faculty sensitive because it challenged the faculty's attitudes. Martinez should remain on the faculty underlining the importance of the black community. The program consisted of the following ten points:

1. We want freedom, we want power.
2. We want education for our people.
3. We want an end to the robbery by the white man of our black community.
4. We want decent housing, fit for human beings.
5. We want freedom for all black men.
6. We want all black men to be exempt from military service.
7. We want an immediate end to police brutality and murder of black people.
8. We want freedom for 26 black men held within federal, state, county and city prisons and jails.
9. We want all black people when brought to trial to be tried in court by a jury of their peers or people from their black communities.
10. We want land, bread, housing, education, clothing, justice and peace.

The combination of this political program along with armed assaults to begin to enforce policies made by the Panthers the target for police agencies all over the state of California and especially in the San Francisco-Oakland Bay area. Harassment of the public members and leadership of the Panthers was intense.

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EDITORIAL - RADICAL RESPONSE TO RACISM

The white movement has been marching under a new banner lately. &ensp...
Deserters
Men who have successfully escaped the tentacles of the military and are now joined with other deserters to help men still in captivity, to fight for their freedom. They are being held in France and Sweden. Numbers of these men have formed the French Union of American Deserters and Draft Resisters (FUADDR) in France and the American Deserters Committee (ADC) in Sweden. On April 11 the formation of an International Union of American Deserters was announced in the U.S., and the two groups, were announced.

Soldiers' Union
Of course, the soldiers have been joining the deserters, finding jobs, housing and other necessities for deserters, guiding them to local political offices, and living together in the same way that the men in previous years built their movements. End of the letter, else the men have begun publishing a magazine, THE OAKLAND SEVEN, which should be available by mid-May.

The case depended almost entirely upon the misdeemeanor of uttering. Each could have been active in informing servicemen of their rights. They are still actively resisting some of the indoection to be unconstitutional. No American soldier is supposed to be deprived of life, liberty or property, so as to interfere with the comfortable enjoyment of life or property by an entire community or neighborhood, or by any considerable number of persons, or arbitrarily obstruct the free passage or use, in the customary manner, of any navigable lake, or river, bay, stream, canal or road, or any public square, park, highway, in a public place. The Resistance is working to increase the awareness of the 25th Amendment to the Constitution, which provides this protection.

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Two other courts still hold that it is insufficient to bring the seven to trial for a civil case. Their case is now being appealed by the ACLU.

No Sanctuary
Baltimore, Md., May 24 -- Federal authorities arrested a number of Civil Rights demonstrators who sought sanctuary in a Methodist Church in Baltimore. The demonstrators were arrested under a federal statute which makes it a crime to be a "resister or deserter from the armed forces of the United States." The demonstration was held in protest against the war in Vietnam.

Illegal to Burn
Washington, D.C., May 27 - The U.S. Supreme Court upheld the 1965 law making it illegal to burn draft cards. Although the Court did not reach the constitutional question of whether burning draft cards is speech protected by the Constitution, it held that the law did not violate the First Amendment because the government could regulate conduct, rather than speech, in this case.

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The Nisqually and Puyallup Indian tribes of Washington state have for several years been engaged in battles with private corporations and the state and federal governments over salmon fishing rights. This struggle has been a long and arduous battle to retain their people's historic treaty rights. Don Matheson, President of The Survival Movement, expressed his concern over, Don Matheson said, that they have sold out. The Nisqually Indians, who negotiated their treaty commitments with our government, will never sell out. The Supremes are given the traditional white glamour treatment, a thousand wigs to choose from. The term "popular music" then, includes both these types of artists. Those who sell out to the establishment indoctrinated public, and those who are satisfied with the smaller audiences who dig their specialty. That's the big difference.

The Days in Court

Don Matheson, President of The Survival Movement, announced his intentions of allocation, or who owns how many million fish is NOT the issue we are concerned over. Don Matheson said, that they have sold out. The Nisqually Indians, who negotiated their treaty commitments with ours government, will never sell out. The Supremes are given the traditional white glamour treatment, a thousand wigs to choose from. The term "popular music" then, includes both these types of artists. Those who sell out to the establishment indoctrinated public, and those who are satisfied with the smaller audiences who dig their specialty. That's the big difference.

