

Accession No.: 93-20

PROCESSING RECORD
SCRIPPS INSTITUTION OF OCEANOGRAPHY ARCHIVES

Scripps Institution of Oceanography Marine Physical Laboratory

SIO Marine Physical Laboratory Recordings, 1960-1986

PHYSICAL DESCRIPTION: 130 titled and untitled recordings

DESCRIPTION: 130 titled and untitled recordings, some with multiple copies, on film (8mm, 16mm), video (U-matic, VHS, BetaCam), and audio (open reel). Coverage of SIO and MPL subjects, including events and celebrations, RUM [Remote Underwater Manipulator], FLIP, Deep Tow, Orb platform, Alvin & Sea Cliff submersibles, ocean platform, ship launching, Monsoon Expedition, ships, buoys, pier, and unknown.

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SIO Marine Physical Laboratory, Recordings 1960-1986
Scripps Institution of Oceanography Archives
Accession Number 93-020

FILM:

TITLE: #9– Drogue Buoy from Baja

DATE: September 16, 1965

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov005023 = 16mm, B&W

TITLE: Deep Tow – R/V Thomas Washington

DATE: July 1966

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov005024 = 16mm, color, silent

TITLE: Albacore DIMUS Hardware

DATE: 1961

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory (Daniel K. Gibson)

ORIGINAL FORMAT: mov005025 = 16-mm, color, silent

TITLE: 001

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory (Daniel K. Gibson)

ORIGINAL FORMAT: mov0050371 = 16mm, on core

TITLE: 002-1: Scripps Launching

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory (Daniel K. Gibson)

ORIGINAL FORMAT: mov0050372 = 16mm, on core

TITLE: 002-2: Orb Ceremony and Launch

DATE: January 25, 1968

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050373 = 16mm, on core

ORIGINAL FORMAT: mov0050462 = 16mm, b/w print

TITLE: 003

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050374 = 16mm, on core

TITLE: 004

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050375 = 16mm, on core

TITLE: 005

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050376 = 16mm, on core

TITLE: 006

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050377 = 16mm, on core, two copies

TITLE: 007

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050379 = 16mm, on core

TITLE: 008-1; 008-2; and 011

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050380 = 16mm, on core, four films housed in this one film case container

NOTE: Two copies of 008-1

TITLE: 009

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050381 = 16mm, on core

TITLE: 012: Flip Trip, April '63

DATE: April 1963

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050382 = 16mm, on core, two copies

TITLE: 013

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050384 = 16mm, on core

TITLE: 014

DATE: Unknown date

ACCESSION NO.: 93-020

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050385 = 16mm, on core

TITLE: 017: Head – ARPA Models – San Vicente Lake – MPL

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050386 = 16mm, on core, two copies

TITLE: 018-1

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050388 = 16mm, on core

TITLE: 018-2

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050389 = 16mm, on core, 5.5 inches wide

ORIGINAL FORMAT: mov0050390 = 16mm, on core, 8 inches wide

TITLE: 019: Rum underwater shots

DATE: Unknown date

CREATOR/PRODUCER:

ORIGINAL FORMAT: mov0050391 = 8mm, color, time 0022:3022

TITLE: 023: (AOEL Platforms – shot by Amateur)

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050392 = 8mm film

TITLE: 024: ORB – Rum Season Buoy Clump Spheres

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050393 = 8mm film

TITLE: 025: 2nd Set Rum Underwater Shots (Biological Film)

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050394 = 8mm film

ARCHIVES COPY:

TITLE: 026: Rum Bottom Pictures – Roll 1

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050395 = 8mm film

TITLE: Two titles on piece;

A.) 027: Tail

B.) 030-1: Fish School Doppler Animation

DATE: November 1972

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050396-A = 1 of 2, 16mm film, on core housed in one container

ORIGINAL FORMAT: mov0050396-B = 2 of 2, 16mm film, on core housed in one container

TITLE: 016-1: ECO – Stewart Orb Trip – Divers Underwater

DATE: February 16, 1973

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050397 = 16mm film

TITLE: Three titles/films in one can;

A.) 031-01: Rum titles Wht. On Blk “Released By”

B.) 031-06: RUM-I on Dock (Welding on Rum)

C.) 031-08: Orb – Helicopter Shots

DATE: February 16, 1973

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050398-A = 1 of 3 16mm, on core, housed in one container

ORIGINAL FORMAT: mov0050398-B = 2 of 3 16mm, on core, housed in one container

ORIGINAL FORMAT: mov0050398-C = 3 of 3 16mm, on core, housed in one container

TITLE: 031-03: Color Org. Head

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050399 = 16mm film

TITLE: 031-04: Sound Sync. Orb Interiors – Sea Floor Work Sys.