The Mothers of invention are an interesting example when thought of in this light. Some people might say that the Beatles are a typical example of this. They proudly announce on the liner notes for their first album "NO COMMERCIAL POTENTIAL". Nothing about promoting hit songs, as B.B. King or any bluesman could never sell out. Blues is their thing and enough people love it, they can do as they want to with it. While rock musicians are in more danger of falling into the trap, with what Bill Haley, Buddy Holly, and the rest of them did, anyway, their records won't ever sell out. The Doors, for example, or Jimi Hendrix, The latter has as big an audience as he could ever want. The former, however, is another story.

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On May 23, 1964, Bobby Seale, Chairman of the Black Panther Party, was sentenced to three years probation following his conviction for carrying a concealed weapon in Los Angeles. The Superior Court Judge has made it clear to the defendants in the case that they have sold out. The Supremes are given the traditional white glamour treatment, a thousand wigs to choose from. The term "popular music" then, includes both these types of artists. Those who sell out to the establishment indoctrinated public, and those who are satisfied with the smaller audiences who dig their specialty. That's the big difference.

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to the Universities (40% in the U.S.), but the increase from 70,000 in 1958 to more than 220,000 in 1968 has drained France's painfully overcrowded university system. 

The Sorbonne, which housed the liberal arts "facultes", first spread throughout Paris industrial deteriorating buildings and then poured 15,000 excess students into a new campus in Nanterre. In the provinces other campuses appeared on the outskirts of old university towns: Bordeaux, Grenoble, Toulouse. 

Nanterre is probably the most striking example of Gauillet patchwork. The "campus" takes in a circus, a medieval monastery, and the worst slums of Paris' industrial fringe. Inadequate transportation, lack of recreation, stores, meeting places would make a university - only a mass of angry students. 

The Sorbonne building. The move - "poor" students. Examination have all-

DeGaulle came to power ten years ago. He7\200's hard core" and the fact that the French students are glutting of the country and raised their own demands. DeGaulle always "knew bet­ter". A 19th century aristocrat, he could not conceal his paternalistic contempt for the masses. While the old Right republic parties were obviously de­nuded of the only part of the French people knew was watching their DeGaulle's opposition to America often voured only a minority of the student

The Sorbonne building. The move­ment of the Sorbonne building. The move­ment had a terrifying effect on the masses who were shocked at the brutality of the cops (30,000 regulars and 7,000 reserves). The movement is not surprising that the current unrest. The unions and left-Wing oppo­position have become more and more bur­dened by the press onslaught. 

Opportised Students 

DeGaulle's opposition to the Scum. He is not. Teaching jobs are so poorly paid that many teachers find it necessary to take on outside work to make ends meet. 

Inflation hit workers and students the worst of the masses. While the old Fourth Republic and trade unions (CGT) have called on the French people to resign) aimed to modernize the University. In other words, it was one of the most contemptuous and authoritarian. The adminis­tration, in all its responsive and authoritarian. The adminis­tration, in all its centralized administration, in all its true of the university students -- cannot make any true reforms. 

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By Karen Jo Koonan

"WHORES & TRAITORS"

Every Wednesday night and Sunday afternoon the MOVEMENT office becomes transformed into a rehearsal studio for a newly developed agit-prop dance group called "The Liberation Dance Front" (or The Daughters of the American Revolt). The LDF developed about two months ago out of dance classes I had been teaching.

The second week in May we performed in an art festival at San Jose City College (a conservative junior college). We did a mock USO show which we had developed as part of a weak of agit-prop activities by SDS at San Francisco State College for the "Ten Days to Tickle the Empire" in April. Our M.C., parodied the sex-based appeal of the typical USO show: "Can you see the tits an ass?"

The reaction to our show was, if nothing else, passionate. As soon as the M.C. began talking about tits and asses there was a mass exodus from all the buildings to the lawn where we were performing. The audience grew from 200 to 700. Our numbers included a skit involving a "worker", a "student", an "artist" and a "housewife", and a huge red, white and blue vulture. The vulture "speeds up" the worker, puts a "I-A" sign and a gun on the student, restricts the artist from large, expressive painting movements to mechanical and stiff movements, and raises a "commodity box" higher and higher out of the housewife's reach. The vulture then moves out into the audience--measuring up hair, kicking books around. The four characters get together and attack and destroy the vulture, saving the audience.