DATE: February 16, 1973

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050400 = 16mm film

TITLE: 031-07: Orb – Helicopter shots

DATE: February 16, 1973

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050401 = 16mm film

TITLE: 031-10: "ECO" – ORB Trip – Dr. A & Dan – Dimus Rack Exteriors - Crane
DATE: February 16, 1973
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050402 = 16mm film

TITLE: 031-12: Towing ORB - Exteriors
DATE: February 16, 1973
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050403 = 16mm

TITLE: 031-13: Orb Trip Interiors – Well shots, scuba divers
DATE: February 16, 1973
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050404 = 16mm film

TITLE: 031-14: KII Orb Trip Interiors – Well shots, scuba divers
DATE: February 16, 1973
ACCESSION NO.: 93-020
ORIGINAL FORMAT: mov0050405 = 16mm film

TITLE: 031-15: 2nd Set – Super 8 Blow-up to 16mm - Spheres
DATE: February 16, 1973
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050406 = 16mm film

TITLE: 031-16: 2nd Set – Super 8 Blow-up to 16mm - Spheres
DATE: February 16, 1973
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050407 = 16mm film

TITLE: 031-17: ORB/RUM Sea Floor Work Sys.
DATE: February 16, 1973
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050408 = 16mm film

TITLE: 031-18: 1st Set – Super 8 Blow-up to 16mm
DATE: Unknown date
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050409 = 16mm film

TITLE: 032: Flip Trims
DATE: Unknown date
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050410 = 16mm small film, 4" wide

TITLE: 032

DATE: Unknown date

ORIGINAL FORMAT: mov0050411 = 16mm small film, 6.25" inches wide

ORIGINAL FORMAT: mov0050412 = 16mm small film, 10" inches wide

TITLE: 038: March Launch at Ramp, '74 (MVD)

DATE: 1974

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050413 = 8mm film

TITLE: 039: (MVD Array) June '74 Trip

DATE: June 1974

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050414 = 8mm film

TITLE: 040: (MVD Array) August Trip '74

DATE: August 1974

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050415 = 8mm film

TITLE: 041: (MVD Array) December Trip '74 Pier side Tests – Storm – Underwater Scenes

DATE: December 1974

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050416 = 8mm film

TITLE: Three small films housed in one film can;

A.) 042: Trims – 'Scar' Array Film

B.) 042: 'Scar An MPL Scattering Array (Roll A)

C.) 042: 'Scar An MPL Scattering Array (Roll B)

DATE: December 1974

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050417-A = 1 of 3 small 8mm films housed in one container

ORIGINAL FORMAT: mov0050417-B = 2 of 3 small 8mm films housed in one container

ORIGINAL FORMAT: mov0050417-C = 3 of 3 small 8mm films housed in one container

TITLE: Two small films housed in one film can;

A.) 044: ADA/ORB Submergence Sea Trails (1 of 2)

B.) 044: ADA/ORB Submergence Sea Trails (2 of 2)

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050418-A = 1 of 2 small 8mm films housed in one container

ORIGINAL FORMAT: mov0050418-B = 2 of 2 small 8mm films housed in one container

TITLE: 045: ORB/ADA Sea Trip

DATE: October 1977

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050419 = 8 mm film

TITLE: 046: ORB/ADA Sea Trip

DATE: October – November 1977

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050420 = 8 mm film

TITLE: 047: Orig. – Scripps – Platforms & Vehicles - Trims

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050421 = 16mm film

TITLE: 048: Scripps – Platforms & Vehicles B roll

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050422 = 16mm film

TITLE: Three small films housed in one film can;

A.) 049: Orig. Head “Released By”

B.) 049: Scar Trims

C.) 049: NL News film Lab

DATE: December 1974

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050423-A = 1 of 3 small films housed in one container, 16mm on core