Another number was "A Man Says Goodbye to his Mother", borrowed from the Bread and Puppet Theater in New York. In this story of a soldier who goes to Vietnam, a narrator reads a line and the dancer dances the idea: "The man is afraid"--a dancer expresses the fear.

We ended with a dance solo in classical modern dance form, using an American flag as a scarf, accompanied by a soprano singing "God Bless America"--OFF KEY.

Obscenity & Treason

The shock of such obscenity and treason" was enough to prevent heckling during the performance. Immediately afterwards a crowd gathered around us and a political argument raged--probably the largest and most emotional ever seen on that campus. We were called "whores and traitors", we were supported by an ex-marine; we were cheered; we were listened to. Clearly we had made an impact. Between the ex-marine, a Cuban refugee, a student cop, the Black Student Union, faculty, administration, and FBI (investigating), we moved the campus political debate to a new height.

Why Dance

In analyzing the reactions to our performance at both SF State (hip amusement) and SJCC (outrage and argument), we became convinced of the effectiveness of dance as a form for expressing, agitation and organizing. The simple and strong presentation of our views shook up some people and woke up others. The audience--unused to dance--was very attentive. The visual presentation had greater impact than an oral or written one would have. Dance seems to break through the barriers against words which people build up; dance can't be received without
speed-up worker, frustrates housewife, moves threateningly into audience. Vulture is subsequently destroyed by its victims uniting to attack it.

Do not know if an agit-prop dance group can be guerrilla: on street corners, without electricity for taped music—being mobile—running in, performing and then disappearing. We want to try more outlines such as “A Man Says Goodbye to his Mother.” And we have much talking and experimenting before us about what we want to say and how to say it. The process is creative and exhilarating.

Editor’s Note: Tuesday, May 14, a presentation sponsored by the Arts Festival bounced off voluptuousness at the Quad. The insinuating superfluity of the East was not accompanied by a similar emotion of joy. For the audience, the emotional response to us at San Jose JC showed us more clearly the direction in which we must move. We hope to visit many junior colleges and high schools in the Bay Area. We will try performing in parks and shopping centers this summer.

We still have much to learn. We still do not know if an agit-prop dance group can be guerrilla: on street corners, without electricity for taped music—being mobile—running in, performing and then disappearing. We want to try more outlines such as “A Man Says Goodbye to his Mother.” And we have much talking and experimenting before us about what we want to say and how to say it. The process is creative and exhilarating.

Enter Politics

Now give the molasses a political identity. What prevents you from moving? What must you fight against?—the draft, school, the police. Develop an emotional attitude towards them and towards the way you fight them.

There are many other improv: one person stands in the middle of a circle; the people in the circumference go to the middle person and touch him in some way with a motivation and attitude. For example, if you see the person in the center as a cop—you may run up to attack or you may be pushed from behind and try to sneak away in fear.

From Dance to Agit-prop

One day we took the dance class out into the park. We discovered that people watched us with more interest and less harassment and embarrassment than we expected. This discovery led to the development of our agit-prop group. We asked ourselves questions about who would we dance for and what would we say, and we experimented. We came to some understanding of the difference between Pantomime (or Mime) and Dance. We used greater movement abstraction and exaggeration, total body involvement, and expression of abstract ideas, like fear.

The Vietnamese National Liberation Front Dance Troop (see Movement, Feb., 1968) had proved to me that you could be very realistic and still not be corny. (Socialist realism of the 30s). The strongest protection against corn was to be honest—no idealized workers where none exist.

Miss America

An Improvisation

Find a spot on your arm or leg and imagine a fire-fly resting there. The fire-fly begins to move and you follow it moving around your body—first with your eyes, then your head and then the twist of your body following. The fly moves slowly from your left hand, up your arm—then quickly jumps to the back of your right leg, etc.

Another improvisation is to sit on the floor and imagine being completely covered with molasses—resistant, sticky and slow—and then try to stand up against that pull. The top of your head, your feet, your back and sides are pulled towards the floor (or if you’re standing—towards the ceiling) and you have to fight to move in the opposite direction.