ORIGINAL FORMAT: mov0050423-B = 2 of 3 small films housed in one container, 8mm

ORIGINAL FORMAT: mov0050423-C = 3 of 3 small films housed in one container, 8mm

TITLE: RUM – Special Film Short Version

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050424 = 8mm film

TITLE: Flip/Hawaii Op.69 (Music & Sound Effects)

DATE: 1969

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050425 = 16mm film

TITLE: Flip/Hawaii Op.69 (Narration)

DATE: 1969

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050426 = 16mm film

TITLE: 028: Short Version – RUM Underwater shots

DATE: March 1972

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050427 = 8mm film, color, approximate time 00:03:30

TITLE: 033: "RUM" NARAD Report Film

DATE: 1972

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050428 = 16mm film, color, approximate time 00:05:30

TITLE: 037: Hessler Biological Study – RUM Vehicle

DATE: 1973

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050429 = 8mm film, color, approximate time 00:16:00

TITLE: 047: Scripps – Platforms & Vehicles

DATE: 1978

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050430 = 8mm film, color, approximate time 00:05:30

TITLE: 048: Scripps – Fleet Operations

DATE: 1978

CREATOR/PRODUCER: Written and photography also edited by Phil Rapp, narration by Ray Hansen. Marine Physical Laboratory, SIO Aquarium/Museum Production.

ORIGINAL FORMAT: mov0050431 = 16mm film, color, approximate time 00:04:00

TITLE: 051: Project Titanic: Cable Reels

DATE: June 17, 1980

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050432 = 16mm film, on core, two copies

TITLE: 053: Scripps Pier Pt. Loma

DATE: July 6, 1981

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050434 = 16mm film, on core

TITLE: Three small films housed in one film can;

A.) 052: ORIG.

B.) 052: PRINT

C.) 055: WORKPRINT

DATE: A & B = April 5, 1962; C = Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050435-A = 1 of 3 small 16mm films, on core, housed in one container

ORIGINAL FORMAT: mov0050435-B = 2 of 3 small 16mm films, on core, housed in one container

ORIGINAL FORMAT: mov0050435-C = 3 of 3 small 16mm films, on core, housed in one container

TITLE: 050: Earl Squier 2-Day FLIP Trip Doppler Flow meter – New Deck House
DATE: 1968
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050436 = 16mm film, color

TITLE: Rum II Special Presentation Film; 1. Animation, 2. Rumcu, and 3. Sea Trip
DATE: 1972
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050437 = 16mm film

TITLE: ADA Seaway Handling O.T.S.
DATE: November 8, 1975
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050438 = 8mm film

TITLE: ADA Handling in Seaway OTS
DATE: November 8, 1975
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050439 = 8mm film
NOTE: This might possibly be a second copy of mov0050438, titles very similar and same date.

TITLE: GAF
DATE: November 8, 1975
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050440 = 8mm film

TITLE: PCLR Dec. 75 Test I
DATE: Unknown date
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050441 = 8mm film

TITLE: Battel – ADA - Demonstration
DATE: Unknown date
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050442 = 8mm film, two copies

TITLE: Slix I 1949/50
DATE: September 16, 1965
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050444 = 16mm film

TITLE: Remote Underwater Manipulator (RUM)
DATE: May 1960
CREATOR/PRODUCER: U.S. Navy, Office of Naval Research, Bob Lee
ORIGINAL FORMAT: mov0050445 = 16mm film, silent

TITLE: FLIP Films: After Launch & Dabob Bay
DATE: June 22, 1962 & July 23, 1962
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050446 = 16mm, B&W

TITLE: FLIP Films: Model Testing (1 – 13)
DATE: January 18, 1961
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050447 = 16mm, B&W

TITLE: FLIP Films: Model Testing (3 – 5a)
DATE: January 18, 1961
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050448 = 16mm, B&W

TITLE: FLIP Films: Model Testing (6a – 18a)
DATE: January 18, 1961
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050449 = 16mm, B&W

TITLE: FLIP Films: Model Testing (19a – end)
DATE: January 18, 1961
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050450 = 16mm, B&W

TITLE: FLIP Launching
DATE: June 22, 1962
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050451 = 16mm, B&W, silent

TITLE: FLIP, Typical Operations & Trip with Oconostota
DATE: June 29 and 30, 1964
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050452 = 16mm film, color, sound

TITLE: Typical FLIP Trip (Short version)
DATE: June 18, 1964
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050453 = 16mm, 17min., runs at 24 frames per second

TITLE: FLIP - Pacific Mariner Towing
DATE: Summer 1965
CREATOR/PRODUCER: Gerald Schnitzer Productions
ORIGINAL FORMAT: mov0050454 = 16mm, 19 min., 24 frames per second

TITLE: Monsoon Film
DATE: 1960
CREATOR/PRODUCER: Scripps Institution of Oceanography
ORIGINAL FORMAT: mov0050455 = 16mm, 22 min., 16 frames per second

TITLE: SIO - Slicks
DATE: October 21, 1964
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050456 = 35mm,B&W, on core

TITLE: ALBACORE / DIMUS
DATE: October 1962
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050457 = 16mm film, 2 reels & 4 film strips housed in film canister

TITLE: SCAR: An MPL Scattering Array
DATE: 1975
CREATOR/PRODUCER: Shot by Oskar Kirksten and Phil Rapp on the Convair ramp and out to sea and La Jolla edited by Phil Rapp and Tom Kaye; Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050458 = 8mm, 14min 10sec, Sound & Color

TITLE: Rum Operations on Floor of La Jolla Canyon
DATE: 1971
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050460 =16mm, B/W, 10min

TITLE: 048: Scripps – Fleet Operations Aquarium Museum Production
DATE: 1978
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050461 =16mm, 4min, color, sound

TITLE: TIP Tow Expedition
DATE: May 1968
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050463 =16mm, 18min, Run at 24 F.P.S.

TITLE: Two titles on piece;

A.) FLIP 1968 - Squier Project, March 1968

B.) FLIP Launching & Dabob Bay, November 6, 1969

DATE: March 1968 and November 6, 1969

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050464 = 16mm, 22 min, 24 FPS

TITLE: ALVIN Dives Galapagos

DATE: Unknown Date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050465 = Umatic, color, silent

TITLE: FLIP / Hawaii OP.69

DATE: 1969

CREATOR/PRODUCER: SIO Marine Physical Laboratory under the direction of Fred N. Spiess, sponsored by the Office of Naval Research. Officer in Charge Rich Silva; Marine Coordinator Earl Bronson; Cinematography Philip Rapp

ORIGINAL FORMAT: mov0050466 = Betacam, color, time 00:28:00

TITLE: The Hottest Thing in the Ocean: Deep-Sea Hydrothermal Vent Life

DATE: 1982

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory prepared by Phil Rapp at the request of Fred Spiess. Video Editing by Phil Rapp, MPL and Bob White, NOSC

ORIGINAL FORMAT: mov0050467 = Umatic videocassette tape, color, sound, labeled on case: 41

ORIGINAL FORMAT: mov0050468 = Umatic videocassette tape, color, sound, labeled on case: 42

TITLE: FLIPS'S 20 Year Party

DATE: July 12, 1982

CREATOR/PRODUCER: S.I.O. Marine Physical Laboratory, Ken Watson, director, cameras: Phil Rapp., Bob White & Milt Jordan, Video Editing by: Phil Rapp & Bob White, Electronic Graphics by: Jilt Jordan

ORIGINAL FORMAT: mov0050469 = Umatic videocassette tape, Color, master tape

TITLE: FLIPS'S 20 Year Party (Short Version)

DATE: Unknown date

CREATOR/PRODUCER: S.I.O. Marine Physical Laboratory. Cameras: Phil Rapp, Bob White & Milt Jordan, Video Editing by Phil Rapp & Bob White, Electronic Graphics by Jilt Jordan. Master Edited Tape by Seavision Productions

ORIGINAL FORMAT: mov0050470 = Betacam, Color

TITLE: Sea Cliff Submersible

DATE: 1968

CREATOR/PRODUCER: Shot by Phil Rapp, video by: Phil Rapp & Chuck Colgan all from Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050471-A = Umatic videocassette tape, color, sound

TITLE: FLIP 1962 to Present

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050472 = Umatic videocassette tape, color, sound (music only)

TITLE: FLIP – Japan Trip

DATE: February 1986

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050473 = VHS Tape, color, sound

TITLE: Hamilton-Scourge Press Conference: Warships from War of 1812

DATE: February 17, 1983

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050475 = Betacam (could not be digitized in March 2010, video & audio would not track correctly)