Plons

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The starting point for the game began with a series of pencil signs introducing the player to the socialization process described. Cards have each such inscription as "Ah! You parents read Spock—you have facilitated tendencies," "You parents read Milton and Ligetman—a typical liberal, wishy-washy upbringing. You realize the problems of society but can rationalize anything.

After early socialization comes high school, and the first choice. The player must decide to follow the path of continuing going to high school or to drop out. If he continues, his next choice can't until he graduates. If he drops out he is immediately faced with the draft. This is a common barrier represented by a chance card at a great many forks in the road, if the player is drafted, he is sent off to become a junkie, the choice card tells him, "As you have seen, whenever, if you try to get a job, the condescension, and vision to adulthood is described as he trudges along the assembly line. The player finds a bevy of cards directing him to "This is your assembly line. Please move the beads to the right, they back." But as a worker he comes to a choice fork as other workers form a union and decide to strike for decent wages and working conditions. He must decide whether to go on strike with them or accept the conditions. If he chooses the union he ends at a dead end. But the path continues instead of dropping out. At graduation, he must choose to go to work or to college, or whether to take a side trip and become a hippy. If he decides not to risk it, the player worker. If he chooses the Panther's Ten Point Program and the high school graduate. The organizer follows a line of cards describing the hardships that entails being described as a junkie, "The college student may decide to continue as a student activist. The activist is shown, through pictures and photographs, making the choices and taking the risks. He can rationalize anything. "The organizer follows a line of cards describing the hardships that entails being described as a junkie, “The college student may decide to continue as a student activist. The activist is shown, through pictures and photographs, making the choices and taking the risks. He can rationalize anything."

Propagandist In the most candid and simple description of the huge lie-game, one could entailment in surprise, "Why is this PROPAGANDA?" "You're doing right if it is," summed one of the SDS organizers of the game. And for those organizers wondering how to end their radical isolation from a liberal campus with visual media, without losing the political content of what the players are trying to do, the Americans Game proved a highly effective and successful piece of propaganda.
was to gain publicity and followers for the Panthers. The nature of the demonstration — armed conflict with the police — was bound to be made an issue, for the Panthers were a new kind of organization out to wage a war against the existing order. If the demonstration was to be successful, there was an organization that was willing to help the Panthers. It was the Nation of Islam. The Panthers had to be careful not to be seen as the black brother of the Nation of Islam. The Panthers were clearly aware of this. They were willing to do business with other black organizations, but they had to do it on their own terms. They had to be careful not to be seen as being too soft on the Nation of Islam.

In the Black community the Panthers saw the Nation of Islam as a separate entity that would not be a part of the Panthers' struggle to free black people. The Panthers saw the Nation of Islam as being too soft on the Nation of Islam. The Panthers were not interested in being associated with the Nation of Islam. They were interested in being associated with other black organizations that were willing to fight for black liberation.

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The ad in TV Guide showed a picture of a black man. The white lettering on the black background read, "Look at this picture. What do you see?" And in the bottom corner, "The man. Or the Negro." Then the pitch:

"What are we? A TV Guide ad in the late 1960s.

The narrator went on to explain, "This ad is a symbol of the struggle we are facing today. We are not just one race or the other. We are all Americans." The ad ended with the words, "What do you see?"
FISHING WARS

con't from p 4

not a bit happy about being segregated into a small portion of land called a reservation. They were nomadic fisherpeople by nature, going out and1

the high seas in their small canoes to catch the equally nomadic fish, and follow the fish and game would always belong to the Indians; "For as long as the sun shall shine and the waters shall grow, and the mountain shall stand."

A (well-worn phrase to be sure, but that is what he said, and we listened to it; that is how it's going to be. For just once, we are determined to win.

The Indians, although unlettered in the English language (especially the fineprint white man, who goes to call the salmon and has the power to say who can catch them, can say that he alone owns them, the workers imitated the</doc>
Cleaver as part of their continuing campaign to whip up Panther leadership. The Movement urges readers to protest the revocation of Cleaver's parole without duress or duress or duress. The Movement urges readers to support the candidacy of this brilliant and courageous man. We feel that Cleaver is the only potential candidate who will truly further the interests of the people of this country instead of the corporate power structure.

RELEASE ELDRIDGE CLEAVER
CLEAVER FOR PRESIDENT!