TITLE: Video Walk – Scripps Aquarium & Ocean Science Center Planned Site

DATE: Unknown date

CREATOR/PRODUCER: Producer Phil Rapp, Narrative by George Shor. Scripps Institution of Oceanography. Marine Physical Laboratory (MPL)

ORIGINAL FORMAT: mov0050476 = VHS tape, 2 copies (copy 2 is the master), color, sound

TITLE: Ellen B. Scripps Memorial Pier Archive Photo Sequence

DATE: March 16, 1967

CREATOR/PRODUCER: Producer Phil Rapp, Narrative by George Shor. Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050477 = Betacam tape, poor quality and is very blurry.

TITLE: Robotics in Undersea Systems

DATE: 1980's

CREATOR/PRODUCER: U.S. Navy; Naval Ocean Systems Center (NOSC), FR LRO 82-232

ORIGINAL FORMAT: mov0050478 = Umatic videocassette tape

TITLE: Roger and Ellen Revelle Introductory Remarks

DATE: 1986

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050479 = Compact videocassette Model: TC 20 HGX

TITLE: S.I.O. Marine Physical Laboratory. – 30th Anniversary Ceremony

DATE: November 11, 1976

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050481 = Betacam, color, sound

TITLE: S.I.O. Marine Physical Laboratory. 30th Anniversary Dailies
DATE: Unknown date
CREATOR/PRODUCER: Phil Rapp (MPL) and Bob White (NUC) - Scripps Institution of Oceanography
ORIGINAL FORMAT: mov0050482 = Betacam

TITLE: RUM Underwater Shots
DATE: Unknown date
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050483 = 8mm film

TITLE: Benthic Biological Observations at 4,000 Ft.
DATE: 22 May – 1 June 1972
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050484 = 8mm, Color, time 00:15:00

TITLE: MOD. AP. Sonar, Coronado Escarpment
DATE: June 1973
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050485 = 8mm, Color

TITLE: SIC Transit Sonitus Press - Case Lowering
DATE: 1973
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050486 = 8mm, Color

TITLE: Rock Drill & Lockheed San Diego Trough
DATE: July 1973
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050487 = 8mm, Color

TITLE: Reverberation Studies
DATE: Unknown date
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050488 = 16mm film

TITLE: Launching of R/P ORB
DATE: 1963
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050489 = 16mm, color, sound, 275 ft.

TITLE: Parka II – FLIP
DATE: March 9, 1970
CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory
ORIGINAL FORMAT: mov0050490-A = 16mm, silent, length 99 feet, time 00:02:15
ORIGINAL FORMAT: mov0050490-B = 16mm, silent, workprint MP/6-320-4

TITLE: FLIP Launching & Trials (1st Print)

DATE: 1962

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050491 = 16mm film, 1st print

TITLE: Launching at Dabob Bay & FLIP Trip Scenes

DATE: 1969

CREATOR/PRODUCER: Scripps Institution of Oceanography. Marine Physical Laboratory

ORIGINAL FORMAT: mov0050492 = 16mm

AUDIO:

TITLE: FLIP Launching Ceremony

DATE: 1963

CREATOR/PRODUCER: Scripps Institution of Oceanography

ORIGINAL FORMAT: aud005187 = 7" Reel-to-Reel

TITLE: Scripps – Fleet, Platforms and Vehicles

DATE: March 8, 1978

CREATOR/PRODUCER: Scripps Institution of Oceanography

ORIGINAL FORMAT: aud005188 = 7" Reel-to-Reel

TITLE: FLIP / Hawaii Narration

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography

ORIGINAL FORMAT: aud005189 = 5" Reel-to-Reel

TITLE: Ray Hansen – Narrator Sample

DATE: Unknown date

CREATOR/PRODUCER: Scripps Institution of Oceanography

ORIGINAL FORMAT: aud005190 = 5" Reel-to-Reel

TITLE: "FLIP" Instrument Platform (Musical Sound Track)

DATE: 1963

CREATOR/PRODUCER: Scripps Institution of Oceanography

ORIGINAL FORMAT: aud005191 = 7" Reel-to-Reel

TITLE: FLIP Narration & Music

DATE: 1963

CREATOR/PRODUCER: Scripps Institution of Oceanography

ORIGINAL FORMAT: aud005192 = 7" Reel-to-Reel